Acquisitions
July 1, 2014–June 30, 2015

Within these lists, objects in the departments of American Decorative Arts, American Paintings and Sculpture, Asian Art, European Art, Modern and Contemporary Art, and Prints and Drawings are alphabetized by artist, then ordered by date, then alphabetized by title, then ordered by accession number. Objects in the departments of African Art, Ancient Art, Art of the Ancient Americas, Coins and Medals, and Indo-Pacific Art are ordered chronologically, then alphabetized by title, then ordered by accession number.

Circa (ca.) is used to denote that a work was executed sometime within or around the date given. For all objects, principal medium is given first, followed by other media in order of prevalence. Dimensions are given in inches followed by centimeters in parentheses; height precedes width. For three-dimensional sculpture and most decorative objects, such as furniture, height precedes width precedes depth. For drawings, dimensions are of the sheet; for relief, intaglio, and planographic prints, the matrix; and for screenprints and photographs, the image, unless otherwise noted. For medals, weight is given in grams, axis in clock hours, and diameter in millimeters. If an object is shaped irregularly, maximum measurements are given.

Illustrated works are titled in bold.
Female Figure
Bankoni
Mali, 13th–15th century
Terracotta, 8½ x 2¾ x 3 in. (21.6 x 7 x 7.6 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.5

38 gold weights
Akan
Ghana or Ivory Coast, 14th–19th century
Brass, ranging from ⅛ x ⅞ x ⅞ in. (0.32 x 2.2 x 2.2 cm) to 5 x 1¼ x ¾ in. (12.7 x 2.9 x 1.6 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.25–.62

Bell
Edo, Benin Kingdom
Nigeria, 18th–19th century
Bronze, 7¾ x 4 x 4 in. (19.7 x 10.2 x 10.2 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.8

Hairpin with Two Birds
Senufo
Burkina Faso, Ivory Coast, or Mali, 18th–19th century
Bronze, 7½ x 1¼ x ¾ in. (19.1 x 4.5 x 1.9 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.2

Lidded Box
Akan
Ghana or Ivory Coast, 18th–19th century
Brass, 1 x 2¼ x 1 in. (2.5 x 5.4 x 2.5 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.65

Pendant in the Shape of a Turtle
Akan
Ghana or Ivory Coast, 18th–19th century
Brass, ⅞ x 1 x ¾ in. (3 x 2.5 x 0.64 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.63

Pin with a Triangular Finial
Akan
Ghana or Ivory Coast, 18th–19th century
Brass, 2½ x 2 x ¼ in. (6.4 x 5.1 x 0.32 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.64

Figural Group
Kongo
Cabinda province, Angola; Congo (Brazzaville); or Congo (Kinshasa), late 19th–early 20th century
Elephant ivory, 4¾ x ¾ x 1 in. (12.1 x 2.2 x 2.5 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.24
Granary Door
Dogon
Mali, late 19th–early 20th century
Wood and iron, 26 x 18½ x 2½ in. (66 x 47 x 6.4 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.3

2 headdresses
Bamana
Mali, late 19th–early 20th century
Wood, 39½ x 13½ x 2¾ in. (100.3 x 34.3 x 7 cm) and 38 x 12 x 4⅛ in. (96.5 x 30.5 x 10.5 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.67–68

Male Figure on a Spike
Kasongo
Congo (Kinshasa), late 19th–early 20th century
Wood, 7¾ x 1⅞ x 1⅜ in. (19.7 x 4.8 x 3.5 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.23

Mask Representing a Hyena (Suruku)
Bamana
Mali, late 19th–early 20th century
Wood and string, 20½ x 6 x 8 in. (52.1 x 15.2 x 20.3 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.6

Mask Surmounted by Two Birds
Baule
Ivory Coast, late 19th–early 20th century
Wood with pigment, 13½ x 6½ x 4½ in. (34.3 x 16.5 x 11.4 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.12

Staff Finial
Senufo
Burkina Faso, Ivory Coast, or Mali, late 19th–early 20th century
Wood, 12 x 2½ x 2½ in. (30.5 x 5.7 x 7 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.9

Stool
Akan
Ghana or Ivory Coast, late 19th–early 20th century
Wood, 12 x 19 x 9¾ in. (30.5 x 48.3 x 24.8 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.12

11 weaving-loom pulleys
Bamana, Baule, Dogon, Éwé, Guro, and Senufo
Burkina Faso, Ghana, Ivory Coast, Mali, and Togo, late 19th to mid-20th century
Wood, nails, string, glass beads, and copper alloy, ranging from 4¾ x 2¼ x 2½ in. (12.1 x 5.7 x 6.4 cm) to 10 x 2¾ x 2½ in. (25.4 x 7 x 6 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.10 and 2014.121.13–22

Truncated Female Figure (Kakudji)
Luba
Congo (Kinshasa), late 19th–early 20th century
Wood, 11⅛ x 4 x 4 in. (28.3 x 10.2 x 10.2 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.7
**Face Mask**  
Senufo  
Ivory Coast, 20th century  
Wood and string, 15⅜ x 8 x 4 in. (39.4 x 20.3 x 10.2 cm)  
Gift of Robert Wyman, 2014.92.4

**Face Mask**  
Possibly Chokwe  
Angola, 20th century  
Wood, fiber, and pigment, 11 x 8½ x 5 in.  
(27.9 x 21.6 x 12.7 cm)  
Gift of Robert Wyman, 2014.92.7

**Monkey Mask**  
Dogon  
Mali, 20th century  
Wood and string, 16½ x 6 x 5¾ in.  
(41.9 x 15.2 x 14.6 cm)  
Gift of Robert Wyman, 2014.92.6

**Mother and Child Figure**  
Senufo  
Ivory Coast, 20th century  
Wood and metal, 18½ x 6 x 6½ in.  
(47 x 15.2 x 16.5 cm)  
Gift of Robert Wyman, 2014.92.8

**Small Figure Seated on a High-Backed Chair**  
Possibly Nyamwezi  
Tanzania, 20th century  
Wood, fiber, and glass beads, 7½ x 2 x 2 in.  
(19.1 x 5.1 x 5.1 cm)  
Gift of Robert Wyman, 2014.92.5

**Standing Male Figure**  
Kuba  
Congo (Kinshasa), 20th century  
Wood, 22 x 6 x 6 in. (55.9 x 15.2 x 15.2 cm)  
Gift of Robert Wyman, 2014.92.9

**Thumb Piano (Mbira)**  
Luba  
Congo (Kinshasa), 20th century  
Wood, metal, and leather, 10½ x 4½ x 1⅛ in.  
(26.7 x 11.4 x 3.8 cm)  
Gift of Robert Wyman, 2014.92.3

**Reliquary Figure (Mbulu Nguli)**  
Kota  
Gabon, early 20th century  
Wood, brass, copper, and nails, 16⅔ x 9 x 1¼ in.  
(41.3 x 22.9 x 3.8 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.1

**Male and Female Figures**  
Fon  
Republic of Benin, mid-20th century  
Brass, 10¼ x 3⅞ x 2½ in. (26 x 9.8 x 5.4 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.4

**Female Figure (Akuaba)**  
Asante  
Ghana, early to mid-20th century  
Wood with glass beads, 8½ x 4 x 1½ in.  
(21.6 x 10.2 x 3.8 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.11
American Decorative Arts

CERAMICS

Covered Bowl
England, 1800–1810
Lead-glazed earthenware with mocha-type decoration, 6¼ x 10½ x 9¼ in. (15.9 x 26.7 x 23.5 cm)
Gift of Jane and Gerald Katcher, ll.b. 1950, 2015.7.1a–b

Attributed to Waymon H. Cole
(American, 1905–1987), maker
C. C. Cole Pottery (American, 1937–73)
Bowl
Seagrove, North Carolina, 1963–73
Earthenware with “brown sugar” glaze, H. 4 x diam. 8½ in. (10.2 x 21.6 cm)
Gift of Susan Richardson Whisnant Carpenter, 2015.6.3

William Daley (American, born 1925)
Triangular Swirling Hanging Floor Pot
Philadelphia, 1976
Unglazed stoneware, 14½ x 20 x 19½ in. (36.8 x 50.8 x 49.5 cm)
Gift of Helen W. Drutt English and H. Peter Stern in honor of the artist on the occasion of his 90th birthday,
March 7, 2015, 2015.73.1

Michele Oka Doner (American, born 1945)
Tattooed Doll (Seated)
Ann Arbor, Michigan, 1968
Porcelain, 13 x 8 x 9 in. (33 x 20.3 x 22.9 cm)
Gift of Robert Wyman, 2014.92.1

Ruth Duckworth (German, active in the United Kingdom and the United States, 1919–2009)
Untitled
Chicago, 2006
Glazed and painted porcelain, 37¼ x 38½ x 8¾ in. (94.6 x 98.4 x 22.2 cm)
Gift of Thea Burger and Howard Oberlander, 2014.90.1a–b

Michele Oka Doner (American, born 1945)
Tattooed Doll
Ann Arbor, Michigan, 1964–68
Porcelain, 21 x 5 x 4 in. (53.3 x 12.7 x 10.2 cm)
Gift of Robert Wyman, 2014.92.2
Edris Eckhardt (American, 1905–1998)
Alice and the Queen of Hearts
Cleveland, ca. 1938
Glazed porcelain, 6 5⁄16 x 3 5⁄16 x 3 7⁄16 in.
(16 x 9.1 x 8.7 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.3

Waylande Gregory (American, 1905–1971)
Woman with a Lute
Metuchen, New Jersey, 1939
Porcelain, 17 x 4½ x 4 in. (43.2 x 11.4 x 10.2 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.14

Maija Grotell (American, born Finland, 1899–1973)
Vase
Bloomfield Hills, Michigan, 1938–40
Glazed stoneware, h. 14½ x diam. 7 in.
(36.8 x 17.8 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.4

Leza McVey (American, 1907–1984)
Ceramic Form #35
Cleveland, 1951
Glazed stoneware, 10 ¾ x 5 x 5 ¾ in.
(27.3 x 12.7 x 14.3 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.13a–b

Leza McVey (American, 1907–1984)
Vessel
Cleveland, ca. 1955
Glazed earthenware, 5½ x 3 ¾ x 3 ¾ in.
(14 x 9.1 x 8.7 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.7a–b

Jim Melchert (American, born 1930)
Calfskin Wall Vase
Oakland, California, 1966
Ceramic with overglaze and graphite,
37 ¼ x 3 x 1½ in. (94.6 x 7.6 x 4.8 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.17

Jim Melchert (American, born 1930)
Rat-Tail Wall Vase
Oakland, California, 1966
Ceramic with platinum and black
overglaze, 45 x 3 ¼ x 2½ in. (114.3 x 8.3 x
6.4 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.16

Benjamin Wade Owen (American, 1905–1983)
Sugar Bowl
Seagrove, North Carolina, 1960–72
Lead-glazed earthenware, h. 5¼ x
diam. 6 in. (14.6 x 15.2 cm)
Gift of Susan Richardson Whisnant
Carpenter, 2015.6.1a–b

Benjamin Wade Owen III (American, born 1968)
Bowl
Seagrove, North Carolina, 1986
Stoneware, h. 3¼ x diam. 8½ in.
(8.3 x 22.5 cm)
Gift of Susan Richardson Whisnant
Carpenter, 2015.6.2

Jacques Schnier (American, born Romania, 1898–1988)
Head of a Young Woman with a Necklace
San Francisco, 1933–36
Glazed earthenware, 12½ x 6 x 7¾ in.
(31.8 x 15.2 x 19.7 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.19

Thelma Frazier Winter (American, 1903–1977)
Torso
Cleveland, 1945
Glazed terracotta, 26 x 9 x 7 in. (66 x
22.9 x 17.8 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.20
FLATWARE

Porter Blanchard (American, 1886–1973)

*Two Six-Piece Place Settings, “Simplicity” Pattern*

Pacoima, California, introduced 1930
Sterling silver, knife: l. 9 5/8 in. (23.2 cm), 3 oz., 1 dwt. (95 g)
John P. Axelrod Collection, b.a. 1968, 2014.97.1.1–6 and 2014.97.2.1–6

Robert E. Locher (American, 1888–1956), designer

Rogers, Lunt and Bowlen (American, founded 1902), manufacturer

*Two Six-Piece Place Settings, “Modern Classic” Pattern*

Greenfield, Massachusetts, introduced 1934
Sterling silver with stainless steel, knife: l. 9 3/4 in. (23,5 cm), 2 oz., 15 dwt. (86 g)
John P. Axelrod Collection, b.a. 1968, 2014.97.5.1–6 and 2014.97.6.1–6

FURNITURE

*Turned Great Chair*

Massachusetts, 1670–1700
Poplar, maple, and ash, 43 3/8 x 23 1/2 x 18 1/2 in. (110.2 x 59.7 x 47 cm)
Gift of Wendy and Peter Wells in honor of Amy Barker Kittredge, 2015.9.1

*Banister-Back Side Chair*

Providence area, Rhode Island, 1720–1800
Maple (rear posts and banisters) and ash (front legs, stretchers, crest, lower back rail, and seat rails), 43 1/8 x 19 3/8 x 14 3/4 in. (109.5 x 49.2 x 37.5 cm)
Gift of Terry and Richard Albright, b.a. 1961, 2014.66.1

*Center Table*

India (top) and eastern United States (base), 1860–80
Rosewood with marble and other hard stones, h. 29 1/4 x diam. 34 in. (74.3 x 86.4 cm)
Gift of Joseph Clark and Judith Clark Sonntag in memory of their mother, Mary Clark, 2015.27.1a–b

GOLD

David Adjaye (British, born 1966), designer

Knoll, Inc. (American, founded 1938), manufacturer

*Washington Skeleton Side Chair*

East Greenville, Pennsylvania, 2014
Aluminum, 32 1/2 x 18 x 20 1/4 in. (82.6 x 45.7 x 51.4 cm)
Gift of Joan H. and David E. Bright in memory of Fred Hirschhorn, Jr., b.a. 1942, 2014.89.1

Kem Weber (American, born Germany, 1889–1963), designer

Air Line Furniture Company (American, 1935), manufacturer

*‘Air Line’ Armchair*

Los Angeles, designed 1934, manufactured 1935
Birch, ash, and Naugahyde, 31 1/2 x 25 x 33 in. (80 x 63.5 x 83.8 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.11

GREGORY WILKINSON (American, born 1958), designer

Knoll, Inc. (American, founded 1938), manufacturer

*‘Air Line’ Armchair*

Los Angeles, designed 1934, manufactured 1935
Birch, ash, and Naugahyde, 31 1/2 x 25 x 33 in. (80 x 63.5 x 83.8 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.11

GUARDIAN ANGEL (American, founded 1861), manufacturer

*Guardian Angel Armchair*

Los Angeles, designed 1934, manufactured 1935
Birch, ash, and Naugahyde, 31 1/2 x 25 x 33 in. (80 x 63.5 x 83.8 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.11

HARRY PERKINS (American, 1909–1979), designer

Knoll, Inc. (American, founded 1938), manufacturer

*‘Air Line’ Armchair*

Los Angeles, designed 1934, manufactured 1935
Birch, ash, and Naugahyde, 31 1/2 x 25 x 33 in. (80 x 63.5 x 83.8 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.11

GLASS

Howard Ben Tré (American, born 1949)

*Cast Form Type VI*

Providence, Rhode Island, 1980
Cast glass, 3 1/4 x 4 3/4 x 3 1/4 in. (8.3 x 12.1 x 8.3 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.12

Dominick Labino (American, 1910–1987)

*Vase*

Grand Rapids, Ohio, 1972
Glass, 7 x 3 x 2 1/8 in. (17.8 x 7.6 x 6.7 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.13
New England Glass Company (American, 1818–78), manufacturer
Louis Agassiz (American, 1807–1873), client

*Three Specimen Jars from the Museum of Comparative Zoology, Harvard University*
Cambridge, Massachusetts, 1864–66
Blown and press-molded colorless lead glass, h. 6 x diam. 3⅛ in. (15.2 x 7.9 cm), h. 8¼ x diam. 3 in. (21 x 7.6 cm), and h. 8 x diam. 4½ in. (20.3 x 11.4 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.8.1a–b, .2a–b, .3a–b

**LIGHTING DEVICES**

Frederick Priess (American, 1913–1985), designer
Revere Copper and Brass Incorporated (American, founded 1801), manufacturer

*Pair of “Manhattan” Candlesticks*
Rome, New York, 1937
Chromium-plated brass, each 1 x 3⅛ x 3¼ in. (2.5 x 7.9 x 7.9 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.9.1–.2

**METALS**

*Penetration*
Cleveland, 1968
Sgraffito enamel on copper, diam. 11¾ in. (28.6 cm)
Gift of Rosalie M. Berberian, M.P.H. 1967, M.P.Hil. 1980, in memory of her husband, Karnig A. Berberian, 2014.65.1

Laurits Christian Eichner (American, born Denmark, 1894–1967)
*Covered Pitcher*
Bloomfield, New Jersey, introduced 1944
Pewter, 8 x 8¼ x 5⅜ in. (20.3 x 22.2 x 14 cm)
Gift of Charles Teaze Clark, 2015.28.1

**JEWELRY**

*Brooch*
United States, 1942–45
Sterling silver and rhinestones, 4 x 2 in. (10.2 x 5.1 cm)

Phyllis Sklar (American, 1923–2010)
*Brooch*
Probably Provincetown, Massachusetts, ca. 1960
Sterling silver and pink topaz, ¾ x 1¼ in. (1.9 x 3.2 cm), 4 dwt. (6 g)

**Erik Magnussen (Danish, 1884–1961, active in the United States 1925–ca. 1939), designer**

*Gorham Manufacturing Company (American, 1865–1967)*
*Letter Opener*
Providence, Rhode Island, designed 1927
Sterling silver and ivory, 1 x 1 x 7¾ in. (2.5 x 2.5 x 19.4 cm), 2 oz., 4 dwt. (68 g)
John P. Axelrod Collection, B.A. 1968, 2014.97.21

**Kurt Matzdorf (American, born Germany, 1922–2008)**

*Covered Box*, ca. 1955
Sterling silver, gold, and onyx, 4⅛ x 4⅛ x 4¾ in. (10.5 x 12.4 x 11.1 cm), 18 oz., 8 dwt. (572 g)
George B. Sharp (American, 1819–1904), maker
Bailey and Company (American, 1846–78), retailer
Joint or Bone Holder
Philadelphia, ca. 1850
Silver, 6⅜ x 2¼ x 3⅛ in. (16.2 x 5.7 x 7.9 cm), 5 oz., 13 dwt. (176 g)
Gift of John Mark Bacon, b.a. 1985, 2015.77.1

Tiffany and Company (American, founded 1837)
“Wolf’s Head” Bowl
New York, 1929
Sterling silver, h. 6 x diam. 9¾ in. (15.2 x 24.8 cm), 40 oz., 10 dwt. (1,260 g)
Gift of Peter B. Cooper, b.a. 1960, ll.b. 1964, m.u.s. 1965, 2014.67.1

Kem Weber (American, born Germany, 1889–1963), designer
Friedman Silver Company (American, 1906–60), manufacturer
Creamer, “Silver Style” Pattern
Designed Los Angeles, manufactured Brooklyn, 1929
Silver plate and rosewood, 3¾ x 5⅜ x 3⅛ in. (7.8 x 14 x 8.9 cm)
John P. Axelrod Collection, b.a. 1968, 2014.97.10

WOOD
Melvin Lindquist (American, 1911–2000)
Bowl
Henniker, New Hampshire, or Quincy, Florida, 1983
Spalted sugar maple, h. 13⅛ x diam. 16 in. (33.3 x 40.6 cm)
Gift of Margaret A. Pennington, 2015.74.1

Mark Nantz (American, born 1969)
Solomon’s Nebula
Colchester, Connecticut, 1997
Amboyna burl and ebony, h. 4½ x diam. 8¾ in. (11.4 x 22.5 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2015.5.1

Michael Scott (British, active in the United States, born 1943)
Bowl
Seattle or Freeland, Washington, 1993
Elm burl, h. 10 x diam. 21¼ in. (25.4 x 54 cm)
Gift of Ruth and David Waterbury, b.a. 1958, 2015.5.2

PLASTICS
Charles H. McCrea (American, 1909–1971), designer
Plastic Productions Co. (American, 1948–71), manufacturer
Grainware Bowl
Redwood City, California, 1950–55
Acrylic, 3¾ x 12¼ x 9 in. (9.5 x 31.1 x 22.9 cm)
Gift of John Herzan, 2014.91.1
American Paintings and Sculpture

MINIATURES

Anne Hall (American, 1792–1863)
John Trumbull, 1840
Watercolor on ivory, 3 x 2½ in. (7.6 x 6.4 cm)
Gift of the Yale University Art Gallery
Governing Board in honor of Helen A. Cooper, M.A. 1975, Ph.D. 1986, 2014.83.1

PAINTINGS

Frank Myers Boggs (American, 1855–1926)
View of Paris, 1900
Oil on canvas, 18⅜ x 24¼ in. (46.4 x 61.6 cm)
Gift of Mr. and Mrs. Andrew Goodman, B.S. 1968, 2015.3.1

Thomas Doughty (American, 1793–1856)
View of Boston Harbor from Dorchester Heights, ca. 1843
Oil on canvas, 14 x 20 in. (35.6 x 50.8 cm)
Gift of Mr. and Mrs. Andrew Goodman, B.S. 1968, 2015.3.2
Massachusetts Museum of Fine Arts

Joachim Ferdinand Richardt (Danish, 1819–1895, active in the United States 1855–59 and 1873–ca. 1885)

**Niagara Falls**, ca. 1860
Oil on canvas, 56 x 35⅛ in. (142.2 x 89.2 cm)
Gift of the Manoogian Foundation in honor of Helen A. Cooper, M.A. 1975, Ph.D. 1986, 2014.122.1

Unknown artist (American, active 19th century)

**George Washington Stanley** (1775–1854, B.A. 1793), ca. 1840–54
Oil on canvas, mounted on wood or panel, 34 x 27 in. (86.4 x 68.6 cm)
Gift of Jane and Howard Frank, 2015.56.1

Unknown artist (American, active 19th century)

**Mrs. George Washington Stanley** (née Clarissa Nichols, 1793–1873), ca. 1840–54
Oil on canvas, mounted on wood or panel, 34 x 27 in. (86.4 x 68.6 cm)
Gift of Jane and Howard Frank, 2015.56.2
N. C. Wyeth (American, 1882–1945)
*Over Yonder*, 1909
Oil on canvas, 42⅓ x 28⅜ in. (107.3 x 71.8 cm)

**SCULPTURE**

Augustus Saint-Gaudens (American, born Ireland, 1848–1907, Hon. 1905)
*Sketch Model of Soldier’s Head for the Shaw Memorial, #1*, modeled 1883–93, cast 1965 after plaster original
Bronze, 5⅜ x 3⅞ x 4½ in. (13.7 x 8.3 x 11.4 cm)
Gift of the William Platt family, 2015.4.1

Augustus Saint-Gaudens (American, born Ireland, 1848–1907, Hon. 1905)
*Sketch Model of Soldier’s Head for the Shaw Memorial, #2*, modeled 1883–93, cast 1965 after plaster original
Bronze, 5⅜ x 3⅞ x 4½ in. (13.7 x 8.3 x 11.4 cm)
Gift of the William Platt family, 2015.4.2

Augustus Saint-Gaudens (American, born Ireland, 1848–1907, Hon. 1905)
*Sketch Model of Soldier’s Head for the Shaw Memorial, #3*, modeled 1883–93, cast 1965 after plaster original
Bronze, 5⅜ x 3 x 4⅝ in. (14 x 7.6 x 11.8 cm)
Gift of the William Platt family, 2015.4.3

Augustus Saint-Gaudens (American, born Ireland, 1848–1907, Hon. 1905)
*Sketch Model of Soldier’s Head for the Shaw Memorial, #4*, modeled 1883–93, cast 1965 after plaster original
Bronze, 7 x 3⅛ x 4½ in. (17.8 x 8.9 x 11.4 cm)
Gift of the William Platt family, 2015.4.4
Ancient Art

ANATOLIAN

Female Idol
Asia Minor, Anatolian, 2700–2100 B.C.
Marble, 13 x 5¾ in. (33 x 13 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.74

CYPRO-ARCHAIC

Jug
Cyprus, Cypro-Archaic, 750–600 B.C.
Terracotta with black and red slip, 8½ x 5⅛ in. (21.6 x 14 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.69

ETRUSCAN

Attributed to the Hartog Master
Figure of a Warrior
Etruscan, Umbro-Sabellian, late 5th century B.C.

Figure of a Warrior
Etruscan, Umbro-Sabellian, late 5th century B.C.
Mirror  
Etruscan, 4th–3rd century B.C.  
Solid cast bronze with incised decoration, and carved bone, 10 7/16 x 6 13/16 in (26.5 x 17.3 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.96

Greek Female Head  
Greek, Cycladic, 3000–2000 B.C.  
Marble with traces of pigment, 3 3/16 x 1 1/8 x 1 1/6 in (8.1 x 4.1 x 3.3 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.78

Female Figurine, Phi Type  
Greek, Mycenaean, 14th–13th century B.C.  
Terracotta with reddish-brown decoration, 4 3/8 x 1 7/8 x 1 1/6 in (10.4 x 4.1 x 2.6 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.75

Double-Headed Animal  
Greek, South Italian, Lucanian, 6th–5th century B.C.  
Solid cast bronze, 2 1/2 x 2 7/16 in (6.4 x 6.2 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.77

Fish Plate  
Greek, South Italian, Apulian, ca. 450 B.C.  
Terracotta, red-figure with white pigment, h. 1 1/4 x diam. 7 1/2 in (4.5 x 19.1 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.72

Horse  
Greek, South Italian, Canosan, 4th–3rd century B.C.  
Terracotta with black, pink, red, and yellow pigment on white gesso, 7 3/4 x 9 x 1 1/6 in (18.1 x 22.9 x 4.6 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.70

Near Eastern Eye Idol  
Syrian, Tell Brak, late 4th millennium B.C.  
Stone, 1 1/16 x 1 1/16 x 1/4 in (3.2 x 2.4 x 0.64 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.79

Eye Idol  
Syrian, Tell Brak, late 4th millennium B.C.  
Stone, 1 1/8 x 1 3/16 x 1/4 in (4.5 x 3.1 x 0.64 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.80

Eye Idol  
Syrian, Tell Brak, late 4th millennium B.C.  
Alabaster, 3 x 1 7/8 x 1 1/8 in (7.7 x 4.7 x 3.4 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.81

Eye Idol  
Syrian, Tell Brak, late 4th millennium B.C.  
Alabaster, 1 1/4 x 1 1/4 x 1 1/8 in (4.5 x 3.2 x 1.9 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.82

Pair of Pins with Animal Finials  
Iranian, ca. 1200–1100 B.C.  
Solid cast bronze, each 8 1/8 x 1 1/8 in (20.6 x 2.9 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.71.1–2
Art of the Ancient Americas

**Seated Female Figurine**
Olmec, 1800–1200 B.C.
Earthenware with slip and pigment,
7 x 4⅞ x 3⅛ in. (17.8 x 11.4 x 9.2 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.2

**Standing Female Figurine**
Olmec, 1500–1300 B.C.
Earthenware with slip and pigment,
5⅜ x 2⅕ x ¾ in. (13.7 x 5.9 x 1.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.2.23

**Standing Female Figurine**
Olmec, 1800–1200 B.C.
Earthenware with slip and pigment,
7 x 4⅞ x 3⅛ in. (17.8 x 11.4 x 9.2 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.2

**Cylindrical Seal**
Olmec, 1500–1000 B.C.
Earthenware with cream slip, 4 x 3⅝ x ¾ in. (10.2 x 9.8 x 0.95 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.5

**Fluted Teconate**
Olmec, 1500–900 B.C.
Earthenware with gray slip, h. 2⅔ x diam. 4¾ in. (6.4 x 11.4 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.2.10

**Standing Female Figurine**
Olmec, 1500–1300 B.C.
Earthenware with slip and pigment,
5¼ x 2½ x ¾ in. (13.3 x 6.3 x 1.8 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.2.24

**Standing Female Figurine**
Olmec, 1500–1300 B.C.
Earthenware with slip and pigment,
5⅜ x 2⅔ x ¾ in. (13.7 x 5.9 x 1.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.2.25

**Standing Female Figurine**
Olmec, 1500–1300 B.C.
Earthenware with slip and pigment,
5⅜ x 2¾ x ¾ in. (14 x 6.1 x 1.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.2.25

**Standing Female Figurine with Split Oval Motif in Headband**
Olmec, 1500–1300 B.C.
Earthenware with slip and pigment,
5⅝ x 2⅝ x ¾ in. (14.3 x 6.5 x 1.8 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.2.22

**Seated Male Figurine with Sagittal Hair Crest**
Olmec, 1500–300 B.C.
Earthenware with white slip, 3¾ x 3¼ x 2⅝ in. (10 x 8.5 x 6.7 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.2.21

**Standing Ballplayer Figurine**
Mexico, Tlaltilco, 1500–1100 B.C.
Earthenware with slip and pigment,
4⅜ x 2⅝ x 1 in. (11.1 x 6.6 x 2.6 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.1

**Seated Figurine**
Mexico, Tlaltilco, 1500–1300 B.C.
Gray earthenware, 3⅛ x 2¼ x 1⅛ in. (8.5 x 5.5 x 2.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.3

**Standing Female Figure**
Mexico, Tlaltilco, 1000–900 B.C.
Buff earthenware with traces of pigment,
6 x 2⅛ x 1⅜ in. (15.2 x 5.7 x 2.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.10

**Standing Female Figure**
Mexico, Tlaltilco, 1000–900 B.C.
Buff earthenware with traces of pigment,
6⅝ x 2½ x 1½ in. (17.3 x 6.4 x 3.8 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.11

**Pendant**
Olmec, 1500–300 B.C.
Greenstone, 5⅛ x 6⅛ x ⅛ in. (13 x 17.2 x 0.95 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.6

**Spoon with Incised Designs**
Olmec, 1500–300 B.C.
Blue-green jade, l. 5⅜ in. (14.3 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.8

**Standing Female Figure**
Mexico, Xochipala, 1500–900 B.C.
Earthenware, 12 x 5 x 2⅓ in. (30.5 x 12.7 x 6.3 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.2.4

**Standing Figure**
Mexico, Tlaltilco, 1300–1100 B.C.
Earthenware, 6⅛ x 2½ x 1⅛ in. (15.9 x 6.4 x 2.9 cm)
Gift of Peter David Joralemon, b.a. 1969,
M.PHIL. 1974, 2015.1.11
Standing Female Figurine
Mexico, Tlaltilco, 1000–900 B.C.
Buff earthenware with traces of pigment,
5 ¼ x 2 ½ x 1 ½ in. (13.3 x 5.4 x 3.8 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.1.9

Seated Figurine
Mexico, Ticoman, 500–1 B.C.
Gray earthenware, 1 ¼ x 1 ½ x 1 ¼ in.
(3.8 x 2.4 x 3.3 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.1.4

45 vessel and figurine fragments
Mexico, Central America, South
America, and Greece, various cultures,
5th century B.C.–20th century A.D.
Ceramic and stone, ranging from
1 ½ x 1 ½ x 1 ½ in. (3.8 x 2.4 x 2.4 cm) to
4 ½ x 3 ½ x 2 ½ in. (11.4 x 8.9 x 5.4 cm)
Gift of Harvey Geiger, B.A. 1964,

Kneeling Figure with Hands behind Head
Mexico, Playa de los Muertos,
450–150 B.C.
Beige earthenware, 10 x 7 x 5 in. (25.4 x
17.8 x 12.7 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.2.6

Dance Ring
Mexico, Nayarit, 300 B.C.–A.D. 250
Beige earthenware with pigment,
H. 4 ½ x Diam. 3 ¼ in. (11.4 x 8.3 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.2.7

Seated Ruler Figure
Mexico, Izapa, 300 B.C.–A.D. 250
Carved steatite with pigment, 6 ½ x 3 ½ x
2 ½ in. (15.6 x 8.3 x 5.7 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.1.7

Standing Female Figure
Mayan, 300 B.C.–A.D. 250
Beige earthenware, 11 ¼ x 5 ½ x 2 ¼ in.
(29.9 x 14.4 x 5.7 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.2.3

Bowl with Sharp Shoulders with Incised
Designs
Mexico, Chupicuaro, 300 B.C.–A.D. 300
Buff earthenware with black slip,
H. 4 ½ x Diam. 9 in. (11.8 x 22.9 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.2.16

Face Mask
Ecuador, Jama-Coaque, 200 B.C.–
A.D. 500
Buffware, 6 ½ x 8 ½ x 3 ½ in. (17.5 x 21 x
8.3 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.2.5

Stirrup-Spout Vessel
Peru, Moche, A.D. 100–750
Ceramic with pigment, 7 ¼ x 4 ½ x
4 ½ in. (18.1 x 11.3 x 11.8 cm)
Bequest of Erika and Thomas Leland
Hughes, B.A. 1945, LL.B. 1949, 2014.121.86

Fire God
Mayan, A.D. 250–900
Volcanic stone, 8 ¼ x 3 ¾ x 7 ½ in.
(21 x 9.7 x 18 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.2.2

Fluted Bowl
Mayan, A.D. 250–900
Mottled greenstone with traces of red
pigment, H. 1 ¾ x Diam. 2 ½ in.
(4.8 x 7.2 cm)
Gift of Peter David Joralemon, B.A. 1969,
M.Phil. 1974, 2015.2.12
**Fluted Bowl**
Mexico, Veracruz, a.d. 250–900
Earthenware with black slip, h. 5 x diam. 6¼ in. (12.7 x 15.9 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.17

**Hacha**
Mexico, Veracruz, a.d. 250–900
Gray basalt, 7½ x 6½ x 2⅛ in. (19 x 15.4 x 6.5 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.1

**Head**
Mayan, a.d. 250–900
Ceramic, 2⅜ x 1⅜ x 1⅛ in. (5.4 x 2.6 x 2.8 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.91

**Large Tripod Vessel with a Flared Rim**
Mexico, Teotihuacan, a.d. 250–900
Earthenware with black slip, h. 9⅛ x diam. 12⅜ in. (23 x 31.5 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.13

**Lidded Bowl**
Mayan, a.d. 250–900
Earthenware with orange slip, h. 6⅜ x diam. 6⅝ in. (16.1 x 17.3 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.11a–b

**Small Gadrooned Bowl**
Mayan, a.d. 250–900
Pale greenstone with traces of red pigment, h. 3¼ x diam. 4¼ in. (8.3 x 10.8 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.14

15 earthenware fragments, including a relief fragment depicting a head
Mayan, a.d. 300–900
Orange earthenware, head fragment: 7½ x 5⅛ x 2¼ in. (19.1 x 13.7 x 7 cm);
other fragments: ranging from ¾ x 1 in. (0.71 x 2.5 cm) to 2⅜ x 1⅛ in. (7 x 4.5 cm)
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.20.1–16

**Composite Necklace**
Diquis, Tairona, and Chimú, ca. a.d. 400–1500
Gold and tumbaga, l. 20 in. (50.8 cm)
Anonymous gift, 2014.87.1

**Doering Painter**
*Fine-Line Stirrup-Spout Vessel*
Peru, Moche, a.d. 500–700
Ceramic with pigment, 9¾ x 3½ x 5 in. (24.8 x 14 x 12.7 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.57.1
Jar in the Shape of a Jaguar  
Costa Rica, Nicoya, a.d. 500–1500  
Ceramic with pigment, 12½ x 11¼ x 10¼ in. (31.8 x 28.6 x 26 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.83

Effigy Vessel  
Mayan, a.d. 600–900  
Buff earthenware with red pigment, 8½ x 6⅝ x 5¾ in. (21.6 x 16 x 14.3 cm)  
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.15

Wide-Mouthed Cylinder Vase  
Mayan, a.d. 600–900  
Earthenware with black slip, h. 8⅞ x diam. 6 in. (21 x 15.2 cm)  
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.18

Condor Effigy Bowl  
Costa Rica, Diquis(?), ca. a.d. 700–1500  
Orange earthenware, h. 3¾ x diam. 7 in. (9.5 x 17.8 cm)  
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.9

Tripod Vessel  
Costa Rica, Diquis, a.d. 700–1500  
Buffware, h. 6½ x diam. 3¾ in. (16.5 x 9 cm)  
Gift of Peter David Joralemon, b.a. 1969, m.phil. 1974, 2015.2.19

Priest Figurine  
Venezuela, Timoto-Cuica, a.d. 800–1200  
Greenstone, 3¼ x 1¾ x 1 in. (10 x 4.5 x 2.5 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.87

Metate in the Shape of a Feline  
Costa Rica, Atlantic Watershed, ca. a.d. 800–1500  
Volcanic stone, 9⅓ x 13½ x 32 in. (24.1 x 34 x 81.3 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.84

Cemi  
Caribbean, Taino, ca. a.d. 1200–1500  
Bone (probably manatee), 4⅜ x 1⅝ x ⅝ in. (11 x 3.6 x 1.6 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.95

Vomiting Stick Figurine  
Caribbean, Taino, ca. a.d. 1200–1500  
Bone (probably manatee), 7½ x 1¼ x 1½ in. (19.1 x 3.3 x 1.9 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.94

Vessel in the Shape of a Left Foot  
Mexico, Aztec, a.d. 900–1500  
Ceramic with pigment, 5 x 10¼ x 5¼ in. (12.7 x 26 x 13.3 cm)  
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.57.2

Figurine  
Colombia, Quimbaya, ca. a.d. 1000  
Ceramic with white pigment, 8⅝ x 8⅜ x 4½ in. (21.2 x 21.1 x 11.5 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.88

Figurine  
Colombia, Quimbaya, ca. a.d. 1000  
Ceramic with white pigment, 10⅛ x 8¾ x 5¾ in. (27 x 21 x 15 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.89

Figurine  
Venezuela, Trujillo, a.d. 1000–1500  
Ceramic, 4⅜ x 3⅛ x 1⅝ in. (11.7 x 10 x 4.2 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.90

Figurine  
Venezuela, Trujillo, a.d. 1000–1500  
Ceramic, 3⅛ x 2⅛ x 1⅛ in. (8.1 x 5.7 x 3.4 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.92

Figurine  
Venezuela, Trujillo, a.d. 1000–1500  
Ceramic, 3⅛ x 2⅜ x 1⅛ in. (7.8 x 5.5 x 3 cm)  
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.93
Asian Art

CAMBODIAN

_Torso of a Female Deity_
Cambodian, Khmer, 10th century
Stone, 15 15⁄16 x 5 5⁄8 x 3⅛ in. (40 x 14.5 x 9 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949,
2014.121.112

_Head_
Cambodian, Khmer, ca. 12th century
Stone, 8 11⁄16 x 5 1/8 x 3⅛ in. (22 x 14 x 8.6 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949,
2014.121.106

_Head of a Deity_
Cambodian, Khmer, ca. 12th century
Sandstone, 5 11⁄16 x 3⅜ x 3⅜ in. (14.4 x 10 x 8.4 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949,
2014.121.108

CHINESE

_Blade_
Chinese, Neolithic or later
Stone, 2 3/8 x 1⅛ in. (5.7 x 3.2 cm)
Gift of the family of Lotta and Edward H. Hume, 2014.105.4

_Jue_
Chinese, 1600–1050 B.C.E.
Bronze, 7 3/16 x 6 3/4 x 3⅛ in. (18.2 x 15.8 x 10 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949,
2014.121.107

_Bi Disk_
Chinese, 2nd century B.C.E.–2nd century C.E.
Nephrite, diam. 5 1/4 in. (13.3 cm)
Gift of the family of Lotta and Edward H. Hume, 2014.105.3

_Cup and Cup Stand_
Chinese, 11th–12th century
Qingbai ware; porcelaneous stoneware, h. 3⅛ x diam. 5½ in. (8.8 x 14 cm)
Gift of the Koo Liong Bing Collection, 2015.72.1a–b

_Cup and Cup Stand_
Chinese, 11th–12th century
Silver, h. 3⅛ x diam. 6 in. (8.2 x 15.2 cm)
Gift of the Koo Liong Bing Collection, 2015.72.2a–b

_Bamboo_
Chinese, 17th century
Hanging scroll: ink on silk, 63 1/4 x 19 3/8 in. (160.6 x 50 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.111
Skanda (Weituo)
Chinese, late 17th–early 18th century
Porcelain with overglaze enamels and enamels on the biscuit, 13½ x 5¾ x 4 in. (34.3 x 14.6 x 10.2 cm)
Gift of the family of Lotta and Edward H. Hume, 2014.105.1

Bowl
Chinese, 19th century
Porcelain with overglaze enamels and gold, 2 x 3¾ in. (5.1 x 10 cm)
Gift of the family of Lotta and Edward H. Hume, 2014.105.5

Carpenters
Chinese, 19th century
Ink and color on paper, 7¾ x 8¼ in. (19.7 x 21 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.115

Portrait Painter at Work
Chinese, 19th century
Ink and color on paper, 7½ x 8½ in. (19.2 x 21.6 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.114

Chen Chi-kwan (Chinese, 1921–2007)
“Mr. Burke, Miss Griggs: Wishing Happiness for Your Wedding,” 1955
Ink and color on paper, 11¾ x 18½ in. (30 x 47.9 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.18

Chen Chi-kwan (Chinese, 1921–2007)
“All Men Are Drunk and I Alone Am Sober,” 1956
Ink and color on paper, 12½ x 9½ in. (31.8 x 23.2 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.22

Chen Chi-kwan (Chinese, 1921–2007)
Evening Clouds, Spring Trees, 1956
Ink and color on paper, 46¾ x 9¾ in. (119.1 x 23.7 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.21

Chen Chi-kwan (Chinese, 1921–2007)
Isolated/To Have No Contact until Old and Dead, No. 2, 1956
Ink and color on paper, 9½ x 47¼ in. (24.1 x 120 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.20

Chen Chi-kwan (Chinese, 1921–2007)
Imaginary Journey, 1955
Ink and color on paper, 47½ x 9¾ in. (121.4 x 24 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.19

Chen Chi-kwan (Chinese, 1921–2007)
Roosters, 1953
Ink and color on paper, 24 x 9½ in. (61 x 24.1 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.14

Chen Chi-kwan (Chinese, 1921–2007)
Impressions of an American Football Game, 1954
Ink and color on paper, 47½ x 9¾ in. (121.4 x 24.5 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.13

Chen Chi-kwan (Chinese, 1921–2007)
Playing in the Wind, 1954
Ink and color on paper, 9¾ x 47½ in. (23.3 x 121 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.16

Chen Chi-kwan (Chinese, 1921–2007)
Where the Buffalo Roam, 1954
Ink and color on paper, 9½ x 24 in. (23.3 x 61 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.15

Chen Chi-kwan (Chinese, 1921–2007)
“Mr. Burke, Miss Griggs: Wishing Happiness for Your Wedding,” 1955
Ink and color on paper, 11¾ x 18½ in. (30 x 47.9 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.17

Chen Chi-kwan (Chinese, 1921–2007)
“All Men Are Drunk and I Alone Am Sober,” 1956
Ink and color on paper, 12½ x 9½ in. (31.8 x 23.2 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.22

Chen Chi-kwan (Chinese, 1921–2007)
Evening Clouds, Spring Trees, 1956
Ink and color on paper, 46¾ x 9¾ in. (119.1 x 23.7 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.21

Chen Chi-kwan (Chinese, 1921–2007)
Isolated/To Have No Contact until Old and Dead, No. 2, 1956
Ink and color on paper, 9½ x 47¼ in. (24.1 x 120 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.20
Chen Chi-kwan (Chinese, 1921–2007)  
*Boats Passing by the Window*, 1957  
Ink and color on paper, 47⅛ x 9¼ in.  
(120 x 23.7 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.23

Chen Chi-kwan (Chinese, 1921–2007)  
*Dream Journey*, 1957  
Ink and color on paper, 8¾ x 46½ in.  
(22.2 x 118.1 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.25

Chen Chi-kwan (Chinese, 1921–2007)  
*Lotus Reflected*, 1957  
Ink and color on paper, 47⅛ x 9¼ in.  
(120.2 x 23.2 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.27

Chen Chi-kwan (Chinese, 1921–2007)  
*New Year’s Eve*, 1957  
Ink and color on paper, 47⅛ x 9¼ in.  
(119.5 x 23.6 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.28

Chen Chi-kwan (Chinese, 1921–2007)  
*Picnic*, 1957  
Ink and color on paper, 46⅛ x 8⅞ in.  
(118.6 x 22.7 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.30

Chen Chi-kwan (Chinese, 1921–2007)  
*Rivers and Streams Like Sashes*, 1957  
Ink and color on paper, 46⅛ x 8⅞ in.  
(118.4 x 22.7 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.32

Chen Chi-kwan (Chinese, 1921–2007)  
*Clasping the Feet of Buddha*, 1958  
Ink and color on paper, 9 x 47¼ in.  
(22.9 x 120 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.33.1

Chen Chi-kwan (Chinese, 1921–2007)  
*Fisher Women*, 1958  
Ink and color on paper, 36⅜ x 10⅞ in.  
(91.4 x 25.9 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.33.3

Chen Chi-kwan (Chinese, 1921–2007)  
*Vermilion*, 1957  
Collage: patterned paper, ink, and color on paper, 47⅛ x 9¾ in.  
(120.7 x 23.8 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.34

Chen Chi-kwan (Chinese, 1921–2007)  
*Blue Mosque*, 1959  
Ink and color on paper, 47⅛ x 9⅜ in.  
(121 x 23.5 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.35

Chen Chi-kwan (Chinese, 1921–2007)  
*Freezing Landscape*, 1959  
Ink and color on paper, 47⅛ x 9⅜ in.  
(121 x 23.5 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.36

Chen Chi-kwan (Chinese, 1921–2007)  
*Worden*, 1960–69  
Ink and color on paper, 17¾ x 18 in.  
(45.2 x 45.7 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.41

Chen Chi-kwan (Chinese, 1921–2007)  
*Forest of Flesh*, 1960  
Ink and color on paper, 8¾ x 11 in.  
(21.8 x 29.4 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.43

Chen Chi-kwan (Chinese, 1921–2007)  
*Venice*, 1960  
Ink and color on paper, 11⅝ x 7⅛ in.  
(30 x 18.1 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.45
Chen Chi-kwan (Chinese, 1921–2007)  
*Venice: San Marco, Palazzo Ducale*, 1960  
Ink and color on paper, 11 ½ x 7 ½ in. (29.2 x 181.9 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.37

Chen Chi-kwan (Chinese, 1921–2007)  
*Fresh Seafood*, 1962  
Ink and color on paper, 8 11/16 x 11 1/3 in. (22 x 30 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.38.1

Chen Chi-kwan (Chinese, 1921–2007)  
*Together but Different Directions*, 1962  
Ink and color on paper, 8 7/8 x 11 3/4 in. (22.5 x 29.9 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.38.2

Chen Chi-kwan (Chinese, 1921–2007)  
*Mount Huaguo: Home of the Monkey King*, 1964  
Ink and color on paper, 9 x 47 in. (22.9 x 119.4 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.39

Chen Chi-kwan (Chinese, 1921–2007)  
*Waves of Snow*, 1964  
Ink and color on paper, 18 x 18 in. (45.7 x 45.7 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.40

Attributed to Hongren (Chinese, 1610–1664)  
*Landscape for Shi An*, ca. 1657–58  
Hanging scroll: ink on paper, 43 7/16 x 14 5/8 in. (110.3 x 37.2 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.2

Li Zhigui (Chinese, born 1945)  
*Favorable Wind*, late 20th century  
Ink and color on paper, 30 3/8 x 42 7/8 in. (76.7 x 106.8 cm)  
Transfer from the President’s Office, Yale University, 2014.131.1

Qi Baishi (Chinese, 1864–1957)  
*Sails on the Yangzi River*, ca. 1941  
Hanging scroll: ink and color on paper, 51 1/2 x 13 in. (129.9 x 33 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.10

Qi Baishi (Chinese, 1864–1957)  
*Autumn Fragrance*, 1950–57  
Album leaf: polychrome woodblock print, 8 9/16 x 11 15/16 in. (21.8 x 30.3 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.9

Qi Baishi (Chinese, 1864–1957)  
*Branch of Litchi*, 1950–57  
Album leaf: polychrome woodblock print, 9 1/8 x 12 1/16 in. (23.1 x 30.6 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.8.2

Qi Baishi (Chinese, 1864–1957)  
*Peony*, 1950–57  
Album leaf: polychrome woodblock print, 8 3/4 x 12 in. (22.3 x 30.5 cm)  
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.8.1
Qi Baishi (Chinese, 1864–1957)

*Autumn Insects*, 1950
Hanging scroll: ink and color on paper, 25¾ x 13¾ in. (65.4 x 34.9 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.5

*Basket of Litchi*, 1950
Hanging scroll: ink and color on paper, 26¾ x 12½ in. (68 x 31.8 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.7

*Lotus*, 1950
Hanging scroll: ink and color on paper, 27 x 13½ in. (68.6 x 34.3 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.6

Follower of Wen Zhengming (Chinese, 1470–1559)

*Brewing Tea*, late 16th century
Hanging scroll: ink and color on silk, 36 x 18¾ in. (91.4 x 46.5 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.3

After Wen Zhengming (Chinese, 1470–1559)

*Deep Snow over Streams and Mountains*, late 18th–early 19th century
Hanging scroll: ink and light color on paper, 39½ x 10¾ in. (101.3 x 25.9 cm)
Bequest of Mary Griggs Burke in memory of her father, Theodore Wright Griggs, b.a. 1895, 2014.104.4

**INDIAN**

*Attack of Mara*
Indian, Gandharan, 2nd–3rd century c.e.
Gray schist, 21¼ x 10¾ x 4½ in. (54 x 26.9 x 11.4 cm)
Gift of Georgia and Michael de Havenon, b.a. 1962, 2015.16.1

**IRANIAN**

*Bowl with a Bird*
Iranian, 10th century
Nishapur ware; earthenware with slip and polychrome decoration under a transparent glaze, 2½ x 3¼ in. (5.7 x 7.2 cm)
Gift of Rita L. Frost in memory of Francis Caro, 2015.15.1

*Bowl*
Iranian, 10th–11th century
Earthenware with slip and polychrome decoration under a transparent glaze, 2¼ x 8½ in. (5.7 x 21.1 cm)
Gift of Rita L. Frost in memory of Francis Caro, 2015.15.2

*Bowl with Roundels and Writing*
Iranian, 10th–11th century
Earthenware with slip and polychrome decoration under a transparent glaze, 3½ x 9½ in. (9.5 x 24.1 cm)
Gift of Rita L. Frost in memory of Francis Caro, 2015.15.1
**JAPANESE**

**Inrō with Theme of Tadamori and the Oil Thief**
Japanese, 18th century
Inrō: silver and red lacquer on wood, and *hira maki-e* with gold, 3 x 2⅜ x 1 in. (7.6 x 6 x 2.5 cm)
Yale University Art Gallery, 2014.85.3

**Inrō with Chinese Boys (Karako) and a Landscape**
Japanese, ca. 1750–1850
Inrō: black lacquer ground on wood with gold foil, inlay of aogai shell, and silver; netsuke and ojime: black lacquer on wood, 3¾ x 1⅜ x ⅜ in. (9.6 x 5 x 2 cm)
Yale University Art Gallery, 2014.85.2

**Aiseki (Japanese, died 1837)**
*Kanzan and Jittoku with a Poem*, early 19th century
Hanging scroll: ink and light color on paper, 31½ x 10½ in. (130 x 26.2 cm)
Purchased with a gift from SMBC Global Foundation, 2015.79.3

**Eishō (Japanese, active 1716–36)**
*Tuba*, ca. 1716–36
Bronze, possibly with gold paint, ¾ x 2⅜ in. (0.48 x 6.5 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.110

**Hoashi Kyū (Japanese, 1810–1884)**
*Arashiyama in Spring*, 1880
Hanging scroll: ink and light color on silk, 54¼ x 21½ in. (139 x 54 cm)
Gift of Mary and Cheney Cowles, b.a. 1966, 2015.11.1a–c

**Ikeda Shūzō (Japanese, 1922–2004)**
*Tiny Flowers*, 1970
Polychrome woodblock print, 12¾ x 17½ in. (31.9 x 44.8 cm)
Gift of Penny Snow in memory of Israel Resnikoff, b.s. 1929s, 2015.48.2

**Kawase Hasui (Japanese, 1883–1957)**
*Full Moon at Magome*, 1930
Polychrome woodblock print, 15¾ x 10¼ in. (40 x 26 cm)
Gift of Penny Snow in memory of Israel Resnikoff, b.s. 1929s, 2015.48.1

**Kikugawa Eizan (Japanese, 1787–1867)**
*Cooling Off by the Ryōgoku Bridge*, 19th century
Ukiyo-e triptych: polychrome woodblock prints, overall 14¾ x 31 in. (37.5 x 78.8 cm)

**Kitagawa Utamaro (Japanese, 1753–1806)**
*Bijin Gomensō*, ca. 1801–3
Ukiyo-e: polychrome woodblock print, 15¾ x 9½ in. (39 x 24.5 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.109
Kohyama Yasuhisa (Japanese, born 1936)  
*Wind (Kaze)*, 2010  
Shigaraki stoneware with fire marks, 23¼ x 23⅞ x 6⅜ in. (59.1 x 60 x 16.7 cm)  
Partial gift of the artist, and purchased with a gift of the Rubin-Ladd Foundation, under the bequest of Ester Rubin Portnow, 2014.95.1

School of Koma Yasuaki (Japanese, died 1715)  
*Inrō with Hares and Tokusa Grass*, ca. 1775–1825  
Inrō: black lacquer ground on wood with decoration in brass, tin, and colored hina and taka maki-e with inlay of mother-of-pearl; netsuke: black lacquer on wood; ojime: stone, 2¾ x 2⅛ x 1⅜ in. (7 x 5.4 x 2 cm)  
Yale University Art Gallery, 2014.85.1

Mochizuki Gyokusen (Japanese, 1834–1913)  
*Snow Landscape*, 1879  
Hanging scroll: ink on silk, 58¾ x 28 in. (149 x 71.1 cm)  

Mokuan Shōtō (Chinese, active in Japan, 1611–1684)  
*My Sword Is True: Chilly as the Frost*, 17th century  
Hanging scroll: ink on paper, 50⅞ x 16⅝ in. (129.3 x 41.5 cm)  
Purchased with a gift from SMBC Global Foundation, 2015.79.2

Morita Sōko (Japanese, 1879–1943)  
*Netsuke of Tools*, 1930  
Wood, 1⅜ x 1⅜ x 1 in. (5 x 4 x 2.5 cm)  
Yale University Art Gallery, 2014.85.5

Shūzan (Japanese, 1850–1925)  
*Seated Jester (Taikomochi) Drinking*, late 19th century  
Polychrome wood, 1¾ x 1½ x 1 in. (4.5 x 3.5 x 2.5 cm)  
Yale University Art Gallery, 2014.85.4

Kohyama Yasuhisa  
*Wind (Kaze)*, 2010

Takeyama Naoki (Japanese, born 1974)  
*Reverie (Yumegatari)*, 2012  
Enamel on hand-pinched copper with silver leaf, 15⅛ x 9¾ x 8⅜ in. (39.5 x 24 x 22.5 cm)  

Yagi Kazuo (Japanese, 1918–1979)  
*Bearded Face*, 1960–69  
Stoneware, 10½ x 3½ in. (26.7 x 8.9 cm)  
Gift of Etsumi Imamura, m.f.a. 1981, and Hajime Imamura, 2014.96.1
NEPALESE

Devi
Nepalese, ca. 879–1200 C.E.
Black stone, 29 x 13½ x 6 in. (73.7 x 34.3 x 15.2 cm)
Gift of Georgia and Michael de Havenon, B.A. 1962, 2015.16.3
Coins and Medals

**COINS**

*Denarius of P. Cornelius Lentulus Marcellinus*
Rome, 50 B.C.
Silver, 3.94 g, 3:00, 17.4 mm
Ruth Elizabeth White Fund, 2014.75.1

*Denarius of Augustus, C. Sulpicius Platorinus Augustus*
Rome, A.D. 13
Silver, 4.09 g, 4:00, 18.2 mm
Ruth Elizabeth White Fund, 2014.75.2

**MEDALS**

*Jean-Pierre Montagny (French, 1789–1862)*
Christian Marriage Medal
France, 1824
Silver, 11.86 g, 12:00, 30.1 mm
Gift of Rhoda L. Berkowitz, L.L.B. 1963, and Roger M. Berkowitz, 2015.46.3

*Alexandre-Louis-Marie Charpentier (French, 1856–1909)*
Duval Janvier
Private mint, France, 1902
Bronze, 91.24 g, 12:00, 52.8 x 60.2 mm
Gift of Rhoda L. Berkowitz, L.L.B. 1963, and Roger M. Berkowitz, 2015.46.9

*Henri Dropsy (French, 1885–1969)*
Eve with a Snake in the Garden of Eden
France, 1920
Bronze, 60.44 g, 12:00, 49.6 mm
Gift of Rhoda L. Berkowitz, L.L.B. 1963, and Roger M. Berkowitz, 2015.46.1
Robert Cochet (French, 1903–1988), engraver
J. D’Estray (French, active 20th century), fabricator
Female Figure in Arbor
France, 1930–40
Bronze, 44.20 g, 12:00, 40.6 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2015.46.6

Victor Canale (French, 1883–1958)
Idol Worship
France, 1930–40
Bronze, 142.72 g, 12:00, 70.6 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2015.46.8

The Robbins Company (American, founded 1892)
Utopian Club
Attleboro, Massachusetts, 1930–40
Gilt white metal, 39.80 g, 12:00, 50.2 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2015.46.4

Henri Dropsy (French, 1885–1969)
Dancing Faun
France, 1936
Bronze, 95.37 g, 12:00, 79.8 x 33.1 mm
Gift of Rhoda L. Berkowitz, ll.b. 1963, and Roger M. Berkowitz, 2015.46.7

Medal of Wolfgang Amadeus Mozart
Germany, 1936
Bronze, 46.90 g, 12:00, 49 mm
Bequest of Erika and Thomas Leland Hughes, B.A. 1945, ll.b. 1949, 2014.121.125

Medal of the National Prisoner of War Museum
United States, 1994
Silver, 35.27 g, 12:00, 38 mm
Gift of Salvatore Garamella, 2015.54.7

Medal of the Vietnam Veterans Memorial
United States, 1994
Silver, 34.55 g, 12:00, 38.5 mm
Gift of Salvatore Garamella, 2015.54.6

Medal of Women in Military Service for America Memorial
United States, 1994
Silver, 34.60 g, 12:00, 38.5 mm
Gift of Salvatore Garamella, 2015.54.5

Medal of Dr. Martin Luther King, Jr., and Coretta Scott King
United States, 2004
Bronze, 247.99 g, 12:00, 76.4 mm
Gift of Salvatore Garamella, 2015.54.1

Medal of Benjamin Franklin, Founding Father
United States, 2006
Silver, 35.23 g, 12:00, 38 mm
Gift of Salvatore Garamella, 2015.54.9

Medal of Benjamin Franklin, the Scientist
United States, 2006
Silver, 27.41 g, 12:00, 38 mm
Gift of Salvatore Garamella, 2015.54.8

Medal of Raoul Wallenberg
United States, 2012
Bronze, 253.48 g, 12:00, 76.4 mm
Gift of Salvatore Garamella, 2015.54.3

Medal of the Bombing of the 16th Street Baptist Church
United States, 2013
Bronze, 252.04 g, 12:00, 76.4 mm
Gift of Salvatore Garamella, 2015.54.4

Medal of Douglas MacArthur
United States, 2014
Bronze, 33.42 g, 12:00, 34 mm
Gift of Salvatore Garamella, 2015.54.10

Medal of George C. Marshall and Dwight D. Eisenhower
United States, 2014
Silver, 31.28 g, 12:00, 38 mm
Gift of Salvatore Garamella, 2015.54.11

Medal of Henry “Hap” Arnold and Omar N. Bradley
United States, 2014
Silver, 13.70 g, 12:00, 31 mm
Gift of Salvatore Garamella, 2015.54.12

Medal of Little Rock Central High School Desegregation
United States, 2014
Silver, 35.04 g, 12:00, 38.5 mm
Gift of Salvatore Garamella, 2015.54.13

Medal of Simon Peres
United States, 2014
Bronze, 248.30 g, 12:00, 76.4 mm
Gift of Salvatore Garamella, 2015.54.2

Medal of the Civil Rights Act of 1964
United States, 2014
Silver, 34.87 g, 12:00, 38.5 mm
Gift of Salvatore Garamella, 2015.54.14

PAPER CURRENCY

3,160 examples of Austrian “Notgeld” emergency currency
Austria, 1920–21
Ink on paper, ranging from 1 x 1 in. (2.5 x 2.5 cm) to 4 x 8 in. (10.2 x 20.3 cm)
Glen McLaughlin Collection of Austrian Notgeld Currency, 2015.50.1–.3160

1 Heller from Gmunden (obverse)
Austria, 1920–21
from the group of Austrian “Notgeld” emergency currency

29 COINS AND MEDALS
ARCHITECTURAL ELEMENTS

Carved Mantel
Italian, Florence, ca. 1500
Marble, 55 x 60 in. (139.7 x 152.4 cm)
Gift of Joanne and John Payson in memory of Joan Whitney Payson and Charles Shipman Payson, b.a. 1921, 2014.81.1

Pair of Carved and Paneled Doors
Spanish, late 16th–early 17th century
Pine with walnut finish and wrought iron, 91 x 60 x 3 in. (231.1 x 152.4 x 7.6 cm)
Gift of Joanne and John Payson in memory of Joan Whitney Payson and Charles Shipman Payson, b.a. 1921, 2014.81.2

Fireback
German, 1668
Cast iron, 48 x 38 in. (121.9 x 91.4 cm)
Gift of Joanne and John Payson in memory of Joan Whitney Payson and Charles Shipman Payson, b.a. 1921, 2014.81.3

DECORATIVE ARTS

Paolo Uccello (Italian, Florence, 1397–1475)
Triumphal Entry into Rome of Titus and Vespasian, ca. 1430
Tempera on panel, 169/16 x 50/16 in. (42 x 127.5 cm) (unframed)
Gift of Richard L. Feigen, b.a. 1952, 2015.17.1
SCULPTURE

Benedetto da Maiano (Italian, Florence, 1442–1497)

*Virgin and Child with Saint John the Baptist and Three Cherubs*, ca. 1489–93
Polychromed stucco, 57 x 27⅜ x 4⅜ in. (144.8 x 69.1 x 11.9 cm); base: 12¾ in. (32.4 cm)
Robert Lehman Foundation Acquisition Fund for Early European and Contemporary Art and A. Conger Goodyear, b.a. 1899, Fund, 2015.32.1

Giuseppe Mazzuoli (Italian, Siena, active in Rome, 1639–1725)

*Group of Two Angels Supporting Clouds*, 1696–1700
Terracotta, h. 16⅞ x diam. 12½ in. (43 x 31.8 cm)
Purchased with the Maitland F. Griggs, b.a. 1896, Fund and with the Director’s Fund, by exchange, 2014.125.1
India

Indian Trade Cloth with Flowering Trees
Gujarat, 14th–15th century
Block-printed cotton, 3 ft. 4⅛ in. x 10 ft. 10⅞ in. (103 x 332 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.2

Indian Trade Cloth with Geese (Hamsa)
Gujarat, 15th–16th century
Block-printed cotton, 2 ft. 11⅝ in. x 17 ft. 3⅛ in. (90 x 528 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.1
**Indian Trade Cloth with Three Distinct Pattern Panels**
Gujarat, 16th century
Block-printed cotton, 2 ft. 7¾ in. x 15 ft. ¾ in. (81 x 459 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.3

**Indian Trade Cloth**
Gujarat, 16th–17th century
Block-printed cotton, 2 ft. 11 13⁄16 in. x 15 ft. 6¼ in. (91 x 473 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.4

**Indian Trade Cloth**
Gujarat, 17th–18th century
Block-printed cotton, possibly hand-painted, 71⅝ x 90 15⁄16 in. (182 x 231 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.5

**Indian Trade Cloth**
Gujarat, 17th–18th century
Block-printed cotton, 3 ft. 4⅜ in. x 9 ft. 3⅙ in. (103.5 x 283 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.7

**Indian Trade Cloth (Patolu)**
Gujarat, 17th–18th century
Double ikat; silk, 3 ft. 5⅜ in. x 13 ft. 7 in. (105 x 414 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.11

**Indian Trade Cloth (Patolu)**
Gujarat, 17th–18th century
Double ikat; silk, 3 ft. 7½ in. x 16 ft. 6⅛ in. (110 x 505 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.12

**Indian Trade Cloth**
Gujarat, 17th–18th century
Block-printed cotton, 3 ft. 3⅛ in. x 8 ft. 8¼ in. (100.5 x 266 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.9

**Indian Trade Cloth (Patolu)**
Gujarat, 17th–18th century
Double ikat; silk, 3 ft. 7⅕ in. x 8 ft. 4 in. x 8 ft. 5⅙ in. (193 x 259 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.14

**Indian Trade Cloth**
Gujarat, 17th–18th century
Block-printed cotton, 3 ft. 4¾ in. x 9 ft. 3⅝ in. (103.5 x 283 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.10

**Indian Trade Cloth**
Gujarat, 17th–18th century
Block-printed cotton, 3 ft. 5 13⁄16 in. x 13 ft. 7 in. (105 x 414 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.12
Indian Trade Cloth (Patolu)
Gujarat, 17th–18th century
Double ikat; silk, 3 ft. 3½ in. x 15 ft.
3½ in. (106 x 465 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.13

Netherlands

Imitation Patola Cloth
Netherlands, early 20th century
Roller-printed cotton, 2 ft. 7½ in. x 8 ft. 5½ in. (80 x 257 cm)
Gift of Mr. and Mrs. Lee Kip Lee, Singapore, 2015.91.8
PAINTINGS

Richard Joseph Anuszkiewicz (American, born 1930, M.F.A. 1955)
Radiant Quadrant, 1961
Oil on canvas, 35 7/8 x 35 in. (91.1 x 88.9 cm)

Georges Braque (French, 1882–1963)
Les soleils (The Sunflowers), 1943
Oil on canvas, 12 1/4 x 10 1/4 in. (31.1 x 26 cm)
Bequest of Paul Mellon, B.A. 1929, HON. 1967, 2014.60.3

Obsolete Gas Tanks Awaiting Demolition IV, 1996
Oil on canvas, mounted on substrate, 17 x 23 in. (43.2 x 58.4 cm)

Chris “Daze” Ellis (American, born 1962)
The Crossroads, 2012
Oil, acrylic, and spray-paint on canvas, 60 x 72 in. (152.4 x 182.9 cm)
Janet and Simeon Braguin Fund, 2015.66.1
Chris “Daze” Ellis (American, born 1962)

**Neon Canyons**, 2012
Oil, acrylic, and spray-paint on canvas, 60 x 72 in. (152.4 x 182.9 cm)
Janet and Simeon Braguin Fund, 2015.66.2

Aaron Fink (American, born 1955, M.F.A. 1979)

**Cattleya**, 2008
Oil on linen, 60 x 48 in. (152.4 x 121.9 cm)
Gift of the artist in honor of Bernard R. Chaet, Hon. 1969, 2015.47.1

Jacob Kainen (American, 1909–2001)

**Barber Shop**, 1939
Oil on linen, 30 x 24 in. (76.2 x 61 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.126.16

Jacob Kainen (American, 1909–2001)

**Ritual**, 1949
Oil on linen, 28 x 36 in. (71.1 x 91.4 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.126.15

Jacob Kainen (American, 1909–2001)

**Anarcharis**, 1971
Oil on linen, 60 x 50 in. (152.4 x 127 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.126.14

Jacob Kainen (American, 1909–2001)

**Nova I**, 1979
Oil on linen, 80 x 60 in. (203.2 x 152.4 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.126.13

Tom Lieber (American, born 1949)

**Untitled**, 1985
Oil on canvas, 40 x 48 in. (101.6 x 121.9 cm)
Bequest of Erika and Thomas Leland Hughes, B.A. 1945, LL.B. 1949, 2014.121.101
David Park (American, 1911–1960)

**The Model**, 1959

Oil on canvas, 66 1/2 x 59 in. (168.9 x 149.9 cm)

Gift of Karen, Lawrence, and Ellen Eisner in memory of their mother, Anita Brand Eisner; gift of Laila Twigg-Smith, by exchange; and purchased with Charles B. Benenson, b.a. 1933, Fund; Walter H. and Margaret Dwyer Clemens, b.a. 1951, Director’s Discretionary Fund for the Yale University Art Gallery; Leonard C. Hanna, Jr., Class of 1913, Fund; The Iola S. Haverstick Fund for American Art; The Heinz Family Fund; Katharine Ordway Fund; Joann and Gifford Phillips, Class of 1942, Fund; George A., Class of 1954, and Nancy P. Shutt Acquisition Fund, 2014.71.1
Maurice de Vlaminck (French, 1876–1958)
*Le croisement* (The Crossroads), ca. 1920–30
Oil on canvas, 20⅛ x 24⅛ in. (51.1 x 61.3 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.104

Friedrich Vordemberge-Gildewart (German, 1899–1962)
*Composition No. 126*, 1941
Oil on canvas, 31⅛ x 31⅛ in. (79.1 x 79.1 cm)
Gift of William S. Huff, b.a. 1949, m.arch. 1952, 2014.123.2

*Untitled*, ca. 1962
Oil on Masonite, 54 x 48 in. (137.2 x 121.9 cm)
Gift of Lynn and Charles Lidz in honor of Ruth and Theodore Lidz, 2015.75.1

GLADYS AND JOHN L. HIGHERNS CHIARIART SPACE
Lewis Baltz
*Piazza Sigmund Freud*, 1998, printed 2008

PHOTOGRAPHS

Manuel Alvarez Bravo (Mexican, 1902–2002)
*Good Reputation Sleeping*, 1938–39
Gelatin silver print, 7½ x 9¾ in. (19 x 25 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.1

Eugène Atget (French, 1857–1927)
*Eclipse*, 1912, printed later
Gelatin silver print, 6⅞ x 9⅝ in. (17.5 x 23 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.19

John Baeder (American, born 1938)
*Mickey’s Dining Car*, 1978
Chromogenic print, 8⅜ x 13½ in. (22.7 x 34.3 cm)
Gift of John Arthur, 2015.53.2

Lewis Baltz (American, 1945–2014)
*Piazza Sigmund Freud*, 1998, printed 2008
Triptych of dye-destruction prints, overall 3 ft. 10¾ in. x 17 ft. 7¼ in. (118 x 536.5 cm)
Gift of Nancy D. and Robinson A. Grover, b.a. 1958, m.s.l. 1975, in honor of Joshua Chuang, the Richard Benson Associate Curator of Photography and Digital Media, 2014.100.1a–c

E. J. Bellocq (American, 1873–1949)
Printed by Lee Friedlander (American, born 1934)
12 photographs from the series *Storyville Portraits*, ca. 1912, printed later
Silver-chloride contact prints, 8 x 10 in. (20.3 x 25.4 cm) and 10 x 8 in. (25.4 x 20.3 cm)
Gift of Katherine and Stephen Sherrill, b.a. 1975, 2015.10.1–.12

E. J. Bellocq (American, 1873–1949)
Untitled, from the series *Storyville Portraits*, ca. 1912, printed later

E. J. Bellocq
Untitled, from the series *Storyville Portraits*, ca. 1912, printed later
Dawoud Bey (American, born 1953, M.F.A. 1993)
Jason, from the Eatonville Portfolio, 2003
Pigmented inkjet print with ink, 8 1/4 x 10 11/16 in. (20.5 x 25.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.1.1

Ilse Bing (American, born Germany, 1899–1998)
Fashion Model in Heart Neckline Dress, ca. 1930–40
Gelatin silver print, 11 1/4 x 9 3/4 in. (28.5 x 24.8 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.2

Donald Blumberg (American, born 1935)
9 photographs from the series New York City, 1961–63
Gelatin silver prints, ranging from 8 3/8 x 5 7/8 in. (22.5 x 15 cm) to 12 1/2 x 10 1/2 in. (32.5 x 25.8 cm)
Janet and Simeon Braguin Fund, 2015.49.698–.706

Donald Blumberg (American, born 1935)
217 photographs from the series In Front of St. Patrick’s Cathedral, 1965–67
Gelatin silver prints, ranging from 4 1/4 x 6 in. (10.3 x 15.7 cm) to 21 1/4 x 17 1/2 in. (54.5 x 44.5 cm)
Janet and Simeon Braguin Fund, 2015.49.1–.217

Donald Blumberg (American, born 1935)
15 photographs from the series Newspaper Photograms, 1968
Gelatin silver prints, ranging from 8 3/8 x 7 7/8 in. (22.3 x 19.5 cm) to 17 1/2 x 13 3/4 in. (44.5 x 35.3 cm) (irreg.)
Janet and Simeon Braguin Fund, 2015.49.218–.232

Donald Blumberg (American, born 1935)
126 photographs from the series In Their Own Words, 2011–12
Gelatin silver prints, ranging from 6 1/4 x 8 3/4 in. (17 x 22.5 cm) to 10 x 12 3/4 in. (25.6 x 32 cm)
Janet and Simeon Braguin Fund, 2015.49.437–.562

Donald Blumberg (American, born 1935)
Charles Gill (American, born 1933)
3 photographs, 1966
Gelatin silver prints on linen with mixed media, ranging from 44 3/8 x 60 in. (112.5 x 152.4 cm) to 64 3/4 x 44 3/4 in. (164 x 113 cm)
Janet and Simeon Braguin Fund, 2015.49.563–.565

Donald Blumberg (American, born 1935)
Charles Gill (American, born 1933)
7 photographs, 1966
Gelatin silver prints from cliché-verre negatives, with mixed media, ranging from 16 11/16 x 20 11/16 in. (42 x 51.8 cm) to 18 11/16 x 16 1/16 in. (46.5 x 41.5 cm)
Janet and Simeon Braguin Fund, 2015.49.566–.572

Christian Boltanski (French, born 1944)
23 photographs from the portfolio Gymnasium Chases, 1991
Photogravures, ranging from 18 1/2 x 12 1/2 in. (45.8 x 31.7 cm) to 18 1/2 x 12 in. (46.5 x 30.5 cm)
Gift of Allan Chasanoff, b.a. 1961, and Judith Chasanoff, 2015.29.1.1–.23

Édouard Boubat (French, 1923–1999)
New Orleans, 1953
Gelatin silver print, 14 x 9 1/2 in. (35.6 x 24.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.59

Harry Bowers (American, born 1938)
10 photographs from the portfolio Ten Photographs, 1980
Chromogenic prints, 17 1/2 x 14 in. (45 x 35.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.60.1–10
Harry Callahan (American, 1912–1999)
*Untitled (EM109, Twigs)*, ca. 1940–60
Gelatin silver print, 7 5⁄16 x 6 5⁄8 in. (18.5 x 17.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.2

Harry Callahan (American, 1912–1999)
*Untitled (EM112, Ferns)*, ca. 1940–60
Gelatin silver print, 6 1⁄4 x 6 1⁄4 in. (15.8 x 15.8 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.3

Robert Capa (American, born Hungary, 1913–1954)
Pablo Picasso and Françoise Gilot, Golfe-Juan, France, August 1948, printed later
Gelatin silver print, 11 3⁄4 x 9 5⁄8 in. (29.9 x 25.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.3

James Casebere (American, born 1953)
*Nevisian Underground #3*, 2000
Digital chromogenic print mounted on Plexiglas, 60 x 48 in. (152.4 x 121.9 cm)
Gift of Susan and Arthur Fleischer, Jr., b.a. 1953, l.l.b. 1958, 2015.12.1

Paula Chamlee (American, born 1944)
*Union & Larkin*, from the series San Francisco: Twenty Corner Markets and One in the Middle of the Block, 1996
Gelatin silver print, 7 5⁄8 x 9 3⁄4 in. (19.4 x 24.3 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.4

Sarah Charlesworth (American, 1947–2013)
*Text*, 1992–93
Chromogenic print, 20 x 24 in. (50.8 x 61 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.62

William Christenberry (American, born 1936)
Chromogenic print, 6 3⁄8 x 10 3⁄8 in. (17 x 25.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.61

William Clift (American, born 1944)
*Old Rhode Island Greening Apple Tree*, 1986
Photogravure, 7 1⁄2 x 9 5⁄8 in. (19 x 24.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.4

Chuck Close (American, born 1940, b.f.a. 1963, m.f.a. 1964)
*Self-Portrait (Maquette)*, 1993
Black-and-white instant print (Polaroid) with ink and tape, 9 3⁄8 x 7 3⁄4 in. (23.8 x 18.7 cm)
Gift of Gretchen and John Berggruen, 2015.18.3

Chuck Close (American, born 1940, b.f.a. 1963, m.f.a. 1964)
*Kate*, 2012
Woodburytype, 11 3⁄4 x 8 7⁄8 in. (29 x 22.5 cm) (irreg.)
Gift of Chuck Close, b.f.a. 1963, m.f.a. 1964, and Two Palms Press, 2014.62.1

Chuck Close (American, born 1940, b.f.a. 1963, m.f.a. 1964)
*Robert*, 2012
Woodburytype, 11 1⁄4 x 9 1⁄4 in. (28.5 x 23.5 cm) (irreg.)
Gift of Chuck Close, b.f.a. 1963, m.f.a. 1964, and Two Palms Press, 2014.62.2

Chuck Close
*Self-Portrait (Maquette)*, 1993
*Mary Frank, “Pull My Daisy,”* 1960, printed 2000
Gelatin silver print, 8 7/16 x 12 3/16 in. (22 x 32.6 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2015.45.5

*Tennessee Mountain Woman (Mrs. Ramsey),* 1931, printed later
Gelatin silver print, 12 1/2 x 9 3/8 in. (31.7 x 24 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.6

*William Edmunson, Sculptor, Nashville, Tennessee,* 1993
Gelatin silver print, 9 3/4 x 9 3/4 in. (24.8 x 23.9 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.7

Judy Dater (American, born 1941)
*Twinka,* 1970, printed 1984
Gelatin silver print, 13 3/4 x 10 3/4 in. (35 x 27.3 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2015.45.6

Robert Doisneau (French, 1912–1994)
*Le petit balcon (The Small Balcony),* 1953
Gelatin silver print, 5 1/2 x 8 1/4 in. (14 x 21 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.12

Robert Doisneau (French, 1912–1994)
*Cabine Dior (Dior Dressing Room),* 1972
Gelatin silver print, 9 3/4 x 7 3/4 in. (25.8 x 19.7 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.13

Mitch Epstein (American, born 1952)
*Ybor City, Florida,* 1983
Chromogenic print, 14 1/8 x 21 1/16 in. (36 x 53.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.63

Mitch Epstein (American, born 1952)
*Hoover Dam, Black River,* 2007
Chromogenic print mounted on aluminum, 17 3/4 x 22 3/8 in. (45.5 x 57.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.14

Walker Evans (American, 1903–1975)
Untitled [Interior with chest of drawers, mirror, and bedpan], ca. 1930
Gelatin silver print, 5 1/8 x 6 3/4 in. (13.5 x 17 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2015.45.10

*Orson Welles,* 1938, printed later
Gelatin silver print, 9 7/16 x 10 3/8 in. (24.2 x 27.3 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.11

*Night Bathing,* 1939, printed later
Gelatin silver print, 10 3/8 x 9 3/4 in. (25.8 x 24.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.9

*Suzy Parker in Dior Hat, Tuileries, Paris,* 1950, printed later
Gelatin silver print, 12 x 10 3/16 in. (30.5 x 26 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.10

*Temple Ruins,* 1983
Gelatin silver print, 10 9/16 x 9 7/16 in. (26.8 x 24 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.2

Judy Dater (American, born 1941)
*Mary Frank, “Pull My Daisy,”* 1960, printed 2000
Gelatin silver print, 8 7/16 x 12 3/16 in. (22 x 32.6 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2015.45.5

*Black Boy in Theatre,* 1932, printed later
Gelatin silver print, 12 1/2 x 9 3/4 in. (31.7 x 24 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.6

*Ophelia, Nashville,* 1932, printed 1983
Gelatin silver print, 12 3/8 x 9 3/4 in. (31 x 24 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.62

*Tennessee Mountain Woman (Mrs. Ramsey),* 1931, printed later
Gelatin silver print, 12 1/2 x 9 3/8 in. (31.7 x 24 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.6

*William Edmunson, Sculptor, Nashville, Tennessee,* 1993
Gelatin silver print, 9 3/4 x 9 3/4 in. (24.8 x 23.9 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.7

Judy Dater (American, born 1941)
*Twinka,* 1970, printed 1984
Gelatin silver print, 13 3/4 x 10 3/4 in. (33.7 x 26 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2015.45.6

Robert Doisneau (French, 1912–1994)
*Le petit balcon (The Small Balcony),* 1953
Gelatin silver print, 5 1/2 x 8 1/4 in. (14 x 21 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.12

Robert Doisneau (French, 1912–1994)
*Cabine Dior (Dior Dressing Room),* 1972
Gelatin silver print, 9 3/4 x 7 3/4 in. (25.8 x 19.7 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.13

Mitch Epstein (American, born 1952)
*Ybor City, Florida,* 1983
Chromogenic print, 14 1/8 x 21 1/16 in. (36 x 53.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.63

Mitch Epstein (American, born 1952)
*Hoover Dam, Black River,* 2007
Chromogenic print mounted on aluminum, 17 3/4 x 22 3/8 in. (45.5 x 57.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.14

Walker Evans (American, 1903–1975)
Untitled [Interior with chest of drawers, mirror, and bedpan], ca. 1930
Gelatin silver print, 5 1/8 x 6 3/4 in. (13.5 x 17 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2015.45.10

*Orson Welles,* 1938, printed later
Gelatin silver print, 9 7/16 x 10 3/8 in. (24 x 27.3 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.8
Walker Evans (American, 1903–1975)
*Shoeshine Sign in a Southern Town*, 1936
Gelatin silver print, 7⅞ x 8¼ in. (20 x 21.5 cm)

Lisa Fonssagrives (American, 1911–1992)
*Irrving Penn Photographing among the Mudmen, New Guinea*, 1970
Gelatin silver print, 9⅞ x 9⅞ in. (25.2 x 25.2 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.15

Ralph Gibson (American, born 1939)
*Leda*, 1974
Gelatin silver print, 7⅞ x 12⅜ in. (20 x 31.6 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.64

Ralph Gibson (American, born 1939)
3 photographs from the series *Nude*, 1990–94
Gelatin silver prints, ranging from 12½ x 8⅛ in. (31.8 x 21.1 cm) to 12⅝ x 8⅜ in. (32 x 21.5 cm)
Gift of Dr. Ronald Francesco, 2015.40.6–8

Mario Giacomelli (Italian, 1925–2000)
*Scanno Boy*, 1959
Gelatin silver print, 11⅜ x 15¾ in. (29.8 x 38.7 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.15
Ralph Gibson (American, born 1939)
5 photographs from the series MONO, 2013
Pigmented inkjet prints, each 19⅛ x 12¾ in. (48.5 x 32.4 cm)
Gift of Dr. Ronald Francesco, 2015.40.1–.5

Frank Gohlke (American, born 1942)
Aerial View: Farm and Fields, Hennepin County, Minnesota, 1982
Gelatin silver print, 13 x 15 15⁄16 in. (33 x 40.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.14

John Gossage (American, born 1946)
Monumentenbrücke (Monument Bridge), 1982
Gelatin silver print, 12¾ x 9½ in. (31 x 24.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.15

Riverfront, 2012
Pigmented inkjet print, 20⅜ x 25 in. (51 x 63.5 cm)
Gift of Benjamin Ogilvy, b.a. 2011, 2014.114.2

Lewis Wickes Hine (American, 1874–1940)
Untitled, ca. 1913–30
Gelatin silver print, 2 1/2 x 4 3/4 in. (6.4 x 10.7 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.17

Milt Hinton (American, 1910–2000)
Danny Barker and Dizzy Gillespie, Train, ca. 1940
Gelatin silver print, 8 3/8 x 13 in. (21.5 x 33 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.72.3

Milt Hinton (American, 1910–2000)
Tyree Glenn and Chu Berry, Fort Bragg, N.C., ca. 1940
Gelatin silver print, 8 3/8 x 13 3/8 in. (22 x 33.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.72.2

Milt Hinton (American, 1910–2000)
Billie Holiday, Recording Studio, N.Y.C., 1959
Gelatin silver print, 8 3/8 x 13⅛ in. (22 x 33.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.72.1

Lotte Jacobi (American, born Germany, 1896–1990)
Head of a Dancer (Niura Norskaya), Berlin, 1929, printed later
Gelatin silver print, 7 1/2 x 9 1/2 in. (19 x 24 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.65

Lotte Jacobi (American, born Germany, 1896–1990)
Head of a Dancer (Niura Norskaya), Berlin, 1929, printed 1983
Gelatin silver print, 7 1/2 x 9 1/2 in. (19 x 24 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.18

Lotte Jacobi (American, born Germany, 1896–1990)
Lotte Lenya, Berlin, ca. 1930, printed 1983
Gelatin silver print, 7⅝ x 8⅝ in. (18.5 x 22.4 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.19

Kenneth Josephson (American, born 1932)
Chicago, 1961
Gelatin silver print, 8 7/8 x 12 3/8 in. (21.5 x 31.5 cm)

Milt Hinton
Tyree Glenn and Chu Berry, Fort Bragg, N.C., ca. 1940

Lotte Jacobi
Claire Bauroff, Dancer, Berlin, 1928, printed 1983
Gelatin silver print, 9 5/16 x 6 13/16 in. (23 x 17 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.20
Kenneth Josephson (American, born 1932)

_Chicago, 1964_
Gelatin silver print, 7⅛ x 12 in. (20 x 30.5 cm)

Kenneth Josephson (American, born 1932)

_Stockholm, 1967_
Gelatin silver print, 7⅛ x 12 in. (20 x 30.5 cm)

Mark Klett (American, born 1952)

_Morning Moon, 1/20/04, from the series Time Studies, 2004_
Toned gelatin silver print, 7⅜ x 9 in. (18.7 x 22.9 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.21

Mark Klett (American, born 1952)

_Stars, 10/3/04, from the series Time Studies, 2004_
Toned gelatin silver print, 7⅜ x 9 in. (19.9 x 22.9 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.23

Mark Klett (American, born 1952)

_Storm Clouds Moving Fast, 1 hour, 11/21/04, from the series Time Studies, 2004_
Toned gelatin silver print, 7⅜ x 9 in. (18.6 x 22.9 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.24

Mark Klett (American, born 1952)

_Thanksgiving Moonrise, -10’ Intervals, 10/25/04, from the series Time Studies, 2004_
Toned gelatin silver print, 7⅜ x 8¾ in. (18.5 x 22.5 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.25

Mark Klett (American, born 1952)

_Thirteen Crows, 12/04, from the series Time Studies, 2004_
Toned gelatin silver print, 7⅛ x 9 in. (18.4 x 22.9 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.26

Mark Klett (American, born 1952)

_20 Minutes before Sunrise, 10/6/04, from the series Time Studies, 2004_
Toned gelatin silver print, 7⅜ x 9 in. (18.7 x 22.8 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.27

Mark Klett (American, born 1952)

_Six Quarter Moons, 3/12/05, from the series Time Studies, 2005_
Toned gelatin silver print, 7⅞ x 9 in. (19 x 22.9 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.28

O. Winston Link (American, 1914–2001)

_Outdoor Movie, Hot Shot Eastbound, Lugar, West Virginia, 1936_
Gelatin silver print, 15⅓ x 19½ in. (40 x 49 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.29

Nathan Lyons (American, born 1930)

_Untitled, 2004_
Platinum print, 4⅞ x 6⅞ in. (12 x 17.4 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2015.45.16

Sally Mann (American, born 1951)

_Untitled [Pan in forest], ca. 1995, printed 2001_
Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.29

Bill McDowell (American, born 1956)

_79 photographs from the portfolio Ground: Killed Negatives from the Farm Security Administration, 2014_
Pigmented inkjet prints, ranging from 17 x 22 in. (43.2 x 55.9 cm) to 18⅞ x 12⅝ in. (48 x 32.5 cm)
Janet and Simeon Braguin Fund, 2015.36.1–.79

Joel Meyerowitz (American, born 1938)

_Storm over Corn Hill Beach, Truro, MA, 1976_
Dye-transfer print, 7¾ x 9⅜ in. (19.5 x 24.4 cm)
Gift of Margaret and Neale M. Albert, J.D. 1961, 2014.69.30


_Hamlet Group, 2013_
Pigmented inkjet print, 29⅜ x 39¾ in. (74.6 x 100.2 cm)
Janet and Simeon Braguin Fund, 2014.130.2
Laurence Kanter and Students with Giovanni di Paolo’s “Virgin and Child,” 2013
Pigmented inkjet print, 29 ¾ x 38 ¾ in. (74.6 x 98.8 cm)
Janet and Simeon Braguin Fund, 2014.130.1

Inge Morath (American, born Austria, 1923–2002)
36 photographs, 1959–79
Gelatin silver prints, ranging from 6 ½ x 4 ¾ in. (16.5 x 11.1 cm) to 8 ¾ x 12 ¼ in. (22 x 32.8 cm)
Gift of Rebecca Miller, b.a. 1984, 2015.55.1–.36

Inge Morath (American, born Austria, 1923–2002)
Dancer’s Skirt, Feria in Sevilla, Spain, 1987
Gelatin silver print, 12 ¾ x 19 ¾ in. (32.4 x 48.5 cm)
Gift of Michaela Walsh, 2014.111.3

Nicholas Nixon (American, born 1947)
The Brown Sisters, Truro, MA, 1984
Gelatin silver print, 7 ¾ x 9 ¾ in. (20 x 25 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.31

Catherine Opie (American, born 1961)
Dyke Deck, 1996
54 playing cards
Offset lithographs, each 3 ¾ x 2 ½ in. (9 x 6.6 cm)

Phillip Periman (American, born 1938, b.a. 1961)
18 photographs from the series The Chinati Floor, 2009
Pigmented inkjet prints, each 16 x 24 in. (40.6 x 60.9 cm)
Gift of Phillip Periman, m.d., b.a. 1961, 2014.80.1–18

Robert Polidori (American, born Canada 1951)
Cabinet intérieur de Madame Adélaïde, Château de Versailles, France, 1986, printed 2013
Chromogenic print, 60 x 50 in. (152.4 x 127 cm)
Gift of Wai Wah Chin, b.a. 1978, and George S. Lee, b.a. 1975, 2015.21.1

Robert Polidori (American, born Canada 1951)
Cabinet intérieur de Madame Victoire, Corps Central, Versailles, 2007, printed 2013
Chromogenic print, 60 x 50 in. (152.4 x 127 cm)
Gift of Wai Wah Chin, b.a. 1978, and George S. Lee, b.a. 1975, 2015.21.2
Eliot Furness Porter (American, 1901–1990)
*Tidal Marsh, Mount Desert Island, Maine*, 1965, printed 1981
Dye-transfer print, 12½ x 15½ in. (31 x 40.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.17

Eliot Furness Porter (American, 1901–1990)
*Glen Canyon*, 1980
Dye-transfer print, 15½ x 12½ in. (40.5 x 31.7 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.66

Fawn Potash (American, born 1962)
*Big Dictionary #2*, 1995
Gelatin silver print, 10¾ x 13³⁄₈ in. (25.5 x 33.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.225

Fawn Potash (American, born 1962)
*Heart-Shaped Pile of Magazines*, 1995
Gelatin silver print, 10½ x 13³⁄₈ in. (25.5 x 33.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.227

Fawn Potash (American, born 1962)
*Overlapping Pile of Books*, 1995
Gelatin silver print, 10½ x 13³⁄₈ in. (25.5 x 33.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.224

*Fleeing a Dust Storm, Cimarron County, OK*, 1936
Gelatin silver print, 19 x 19 in. (48.3 x 48.3 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.33

Paolo Roversi (Italian, born 1947)
Gelatin silver print, 9¾ x 7½ in. (24 x 19 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.69

Sasha Rudensky (Russian, active in the United States, born 1979, M.F.A. 2008)
*Game Room*, from the series *Novij Mir*, 2010
Pigmented inkjet print, 21¾ x 25 in. (55 x 63.5 cm)
Gift of Benjamin Ogilvy, b.a. 2011, 2014.114.1

Mark Ruwedel (American, active in Canada, born 1954)
*Loop at the Rhine, near Boppard*, ca. 1938
Gelatin silver prints mounted on board, ranging from 7¾ x 9 in. (19.3 x 23 cm) to 15¾ x 20½ in. (40.5 x 51 cm)
Gift of Peter Barbur, 2015.22.1–.46

August Sander (German, 1876–1964)
*New York City Piers, Hudson River, NYC*, 2012
Chromogenic print, 13¾ x 11 in. (35 x 28 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.38

Aaron Siskind (American, born 1914–1991)
*Gloucester I*, 1944, printed later
Gelatin silver print, 9¼ x 12½ in. (23.5 x 31.8 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.37

Aaron Siskind (American, born 1914–1991)
*Chicago 30, 1950*
Gelatin silver print, 12½ x 9¾ in. (31.8 x 24.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.40

Michael A. Smith (American, born 1942)
*Blue Mesa, Arizona, 1978*
Silver-chloride contact print, 7½ x 9½ in. (19.1 x 24.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.42

Wild Flowers, photographed by Michael A. Smith (American, born 1942)
*Deep Springs College from Gilbert Pass*, 1996
Silver-chloride contact print, 7¾ x 9½ in. (19.7 x 24.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.41

Michael A. Smith (American, born 1942)
*Deep Springs College from Gilbert Pass, 1996*
Silver-chloride contact print, 7¾ x 9½ in. (19.7 x 24.1 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.42
Michael A. Smith (American, born 1942)
San Gimignano, Tuscany, 1999
Gelatin silver print, 7 1/2 x 20 1/2 in. (19 x 52 cm)
Gift of Margaret and Neale M. Albert, 2014.69.43

Rebecca Soderholm (American, born 1972, m.f.a. 2007)
Ryan and Kristian, Hadley, New York, 2012
Pigmented inkjet print, 24 3/16 x 16 1/8 in. (61.5 x 41 cm)
Gift of the artist, 2014.73.1

Ralph Steiner (American, 1899–1986)
The Beater and the Pan, 1921, printed 1981
Gelatin silver print, 4 5/8 x 3 3/4 in. (11.7 x 9.1 cm)
Gift of Margaret and Neale M. Albert, 2014.69.44

Ralph Steiner (American, 1899–1986)
The Creaking Chair, ca. 1923, printed 1981
Gelatin silver print, 4 3/4 x 3 3/4 in. (12 x 9.5 cm)
Gift of Margaret and Neale M. Albert, 2014.69.52

Ralph Steiner (American, 1899–1986)
New York, 1925, printed 1980
Gelatin silver print, 4 3/4 x 3 3/4 in. (12 x 9.5 cm)
Gift of Margaret and Neale M. Albert, 2014.69.50

Ralph Steiner (American, 1899–1986)
Saratoga Coal Company, 1929, printed 1977
Gelatin silver print, 7 1/2 x 9 1/2 in. (19 x 24.1 cm)
Gift of Margaret and Neale M. Albert, 2014.69.46

Ralph Steiner (American, 1899–1986)
Self-Portrait Being Foolish, 1929, printed 1981
Gelatin silver print, 4 7/8 x 3 3/4 in. (12.2 x 9.2 cm)
Gift of Margaret and Neale M. Albert, 2014.69.49

Joel Sternfeld (American, born 1944)
Lake Powell, Arizona, 1982
Dye-transfer print, 13 13/16 x 17 5/16 in. (34.5 x 44 cm)
Gift of Margaret and Neale M. Albert, 2014.69.71

Joel Sternfeld (American, born 1944)
Moencopi, Arizona, 1982
Dye-transfer print, 14 3/16 x 18 7/16 in. (36.1 x 46.8 cm)
Gift of Margaret and Neale M. Albert, 2014.69.70

Joel Sternfeld (American, born 1944)
Grafton, West Virginia, 1983
Dye-transfer print, 14 3/8 x 18 3/4 in. (36.5 x 46.5 cm)
Gift of Margaret and Neale M. Albert, 2014.69.72

Joel Sternfeld (American, born 1944)
Grafton, West Virginia, 1983
Dye-transfer print, 14 3/8 x 18 3/4 in. (36.5 x 46.5 cm)
Gift of Margaret and Neale M. Albert, 2014.69.73
Joel Sternfeld (American, born 1944)
Man Delivering Flowers, Tribeca, 1994
Chromogenic print, 7⅛ x 9⅜ in. (19.5 x 24.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.75

Joel Sternfeld (American, born 1944)
Austin’s Ale House, 1995
Chromogenic print, 6⅝ x 8⅝ in. (17 x 21.8 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.74

Karl Struss (American, 1886–1981)
Balcony, Sorrento, Italy, 1909, printed 1975
Platinum print, 2⅞ x 3 13⁄16 in. (7.3 x 9.7 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.53

Mario Testino (Peruvian, active in the United Kingdom, born 1954)
Princess Diana, Paris, 1997
Chromogenic print, 12⅛ x 10⅝ in. (31.5 x 27 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.54

Various artists
Inkjet prints, ranging from 8¾ x 5⅛ in. (22 x 14 cm) to 9½ x 13½ in. (23 x 34 cm)
Gift of the Yale School of Art, 2014.106.1–139

Various artists
Inkjet prints, ranging from 8¾ x 5⅛ in. (22 x 15 cm) to 8⅜ x 17¾ in. (22.5 x 40 cm)
Gift of the Yale School of Art, 2014.106.2.1–135

Martin Weber (Argentinean and Chilean, active in the United States, born Chile 1968)
My Brother Dreams of Studying Music, Yavi, Argentina, 2004
Pigmented inkjet print, 9¾ x 7⅛ in. (25 x 20.2 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.55

William Wegman (American, born 1943)
Dutch Art, 1993
Chromogenic print, 4½ x 4⅛ in. (11.4 x 11.3 cm)
Gift of William Drenttel and Jessica Helfand, b.a. 1982, m.f.a. 1989, 2014.118.4

Edward Weston (American, 1886–1958)
Nude, 1920, printed later
Gelatin silver print, 7⅛ x 9⅜ in. (18.6 x 23.6 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.56

Minor White (American, 1908–1976)
Essence of Boat, Lanesville, Massachusetts, 1967
Gelatin silver print, 8¾ x 6¾ in. (22.3 x 17.5 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2015.45.18

Garry Winogrand (American, 1928–1984)
Central Park Zoo, New York, ca. 1962
Gelatin silver print, 8½ x 13 in. (21.6 x 33 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.57

Joel Peter Witkin (American, born 1939)
Olympia, New York, 1975
Gelatin silver print, 5⅛ x 8⅞ in. (13 x 22 cm)
Gift of Margaret and Neale M. Albert, j.d. 1961, 2014.69.58

Bernard Pierre Wolff (French, 1930–1985)
Untitled, ca. 1975–85
Gelatin silver print, 13 x 19¾ in. (33 x 49.1 cm)
Gift of Michaela Walsh, 2014.111.4

Bernard Pierre Wolff (French, 1930–1985)
Untitled, ca. 1975–85
Gelatin silver print, 13 x 19¾ in. (33 x 49.1 cm)
Gift of Michaela Walsh, 2014.111.5

SCULPTURE

D-L Alvarez (American, born 1965)
Thunderbolt, 1998
Found and cut magazines, 12 x 18 x 8 in. (30.5 x 45.7 x 20.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.1

Noriko Ambe (Japanese, active in the United States, born 1967)
Work of Linear—Actions, 2000
Found and cut sketchbook, 18⅛ x 11¼ x 2⅔ in. (46 x 28.6 x 6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.2

Noriko Ambe (Japanese, active in the United States, born 1967)
Flat Globe: Minimalism, 2006
Found and cut book in a box frame, 8½ x 13 x 1½ in. (21.6 x 33 x 5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.3

Maria Anasazi (Greek, active in the United States, born 1944)
Untitled V, 1997
Found book pages, wood, and thread, with a wire stand, 12½ x 20 x 8 in. (31.7 x 50.8 x 20.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.4
Richard Artschwager (American, 1923–2013)

**Portrait II**, 1963
Formica on wood, 68 x 26 x 13 in. (172.7 x 66 x 33 cm)
Gift of Anna Marie and Robert F. Shapiro, b.a. 1956, 2014.70.1

Dennis Ashbaugh (American, born 1946), artist
William Gibson (American-Canadian, born 1948), author
Kevin Begos, Jr. (American, active 20th century), publisher

**Agrippa (A Book of the Dead)**, 1991–92
Artist’s book treated with photosensitive chemicals, with a plastic container and computer disk, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.5

Denise A. Aubertin (French, born 1933)

**Michel-Ange (Cooked Book)**, 1988
Found book cooked with flour and peppers, in a Perspex case, 9½ x 3½ x 2 in. (24.1 x 14 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.6

Alicia Bailey (American, active 21st century)

**Cosmeceutical Collection, 2002–6**
Mixed media, 9¼ x 6½ x 1½ in. (23.5 x 16.5 x 3.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.7

Fiona Banner (British, born 1966)

**Top Gun**, 1994
Bromide print and cardboard, 12 x 25 in. (30.5 x 63.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.8

Isabel Barbuzza (Argentinean, active in the United States, born 1957)

**Fantasy of Possession**, 1990
Found and altered books, H. 84 x Diam. 18 in. (213.4 x 45.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.9

Isabel Barbuzza (Argentinean, active in the United States, born 1957)

**Fusion II**, 1999
Found dictionary and wax, 9 x 7 x 6 in. (22.8 x 17.8 x 15.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.10

Harriet Bart (American, born 1941)

**Real to Reel: Webster’s Third**, 1993
Cut book pages on a film reel in a custom case, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.11

Carol June Barton (American, born 1954)

**Instructions for Assembly—Unpopped**, 1993
Artist’s book, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.12

Meg Belichick (American, born 1967)

**Married**, 1995
Lead sheets with rusted steel and bolts, 5⅞ x 9 x 1½ in. (13.3 x 22.8 x 5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.13

Billy Al Bengston (American, born 1934)

**Untitled (Two Mugs)**, ca. 1957
Partially glazed stoneware, 4½ x 4½ x 3½ in. (11.4 x 11.4 x 7.6 cm) and 3½ x 4½ x 3½ in. (8.3 x 11.4 x 8.9 cm)
Janet and Simeon Braguin Fund, 2015.71.1–2

Barbara Berk (American, born 1940)

**Double Exposure**, 1997
2 found and altered books, 5½ x 13½ x 11¾ in. (15 x 40 x 30 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.14
Barbara Berk (American, born 1940)
*Art through the Ages*, 1998
Found and altered book, 10½ x 17 x 3½ in. (26.7 x 43.2 x 8.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.15

Doug Beube (Canadian, active in the United States, born 1950)
*Books of Knowledge Standing Up against the Elements*, 1983–89
Found and burned encyclopedias, 21 x 12 x 8 in. (53.4 x 30.5 x 20.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.16

Doug Beube (Canadian, active in the United States, born 1950)
*Organic Book: Book of Hours*, 1987
Straw pulp, paper, alfalfa seeds, and twine, 12½ x 10 x 6 in. (31.7 x 25.4 x 15.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.17

Doug Beube (Canadian, active in the United States, born 1950)
*Electronic Voodoo*, 1987
Found book with mixed media, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.18

Doug Beube (Canadian, active in the United States, born 1950)
*Galileo: The Discovery of Two Great Worlds (Razor Blade Book)*, 1987
Found book with razor blades, acrylic, and wax, 6 x 6 x 2½ in. (15.2 x 15.2 x 6.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.19

Doug Beube (Canadian, active in the United States, born 1950)
*Vein*, 1992
Found in a wooden frame with a lamp, 15¼ x 13 x 9 in. (39.4 x 33 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.20

Doug Beube (Canadian, active in the United States, born 1950)
*Deconstructing Picasso*, 1994
Found and cut book, 6¼ x 7 x ⅜ in. (15.8 x 17.8 x 1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.21

Doug Beube (Canadian, active in the United States, born 1950)
*Veiled Acts: A Play on Words*, 2001
Found and cut book, 9½ x 7½ x ⅜ in. (24.1 x 18.4 x 1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.22

Doug Beube (Canadian, active in the United States, born 1950)
*Organic Book: Book of Hours*, 1987
Straw pulp, paper, alfalfa seeds, and twine, 12½ x 10 x 6 in. (31.7 x 25.4 x 15.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.23

Doug Beube (Canadian, active in the United States, born 1950)
*Vein*, 1992
Found in a wooden frame with a lamp, 15¼ x 13 x 9 in. (39.4 x 33 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.24

Doug Beube (Canadian, active in the United States, born 1950)
*Deconstructing Picasso*, 1994
Found and cut book, 6¼ x 7 x ⅜ in. (15.8 x 17.8 x 1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.25

Doug Beube (Canadian, active in the United States, born 1950)
*Veiled Acts: A Play on Words*, 2001
Found and cut book, 9½ x 7½ x ⅜ in. (24.1 x 18.4 x 1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.26

Doug Beube (Canadian, active in the United States, born 1950)
*Vein*, 1992
Found in a wooden frame with a lamp, 15¼ x 13 x 9 in. (39.4 x 33 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.27

Doug Beube (Canadian, active in the United States, born 1950)
*Veiled Acts: A Play on Words*, 2001
Found and cut book, 9½ x 7½ x ⅜ in. (24.1 x 18.4 x 1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.28

Doug Beube (Canadian, active in the United States, born 1950)
*Vein*, 1992
Found in a wooden frame with a lamp, 15¼ x 13 x 9 in. (39.4 x 33 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.29

Doug Beube (Canadian, active in the United States, born 1950)
*Vein*, 1992
Found in a wooden frame with a lamp, 15¼ x 13 x 9 in. (39.4 x 33 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.30

Doug Beube (Canadian, active in the United States, born 1950)
*Veil*, 1992
Found in a wooden frame with a lamp, 15¼ x 13 x 9 in. (39.4 x 33 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.31

Doug Beube (Canadian, active in the United States, born 1950)
*Veil*, 1992
Found in a wooden frame with a lamp, 15¼ x 13 x 9 in. (39.4 x 33 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.32

Doug Beube (Canadian, active in the United States, born 1950)
*Veil*, 1992
Found in a wooden frame with a lamp, 15¼ x 13 x 9 in. (39.4 x 33 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.33
Doug Beube (Canadian, active in the United States, born 1950)
The Portable Knowledge of Obsolescence, 2002
Found encyclopedias, a table leg, and a pipe, 51 x 10 x 10 in. (129.5 x 25.4 x 25.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.34

Doug Beube (Canadian, active in the United States, born 1950)
Twister, 2002
Found and cut phone book, 16 x 14 x 6 in. (40.6 x 35.6 x 15.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.35

Doug Beube (Canadian, active in the United States, born 1950)
Border Crossing II, 2006
Altered atlas and zippers, 19 x 22½ x ½ in. (48.3 x 57.2 x 1.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.36

Doug Beube (Canadian, active in the United States, born 1950)
Re-Breaking the Codex, 2012
Altered artist’s book with a wooden stand, 12 x 12 x 3 in. (30.5 x 30.5 x 7.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.308

Lorne Beug (American, born 1948)
Tile Note #2, 2001
Ceramic with pot sherds, 7½ x 10½ x 1½ in. (19 x 27.5 x 4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.37

Tina Blackburn (American, active 21st century)
Altered Almanac, 2000
Found and altered almanac with a wooden stand, 15 x 8 x 5½ in. (38.1 x 20.3 x 14 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.39

Brian Block (American, born 1966)
Do We Really Know Why We Laugh?, 1994
Found book with paint, wood, and wire, 11½ x 7⅝ x 2 in. (29.2 x 19.4 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.40

Christian Boltanski (French, born 1944)
La maison manquante (The Missing House), 1992
Artist’s book, 10 x 13 x 2½ in. (25.4 x 33 x 6.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.41

Luc Brévart (French, active 20th century)
Atlas Serie II, 1995
Found book with mixed media, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.42

Luc Brévart (French, active 20th century)
Pope interdiction (Pièce unique) (Pope Prohibition [Unique Piece]), 1994
Found book with mixed media, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.43

Robert Bringhurst (Canadian, born 1946)
New World Suite Number Three, 2005
Artist’s books with cloth and cardboard, 17 x 17 x 3 in. (43.2 x 43.2 x 7.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.46

Thomas Broadbent (American, active 20th–21st century)
Book of Zodiac Constellations, 1995
Bound swatches of men’s clothing fabrics, buttons, zippers, and pockets, 28 x 17 x 2 in. (71.1 x 43.1 x 5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.47

Gülşen Çalık (American, born Turkey 1947)
Expanded Communism, 1983
Cut and reassembled copy of “The 24th Congress of the Communist Party of the Soviet Union,” 6½ x 4¼ x 1½ in. (16.5 x 10.8 x 3.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.52

Gülşen Çalık (American, born Turkey 1947)
Rondo, 1994
Found and altered book, 5½ x 9½ x 1½ in. (13.9 x 24.1 x 3.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.51

Gülşen Çalık (American, born Turkey 1947)
Joss Joists, 2002
Joss paper with glue in a wooden case with a glass cover, 12 x 8 x 3 in. (30.5 x 20.3 x 7.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.53

Judy Brindley (American, active 20th century)
Sew What, 1998
Paper, paint, fabric, thread, needles, and collage in 2 hinged boxes, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.45

Christian Büchner (German, born 1965)
Andreas Fischer (German, born 1962), editor
La maison manquante (The Missing House), 1992
Artist’s book, 10 x 13 x 2½ in. (25.4 x 33 x 6.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.41

Andrew Fischer (German, born 1962)
Do We Really Know Why We Laugh?, 1994
Found book with paint, wood, and wire, 11½ x 7⅝ x 2 in. (29.2 x 19.4 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.40

Robert Bringhurst (Canadian, born 1946)
New World Suite Number Three, 2005
Artist’s books with cloth and cardboard, 17 x 17 x 3 in. (43.2 x 43.2 x 7.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.46

Thomas Broadbent (American, active 20th–21st century)
Book of Zodiac Constellations, 1995
Bound swatches of men’s clothing fabrics, buttons, zippers, and pockets, 28 x 17 x 2 in. (71.1 x 43.1 x 5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.47

Gülşen Çalık (American, born Turkey 1947)
Expanded Communism, 1983
Cut and reassembled copy of “The 24th Congress of the Communist Party of the Soviet Union,” 6½ x 4¼ x 1½ in. (16.5 x 10.8 x 3.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.52

Gülşen Çalık (American, born Turkey 1947)
Rondo, 1994
Found and altered book, 5½ x 9½ x 1½ in. (13.9 x 24.1 x 3.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.51

Gülşen Çalık (American, born Turkey 1947)
Joss Joists, 2002
Joss paper with glue in a wooden case with a glass cover, 12 x 8 x 3 in. (30.5 x 20.3 x 7.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.53

Judy Brindley (American, active 20th century)
Sew What, 1998
Paper, paint, fabric, thread, needles, and collage in 2 hinged boxes, dimensions variable
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Andreas Fischer (German, born 1962), editor
La maison manquante (The Missing House), 1992
Artist’s book, 10 x 13 x 2½ in. (25.4 x 33 x 6.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.41
Jonathan Callan (British, born 1961)
*Double Africa (Yellow and Blue)*, ca. 2000
2 found and altered books mounted in a frame, 17 x 19 1/2 x 4 in. (43.2 x 49.5 x 10.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.55

Jonathan Callan (British, born 1961)
*Rational Snow*, 2002
Aerated concrete with a found book, 11 x 16¾ x 2 in. (27.9 x 43.1 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.56

Jonathan Callan (British, born 1961)
*Conserving Life on Earth*, 2005
Found paperback books with drywall screws, 11 x 12 5/8 x 11 7/16 in. (27.9 x 31 x 29.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.57

Francisco Canavese (Spanish, born 1950)
*Au dela du bien et du mal* (Beyond Good and Evil), 1991
Found and altered book on a painted pedestal, 41 x 10 x 10 in. (104.1 x 25.4 x 25.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.58

Diana Carulli (American, active 20th–21st century)
*The Future of Reading Melville → Metcalf*, 1993
Found book with mixed media, 16 x 9 1/2 x 9 in. (40.6 x 24.1 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.59

Danielle Marie Chanut (French, born 1935)
*L'apprenti sorcier* (The Sorcerer's Apprentice), ca. 2004
Found and altered book with shells, images, stones, mirrors, keys, chains, toy pieces, and animal relics, 15 3/4 x 12 3/4 x 11 3/4 in. (38.7 x 32.4 x 29.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.60

Andrea Chappell (American, active 21st century)
Cherry Goddard (American, active 21st century)
*The Office Orchestra*, 2000
Cardboard tube with found office supplies, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.61

Allan Chasanoff (American, born 1936, b.a. 1961)
*Interleaf Book*, 1972
Found and altered books, 10 1/4 x 11 1/4 x 5 1/2 in. (26 x 28.5 x 14 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.175

Julie Chen (American, born 1963)
Cloth-covered clamshell box with mixed media, 11 1/4 x 11 3/4 x 3 3/4 in. (28.6 x 29.9 x 9.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.145

Long-Bin Chen (Taiwanese, active in the United States, born 1964)
*Hand*, ca. 1993
Found and altered telephone book, 7 7/8 x 4 3/4 x 1 3/4 in. (20 x 11 x 4.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.178

Allan Chasanoff (American, born 1936, b.a. 1961)
*Chinese Scroll*, 1996
Artist's book with screenprinted textile and paper scrolls, in a wooden case, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.319

Allan Chasanoff (American, born 1936, b.a. 1961)
*A Self-Conscious Effort, Continuously Progressing, on and about the Release and Reintegration of Content through Formal Means thus Altering the Discreteness of and Permitting the Relating of Information: A Proposal, a Prototype, a Policy*, 1971
Paper, found newspaper, found books, ring binders, a power cord, elastic ties, and chipboard, with a carrying handle, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.316

Allan Chasanoff (American, born 1936, b.a. 1961)
*A Self-Conscious Effort, Continuously Progressing, on and about the Release and Reintegration of Content through Formal Means thus Altering the Discreteness of and Permitting the Relating of Information: A Proposal, a Prototype, a Policy*, 1971
Paper, found newspaper, found books, ring binders, a power cord, elastic ties, and chipboard, with a carrying handle, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.316
Long-Bin Chen (Taiwanese, active in the United States, born 1964)

Punishment #1, 1993
Found and cut telephone books, pencils, shelf, and wire, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.176

Long-Bin Chen (Taiwanese, active in the United States, born 1964)

New Stoneage, ca. 1995
Found and altered book, glue, and wood, 15¾ x 10¼ x 1 in. (40 x 26 x 4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.177

Long-Bin Chen (Taiwanese, active in the United States, born 1964)

The Reading Room, 2000
Found and carved books and magazines, with wood, 16½ x 15 x 15 in. (41.3 x 38.1 x 38.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.63

Long-Bin Chen (Taiwanese, active in the United States, born 1964)

China Can Say No (Queen), 2003
Found and altered books with mixed media, 15 x 11 x 10 in. (38.1 x 27.9 x 25.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.64

Bernadette Chéné (French, born 1947)

Petite stratégie de la patience (Little Patience Strategy), ca. 1991
Found newspaper and metal, 38 x 17 x 17 in. (96.5 x 43.2 x 43.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.65

Chun Kwang Young (Korean, born 1944)

Aggregation 06-AR047, 2006
Graphite on Korean mulberry paper, 32 x 47 x 6½ in. (81.3 x 119.4 x 16.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.313

Byron D. Clercx (American, born 1960)

Axiom, ca. 1993
Found pages from newspapers and postmodern art criticism and theory books with glue and resin, and metal, 37½ x 9½ x 1½ in. (95.3 x 24.1 x 3.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.71

Byron D. Clercx (American, born 1960)

Big Stick #2 (21st Century Edition), ca. 1993, repaired and reissued 2011
Found pages from the complete writings of Sigmund Freud with glue and resin, in a custom leather case, 4½ x 8 x 5½ in. (105.4 x 20.3 x 14.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.49

Byron D. Clercx (American, born 1960)

Aspirin Mask Series, 1993
Found and altered books, aspirin, and surgical masks, 12 x 6 x 4 in. (30.5 x 15.2 x 10.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.72

Byron D. Clercx (American, born 1960)

Book Grid #4 (Red), 1993
Found and altered books on wood, 27 x 23 x 1½ in. (68.6 x 58.4 x 3.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.70

Byron D. Clercx (American, born 1960)

Piety, 1993
Found and altered books on wood, 24 x 27½ x 2½ in. (61 x 71 x 5.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.69

Byron D. Clercx (American, born 1960)

Cast soap in the shape of a book on a lectern, with text from Soap by Francis Ponge on a towel, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.73

James Cogswell (American, active 20th–21st century)

Once Here, 1998
Book, tar, beeswax, oil paint, vinyl letters, and damar varnish, 9½ x 9½ x 11½ in. (23.5 x 23.5 x 29 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.74

Bonnie Cohen (American, born 1946)

Golden Pheasant Book, 1995
Kozo paper with pheasant feathers, rabbit-skin glue, and gold leaf, 4½ x 2½ x 5¼ in. (12 x 7.5 x 13 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.75

John Cole (British, active in the United States, 1936–2007)

Untitled, 2000
Found and altered book, 9½ x 5½ x 2½ in. (24.1 x 14 x 6.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.76

Terry Lee Czechowski (active in the United States, born 1954)

“That C Word,” 2001
Polymer ceramic, coffee filters, and paper, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.79

Jacki Danylchuk (Canadian, born 1966)

Sponge Book, 1993
Found and cut book, 6 x 9 x 3 in. (15.2 x 22.9 x 7.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.81

Jacki Danylchuk (Canadian, born 1966)

Decameron Lace Book, 1997
Found and cut book, 6 x 8 x 1¼ in. (15.2 x 20.3 x 3.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.82
Peter Dejong (Dutch, active 20th–21st century)
*Fragmented (Slate in Pages)*, ca. 2000–2003
Bound slate pages with cardboard, fabric, and rope, 10⅛ x 15⅛ x ¾ in. (25.5 x 39.5 x 2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.84

Brian Dettmer (American, born 1974)
*The Volume Library*, 2010
Found and cut illustrated encyclopedia with glue, 11¼ x 10 x 7¼ in. (28.6 x 25.4 x 18.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.44

Stephen Dietemann (American, active 20th–21st century)
*Vessel #31*, ca. 1991
Found and laminated book pages on a wooden stand, 10 x 7 x 1½ in. (25.4 x 17.8 x 4.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.86

Stephen Dietemann (American, active 20th–21st century)
*Vessel #19*, 1999
Found and laminated newspaper pages on a wooden stand, 14½ x 12½ x 9 in. (37.5 x 31.8 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.85

Penny Dimos (Canadian, born 1960)
*Web*, 2002
Found Bible with knotted human hair and horse hair, 6 x 4¼ x 5 in. (15.2 x 12.1 x 12.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.87

Jim Dine (American, born 1935)
*North Side of the Heart*, 1995
Bronze, 8 ft. x 10 ft. x 5 ft. 7¼ in. (243.8 x 304.8 x 170.8 cm)
Gift of the artist in honor of Richard J. Franke, b.a. 1953, HON. 1987, HON. 2001, 2015.42.1

Jessica Drenk (American, born 1980)
*Carving 12*, 2012
Found and altered book with wax, 6 x 9 x 2 in. (15.2 x 22.8 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.310

Jessica Drenk (American, born 1980)
*Reading Our Remains #28*, 2012
Found and altered book pages with wax and thread, 8 x 12 x 6 in. (20.3 x 30.5 x 15.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.311

Nancy Dwyer (American, born 1954)
*Book Gear*, 1997
Found and altered books with copper pipe, 8 x 8¼ x 8¼ in. (20.3 x 22.2 x 22.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.88

Linda Ekstrom (American, born 1951)
*Sophia/Logos*, 1995
Found and altered Bible, 12 x 12 x 5 in. (30.5 x 30.5 x 12.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.89

Linda Ekstrom (American, born 1951)
*Work of the Bees*, 1996
Found Bible with honeycomb and a dead bee, 15 x 8 x 1⅝ in. (38.1 x 20.3 x 5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.90

Linda Ekstrom (American, born 1951)
*Blossoming*, 1999
Found and altered Bible with wire, 3½ x 9 x 11 in. (8.9 x 22.9 x 27.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.91

Linda Ekstrom (American, born 1951)
*Labyrinth*, 2001
Found and altered Bible, 35 x 13 x 10 in. (88.9 x 33 x 25.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.92
James Elaine (American, born 1950)

**Triumph of Venice (Book with Bird)**, ca. 1993
Found book with a pressed dead bird, 16 x 24 x 1¼ in. (40.6 x 61 x 3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.96

James Elaine (American, born 1950)

**Turtle Book**, ca. 1993
Found book with a pressed dead turtle, 9 x 12 x 1¾ in. (22.9 x 30.5 x 4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.97

James Elaine (American, born 1950)

**Apartment in Athens**, 1993
Found book with pressed dead mice, 8¼ x 5½ x 2 in. (21 x 13.3 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.95

James Elaine (American, born 1950)

**Survival Technique (Bean Book)**, 1993
Found book with bean sprouts, 19 x 7 x 3 in. (48.3 x 17.8 x 7.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.93

James Elaine (American, born 1950)

**Untitled (Worm Hole Book)**, 1994
Found worm-eaten Hebrew book, 9¾ x 7½ x 1 in. (23.5 x 19.1 x 2.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.94

James Elaine (American, born 1950)

Found book and dried beans in a Plexiglas box, 22¾ x 16½ x 3½ in. (57 x 42 x 8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.98

Ágnes Eperjesi (Hungarian, born 1964)

**Water Book**, 2006
Plexiglas, plastic bags, and water, 11 x 12 x 2 in. (27.9 x 30.5 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.99

Carol Fastuca (American, active 20th–21st century)

**I Will Follow Him**, 1995
Computer hard drive, paint, paper collage, velvet, and gold leaf, 8¼ x 5½ x 3½ in. (21 x 14 x 8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.100

Jenny Feder (American, active 20th–21st century)

**Brothers Ramaz**, 2003
Found and altered books with photographic reproductions and copper, 6 x 5½ x 4½ in. (15.2 x 13 x 11.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.101

Gao Feng (Chinese, born 1957)

**A Small Box**, late 20th century
Paper and textile, 2¾ x 2½ x 2½ in. (7.5 x 5.5 x 5.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.111

Gao Feng (Chinese, born 1957)

**Untitled**, late 20th century
Paper and textile, 1 x 75 x ½ in. (2.5 x 190.5 x 1.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.102

Judy Folkenberg (American, active 20th–21st century)

**Falling Leaves**, 2002
Dritwood, handmade paper, and string, 23 x 13 x 18 in. (58.4 x 33 x 45.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.103

Joan Fontcuberta (Spanish, born 1955)

**Déu, ciència i libertat** (God, Science, and Freedom), 2006
Printed glass with an aluminum stand, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.141

Carol A. Forget (American, active 20th–21st century)

**Artificial Intelligence**, 1986
Found books with mixed media, 25 x 13 x 6 in. (63.5 x 33 x 15.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.105

Nicholas Frank (American, born 1967)

**Nicholas Frank Biography Pages 201–202**, 2004
Artist’s book, 7 x 4¾ x ½ in. (17.8 x 12.1 x 0.64 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.106

Mitaka Fujinaga (Japanese, active 20th century)

Iron, 7½ x 5 x ½ in. (18.4 x 12.7 x 1.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.107
Stephen Gan (Filipino, active in the United States, born 1966), editor

Visionaire 38 Love, 2002
Found book with additions by Destiny’s Child, Peter Lindbergh, Craig McDean, Steven Meisel, Kylie Minogue, Tim Noble, Elsa Peretti, Mario Sorrenti, Philip Treacy, and Sue Webster, in a custom slipcase, 10¾ x 8½ x 3⅛ in. (27 x 21.6 x 8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.109

Stephen Gan (Filipino, active in the United States, born 1966), editor

Visionaire 39 Play, 2002
16 flip books by Darren Aronofsky, Nick Knight, Karl Lagerfeld, Baz Luhrmann, Craig McDean, and Steven Meisel, in a wooden box, 12 x 2½ x 7¾ in. (30.5 x 7 x 19.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.108

Stephen Gan (Filipino, active in the United States, born 1966), editor

Visionaire 43 Dreams, 2004
8 artist’s books by Maurizio Cattelan, Adam Fuss, Nick Knight, Simon Periton, Mario Sorrenti, Bruce Weber, and Rachel Whiteread, in a cloth-covered case, 12¾ x 9¾ x 1¾ in. (31 x 23 x 4.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.300

Stephen Gan (Filipino, active in the United States, born 1966), editor

Visionaire 55 Surprise, 2008
11 pop-up artist’s books by Sophie Calle, Cai Guo-Qiang, Adreas Gursky, Steven Klein, Yayoi Kusama, and Steven Meisel, in a cloth-covered case, 11¼ x 8¾ x 6⅛ in. (28.6 x 22.2 x 15.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.306

Daniel Gantes (Spanish, active 21st century)
zzzbook, ca. 2009
Textile artist’s book, 24 x 15¼ x 5 in. (61 x 40 x 12.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.80

Terri Garland (American, born 1953)
Square Bible, 2006
Found Bible, 6 x 6 x 8 in. (15.3 x 15.3 x 20.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.112

Kendell Geers (South African, active in Belgium, born 1968)
Point Blank, 2004
Artist’s book with bullet holes and gunpowder, 8¾ x 5¾ x ⅛ in. (21 x 15 x 1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.113

Michael Gibbs (American, born 1955)
Pages 2, 1983
Found, cut, and re-bound book pages, 7¾ x 11½ x 1¾ in. (19.5 x 29 x 3.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.114

Micheline Gingras (Canadian, active in the United States, born 1947)
Sacral Tale, 1998
Mixed media, 8¼ x 6⅞ x ⅜ in. (21 x 16.5 x 1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.115

Emily Godbey (American, active 20th–21st century)
Entropic Encyclopedia, Vol. 1, 1994
Oxidized steel, 20 x 16 x 7 in. (50.8 x 40.6 x 17.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.116

Vincent Gontier (French, born 1962)
Croquis—Sculpture, 1990
Paper and metal with metal bolts, 4 x 4½ x 1⅛ in. (10.2 x 11.4 x 3.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.8.117

Gregory Green (American, born 1961)
Book Bomb 2, 1992
Found and altered dictionary with tape, wire, and batteries, 14 x 16¾ x 11¼ in. (41.9 x 28.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.118

Bernard Guetteville (French, active 20th century)
Bataude dessinée (Comic Strip), late 20th century
Found cartoons and a metal can, h. 4 x diam. 4¾ in. (10.2 x 12.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.120

Bernard Guetteville (French, active 20th century)
La France coloniale (Masque), late 20th century
Found book with wood, leather, glass, and shells, 26 x 10¼ x 7¾ in. (66 x 26 x 19.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.119

Bernard Guetteville (French, active 20th century)
La mer (The Ocean), late 20th century
Colored tissue paper and a rattan mat, 2 ft. x 8 ft. 10 in. (61 x 269.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.121

Bernard Guetteville (French, active 20th century)
La mer (The Ocean), late 20th century
Colored tissue paper and a rattan mat, 2 ft. x 8 ft. 10 in. (61 x 269.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.122
Peter Hayes (British, born 1946)

Red Bottle, 1996

Ceramic, 23 x 13 x 18 in. (58.4 x 33 x 45.7 cm)

Bequest of Erika and Thomas Leland Hughes, b.a. 1945, L.L.B. 1949, 2014.121.103

Helen Hayman (British, born 1945)

Churchill, Roosevelt and Stalin—the Yalta Conference, ca. 1997

Found book page with white clay slip, 9⅛ x 7¾ x 2⅜ in. (23 x 20 x 7 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.125

Helen Hayman (British, born 1945)

The Unknown Soldier, ca. 1997

Found books with white clay slip, 10⅝ x 5⅞ x 7⅞ in. (27 x 15 x 20 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.124

Paul Heimbach (German, born 1946)

Dices, 1995

Artist’s book with printed vellum pages and a linen cover, 9 x 5¼ x ½ in. (22.9 x 14.6 x 1 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.127

Frieder Heinze (German, born 1950)

Unauflust. Steichen im Sand (Pebbles in the Sand), 1986

Screenprinted artist’s book with mixed media, dimensions variable

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.128

Adriane Herman (American, born 1966)

Tic Tac Toe, 1993

Found books with mixed media, 10⅝ x 19¾ x 1⅞ in. (25.5 x 49 x 5 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.129

Arno Hintjens (Belgian, born 1949)

White Ass European Cowboy, 1999

Found and altered vinyl records, 8⅛ x 5⅞ x 1⅛ in. (21.5 x 15 x 3.5 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.130

Judy Hoffman (American, active 21st century)

Forest Floor Secrets, 2006

Handmade paper, ¾ x 9⅛ x 4½ in. (8 x 23.5 x 11.5 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.131

Sjoerd Hofstra (Dutch, active in the United States, born 1952)

Flesh, 1990

Artist’s book with cut pages and a linen cover, 10 x 7 x ¾ in. (25.4 x 17.8 x 1.9 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.133

Sjoerd Hofstra (Dutch, active in the United States, born 1952)

6 Empty Book Cases, 1996

Pop-up artist’s book, dimensions variable

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.134

Jan Hubertus (Dutch, 1920–1995)

Bibliothèque (Library), late 20th century

Found books with mixed media, 8 x 11½ x 3⅛ in. (20.3 x 29.2 x 14.6 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.135

Basia Irland (American, born 1946)

The Final Testimony, 1980

Found and rolled book pages mounted on a found book cover with string, 9 x 7½ x 4 in. (22.9 x 19.1 x 10.2 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.139

Basia Irland (American, born 1946)

Hallelujah, 1983

Found and rolled sheet music tied with silk threads, in songbook covers, 5⅛ x 14¼ x ⅜ in. (13.5 x 36 x 1 cm)

The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.138
Basia Irland (American, born 1946)
*Siège: Volume 1*, 1988
Wood, red clay, and straw, 9\(\frac{3}{16}\) x 14\(\frac{3}{4}\) x 2\(\frac{3}{4}\) in. (25 x 37.5 x 7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.140

Kim Jones (American, born 1944)
*Untitled #7*, 1977
Wood, acrylic, India ink, cheesecloth, and cord, 10 x 14 x 5 in. (25.4 x 35.6 x 12.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.143

Tom Joyce (American, born 1956)
*Printer’s Chase*, 1998
Found and burned books with mild steel, 7\(\frac{3}{4}\) x 7\(\frac{3}{4}\) x 4 in. (19.7 x 19.7 x 10.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.144

Robert Kalka (American, born 1958)
*Medium*, 1995
Found books with linseed oil and water, in a Plexiglas-and-wood case, 19 x 13 x 48 in. (48.3 x 33 x 121.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.146

Daniel Kelm (American, born 1951)
*Neo Emblamata Nova*, 2005
Artist’s book with metal hinges, 4 x 4 x 4 in. (10.2 x 10.2 x 10.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.147

Wendy Klein (American, born 1953)
*Works by Heine*, 2000
Found and altered book pages with a linen cover, 5\(\frac{1}{6}\) x 7\(\frac{7}{8}\) x 11\(\frac{1}{6}\) in. (13.5 x 20 x 30 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.149

Wendy Klein (American, born 1953)
*Fenced In Woman*, 2001
Found and burned books in a customized book urn, 6 x 3\(\frac{1}{2}\) x 3\(\frac{1}{4}\) in. (15.2 x 8.9 x 8.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.148

Jana Kluge (German, active in France 20th century)
*Book Written by the Sea, Cadaqués, Spain*, 1984
Found Spanish-English dictionary with salt, seaweed, and a seashell, 4\(\frac{3}{4}\) x 5\(\frac{7}{8}\) x 5\(\frac{7}{8}\) in. (12 x 15 x 15 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.150

J. H. Kocman (Czech, born 1947)
Found and altered book, 8\(\frac{1}{4}\) x 5\(\frac{1}{2}\) x 1\(\frac{1}{2}\) in. (21 x 14 x 3.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.151

Momoko Koizumi (Japanese, active 21st century)
*Bookworm*, ca. 2011
Found and altered book pages, 17\(\frac{7}{8}\) x 4\(\frac{8}{16}\) x 1\(\frac{1}{6}\) in. (43.5 x 122 x 3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.195

Lisa Kokin (American, born 1954)
Found book covers, pulped book pages, polyvinyl acetate glue, and thread, 9 x 8\(\frac{1}{2}\) x 10 in. (22.9 x 21.6 x 25.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.152

Maria Lai (Italian, 1919–2013)
*Book*, 1979
Artist’s book with thread and fabric, 9\(\frac{3}{4}\) x 7\(\frac{3}{4}\) x 1\(\frac{3}{4}\) in. (24.8 x 18.4 x 1.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.315

Linda Lambertson (American, active 21st century)
*Snowball’s Chance*, 2005
Found and burned book, 10 x 8 x 1\(\frac{1}{4}\) in. (25.4 x 20.3 x 3.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.159
Guy Laramée (Canadian, born 1957)
Sinking, 2002
Found and altered French encyclopedias, 12 x 17 x 10½ in. (30.5 x 43.2 x 26.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.160

Guy Laramée (Canadian, born 1957)
Vulcan, 2002
Found and altered French encyclopedias, 8 x 7 x 6 in. (20.3 x 17.8 x 15.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.161

John Latham (British, 1921–2006)
The Atom, 1961
Found and burned books with wire, paint, burlap, and wood, 12½ x 8 x 6 in. (31.8 x 20.3 x 15.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.162

Ronald Allen Leax (American, born 1947)
Heat Sink, 1988
Found English encyclopedia with iron, a C-clamp, and salt, 31 x 8½ x 9 in. (78.7 x 21.6 x 22.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.166

Ronald Allen Leax (American, born 1947)
Heat Sink, 1988
Found English dictionary with metal, aircraft wheels, and bolts, 46 x 14 x 16 in. (116.8 x 35.6 x 40.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.169

Donald Lipski (American, born 1947)
Integral, 1997
Found math book in a wooden frame glazed with optical lighting film, 16¾ x 16¹/₆ x 4½ in. (43 x 43 x 11 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.170

Helmut Lühr (German, 1955–2010)
Bookkissen, 1989
Found and altered telephone books on a wooden board, 12 x 20 x 6½ in. (30.5 x 50.8 x 16.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.172

Helmut Lühr (German, 1955–2010)
Visual Music n. 8/25, 1993
Silkscreened poster, leaflets, and cassette tape in a cloth-covered case, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.174

Mary Ellen Long (American, active 20th century)
Closure: Dictionnaire, 1993
Cast copper, 6 x 4 x 5 in. (15.2 x 10.2 x 12.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.179
Joan Lyons (American, born 1937)
*Perspectives II: The Matterhorn*, 1977
Altered artist's book, 8 ¼ x 7 x 1 ¼ in. (21 x 17.8 x 3.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.183

Joan Lyons (American, born 1937)
*Seed Word Book (Seeds Sprouted in Cut Dictionary)*, 1981
Found and altered dictionary with seeds, 5 x 3 ½ x 2 in. (12.7 x 8.9 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.182

Joni Mabe (American, active 20th century)
*The Wharf Rat*, 1989
Found and altered book, mummified rat, velvet, and Plexiglas, 10 ¼ x 13 9/16 x 2 ¾ in. (26 x 34.5 x 7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.184

Made (American[?], active 20th century)
*Mediascoop*, 1996
Mixed media, 14 x 9 ½ x 5 ½ in. (35.6 x 24.1 x 14 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.185

Sloane Madureira (American, born 1970)
*Never Love a Stranger*, 1994
Found and altered book, fabric, a glass dropper, and a garter belt, 8 ¼ x 5 ¼ x 1 ¼ in. (21.6 x 14.6 x 4.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.188

Sloane Madureira (American, born 1970)
*Untitled (History Book)*, 1994
Found and altered history book with cord, 8 ¾ x 6 x 2 in. (22.2 x 15.2 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.186

Sloane Madureira (American, born 1970)
*When the Cheering Stopped*, 1994
Found and altered books with a lead sinker and cord, 2 ¼ x 5 ½ x 2 in. (5.7 x 14 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.187

Barbara Magnus (American, born 1949)
*Blindfaith*, 1994
Found and altered Samoan Bible in two drum heads, h. 1 x diam. 28 ¾ in. (2.5 x 73 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.189

Michel Mangard (French, born 1948)
*Livre découpé* (Cut-Up Book), 1985
Found and cut book with wood and staples, 12 x 18 x 5 ½ in. (30.5 x 45.7 x 14 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.190

Marino Marini (Italian, 1901–1980)
*Cavallo e cavaliere* (Horse and Rider), ca. 1946
Bronze, 35 x 31 x 13 ½ in. (88.9 x 78.7 x 34.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.196

Nicole Morello (French, born 1953)
*Save Antarctica*, 1998
Found book with paint and glue, 8 ½ x 6 ¾ x 3 ¾ in. (21.9 x 17.6 x 9.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.197

Jane Moffitt (American, active 20th–21st century)
*Calming Words (Pill Book)*, 1992
Found and altered book with gel capsules, 9 ¼ x 12 ½ x 1 ¾ in. (23.5 x 32 x 3.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.193

Jane Moffitt (American, active 20th–21st century)
*Widows (Eggs Book)*, 1992
Found book with blown eggs, nylon, and acrylic, 8 ¾ x 11 ¾ x 2 ½ in. (22.3 x 30 x 6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.194

Henry Moore (British, 1898–1986)
*Reclining Figure*, 1981
Bronze, 3 ½ x 6 ½ x 3 in. (8.9 x 17.5 x 9 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.100

Scott McCarney (American, born 1954)
*New Age Encyclopedia Index*, 1989
Found and cut encyclopedia, 10 x 25 ¾ x 17 ¾ in. (25.4 x 64 x 44 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.191

Scott McCarney (American, born 1954)
*Hanging Index*, 1992
Found and cut hanging book, 12 x 9 x 2 ¾ in. (30.5 x 22.9 x 7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.192

Scott McCarney (American, born 1954)
*An Offering of Peace*, 2006
Engraved glass, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.83

Bruno Munari (Italian, 1907–1998)
*Un libro illeggibile quadrato* (An Illegible Square Book), 1953
Folded artist’s book, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.197
Irmari Nacht (American, born 1939)
books20Bishop, from the series Saved Books, 2007
Found and altered book, 9 x 9 x 3% in. (22.9 x 22.9 x 9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.199

Irmari Nacht (American, born 1939)
Found and altered book, 10½ x 3½ x 1% in. (27 x 10 x 5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.198

Irmari Nacht (American, born 1939)
Found and altered book, 6½ x 11 x 1% in. (16 x 28 x 5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.309

Margaret Neill (American, born 1954)
Webster’s New Ninth Collegiate Dictionary, 2001
Found and altered dictionary, 10¼ x 6½ x 2¼ in. (26 x 17.5 x 6.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.200

Heidi Neilson (American, born 1968)
Cloud Book Study, 2011
Artist’s book with offset prints and mixed media, 9% x 6½ x 2¼ in. (24.4 x 16.5 x 5.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.126

Manuel Neri (American, born 1930)
M.J. Series III, 1989
Plaster, dry pigments, steel armature, Styrofoam core, and burlap, 6½ x 22 x 11 in. (171.5 x 55.9 x 27.9 cm)
Janet and Simeon Braguin Fund, 2014.63.1

Shalom Neuman (American, born 1947)
Fusion Arts Book, 2/10, 1992
Mixed media, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.275

Janet Neuwald (American, born 1962)
Pineneedle Book, 1992
Found books with porcelain clay and brick on a kiln shelf, 9 x 13 x 10 in. (22.9 x 33 x 25.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.201

Joe Nicastri (American, born 1945)
Untitled, from the installation According to Plan, 1997
Found and burned books with a meat hook, 7 x 3 x 2 in. (17.8 x 7.6 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.202

Wolfgang Nieblich (German, born 1948)
Petite chirurgie (Minor Surgery), 1983
Found book with a blade cutter and glue, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.203

Yohei Nishimura (Japanese, born 1947)
Roosevelt: The Lion and the Fox, ca. 2009
Found book, fired in an electric kiln, with a detached laminated cover, 6½ x 6½ x 3¼ in. (16 x 16 x 9.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.296

Marina Núñez del Prado (Bolivian, 1910–1995)
Seated Madonna, ca. 1950
Wood, 11 x 9 x 10½ in. (27.9 x 22.9 x 26.7 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.99

Tara O’Brien (American, born 1973)
Documentation, 2005
Artist’s book with barley seed, soil, and Plexiglas, in a leather and buckram slipcase, 11¼ x 8¼ x 4½ in. (28.6 x 21 x 10.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.205

Tara O’Brien (American, born 1973)
Framework, 2005
Artist’s book with cardstock and white mohair, 7 x 13 x 10 in. (17.8 x 33 x 25.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.206
Bonnie O’Connell (American, born 1946)
*I Assist at an Explosion*, 2009
Found and altered book with cotton cord and book cloth, 3¼ x 9⅛ x 5½ in. (8.3 x 23.2 x 14 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.207

Magdalene Odundo (British, born 1950)
*Untitled*, 1995
Burnished and carbonized terracotta, h. 17 x diam. 11 in. (43.2 x 27.9 cm)
Gift of Jane and Gerald Katcher, ll.b. 1950, 2014.77.1

Hiroaki Ohya (Japanese, born 1970)
*The Wizard of Jeanz #20*, 1999
Artist’s book with denim and sailcloth, 13⅞ x 11⅝ x 1½ in. (34.5 x 29 x 5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.209

Yoko Ono (Japanese, active in the United States, born 1933)
*Everson Museum Catalogue Box*, 1971–94
Wooden box with a paperback book, glass, an offset lithograph, acrylic on canvas, printed material, and plastic boxes, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.210

Kevin Osborn (American, born 1951)
*Wide Open*, 1984
Artist’s book with an acrylic cover and a wooden stand, 32½% x 38½% x 3½ in. (83 x 98 x 8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.211

Kevin Osborn (American, born 1951)
*Flat Out*, 1990
Glow-in-the-dark artist’s book with mixed media, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.212

Adele Outtteridge (Australian, born 1946)
*Vessels*, 2004
Plexiglas with linen thread and binding, h. 11⅝ x diam. 24 in. (29.8 x 61.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.213

Palo Pallas (American, active 21st century)
*Reading Chair with Ottoman Vol. XXXIII*, 2001
Found and torn books with bamboo and metal thread, chair: 8⅞ x 9⅝ x 5⅜ in. (22.5 x 24 x 13 cm); ottoman: 5⅛ x 8¼ x 5½ in. (9 x 21 x 13 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.214

Io Palmer (Greek, active 20th–21st century)
*Francis*, 1997
Ceramic, 5⅞ x 3⅜ x 1⅜ in. (15 x 8.5 x 3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.215

Suzanne Pastor (American, born 1952)
Artist’s book with glass, transparencies, and copper binding, on a marble stand, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.216
Pamela Paulsrud (American, born 1951)
*Landscape Narratives II*, ca. 2003
Found and altered books and stones, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.217

Chris Perry (American, born 1953)
*72 Ripples*, 2010
Artist’s book, 12 x 10½ x 1¼ in. (30.5 x 26.7 x 3.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.66

Chris Perry (American, born 1953)
*85 Ripples: 3 Skipping Stones*, 2011
Artist’s book with fabric, gel acetate, and wood, 25 x 25 x 8½ in. (63.5 x 63.5 x 21.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.67

Werner Pfeiffer (German, active in the United States, born 1937)
*All That’s Left*, 1992
Found and altered book with gesso, paper, and glue, 4½ x 13½ x 10 in. (11.4 x 40 x 25.4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.218

Caitlin Phillips (American, active 21st century)
*Martin Rattler Purse*, ca. 2009
Found book cover, wooden beads, and a button, 5 x 1½ x 6 in. (12.7 x 3.8 x 15.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.50

Ron Pippin (American, born 1943)
*Book (Hummingbird)*, 1998
Found and altered book with a dead hummingbird, ribbons, fabric, and red ink, 6¾ x 5½ x 1½ in. (17.5 x 15 x 3.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.219

Pia Pizzo (Italian, born 1937)
*Ab Initio*, 2006
Artist’s book with rice paper and acrylic, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.220

Pia Pizzo (Italian, born 1937)
*The Holy Sound*, 2006
Artist’s book with rice paper and watercolor, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.221

Arnaldo Pomodoro (Italian, born 1926)
*Edicola, bozzetto* (Newsstand, Sketch), 1991
Bronze, 17½ x 8½ x 1¼ in. (44.8 x 22.5 x 3.5 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.102

Arnaldo Pomodoro (Italian, born 1926)
*Sfera* (Sphere), 1996
Bronze with gold patina, diam. 11⅛ in. (28.3 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.98

Maria Porges (American, born 1954)
*Trophy*, 1992
Found books mounted on wood, with antlers and bronze holders, 25¾ x 34¼ x 10½ in. (64 x 87 x 26 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.223

Ramon Prat (Spanish, active 21st century)
*On Barcelona*, 2004
Artist’s book with plastic covers and a lomography camera, 8⅛ x 14¾ x 1½ in. (21 x 37 x 3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.228

Sylvia Ptak (Canadian, born 1942)
*Unbound*, 1998
Cotton gauze and pigment, 12 x 14¾ in. (30.5 x 37.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.229

Sylvia Ptak (Canadian, born 1942)
*Intervention: A Medieval Herbal, a Facsimile*, 2006
Found book with fiber, 14¾ x 20½ x 1½ in. (36.5 x 52 x 3.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.230

Elizabeth Pyle Ross (American, active 21st century)
*Read ‘Em & Wipe*, 2007
Found and altered book pages and a toilet-paper holder, 27⅝ x 5⅛ x 4¼ in. (71 x 15 x 11 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.231

David Regan (American, born 1964)
*The Flounder*, 1999
Ceramic, 7⅝ x 12½ x 3½ in. (20 x 32 x 9.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.232

John Roach (American, born 1969)
*Pageturner*, 1997
Suitcase, security camera, microphone, motor, fans, motion sensor, monitor, and found books, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.233
Osvaldo Romberg (Argentinean, born 1938)
*The Song of Songs*, ca. 1996
Artist’s book with clear acetate, tape, and mixed media, 12¼ x 16½ x 3/8 in. (31 x 42.5 x 1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.234

William Ropp (French, born 1960)
Artist's book with photographic reproductions, with a leather girdle holder, 20¼ x 6¾ x 1 1/16 in. (51.5 x 17 x 2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.235

Susan Rostow (American, born 1953)
*Inside the Turtle*, 1991
Artist's book with handmade paper, silkscreen, ink, a turtle shell, and a turtle skeleton, 16⅝ x 13 x 6½ in. (42 x 33 x 17 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.236

Susan Rostow (American, born 1953)
*Eighty Acres (Fungus Book)*, 1995
Artist's book with handmade paper, silkscreen, and active fungus, 10 x 16 x 14 in. (25.4 x 40.6 x 35.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.237

Dieter Roth (Swiss, born Germany, 1930–1998)
Found comic and coloring books with die cuts, wrapped in a screenprinted poster, 9½ x 6⅞ x 1⅜ in. (23.5 x 17.5 x 3.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.238

Donna Ruff (American, active 21st century)
*Fatherlaw*, 2002
Found and altered books on wooden shelves, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.239

Edward Ruscha (American, born 1937)
*METH*, 2002
Artist's book with textile and gold leaf, 5½ x 7⅞ x 2⅜ in. (13.5 x 19 x 5.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.240

Jacqueline Rush Lee (British, active in the United States, born 1964)
*Cube*, 2001
Found and altered books, 12½ x 12¼ x 8¾ in. (31.7 x 31.1 x 21 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.241

Georgia Boyd Russell (Scottish, born 1974)
*Nest*, 2008
Found and altered dictionary, and transparent wire, 14 x 13 x 5½ in. (35.5 x 33 x 14 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.242

Lezley Saar (American, born 1953)
*Mrs. J. B. Langrast Did Not Recognize Him; She Could Not Recall His Voice*, 1994
Found and altered books with paint, nails, and keys on Masonite, 34½ x 30¾ x 1¾ in. (87 x 78 x 3.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.243

Rick Salafia (American, active 20th–21st century)
*Bookaxe*, 1985
Found dictionary with an axe handle and hardware, 20¼ x 9¾ x 1⅜ in. (53 x 23.5 x 3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.244

Zoë Sheehan Saldaña (American, born 1973)
*Paper Towels*, 2009
Metal paper-towel dispenser with handmade paper towels, 14 x 10¾ x 4½ in. (35.5 x 27.5 x 10.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.245

Max Sauze (French, born 1933)
*Eucologue (Prayer Book)*, late 20th century
Found and altered book, 5⅜ x 3⅜ x 1⅞ in. (14.5 x 9.5 x 3.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.246

Miriam Schaer (American, born 1956)
*Tallis of Lost Prayers*, 1996–2000
Paper, thread, and beads, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.307

Shon Schooler (American, born 1973)
*Potential*, 1996
Artist's book with textiles and Plexiglas, 11⅝ x 7⅞ x 1¼ in. (29 x 20 x 3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.247

Linda Schrank (American, born 1942)
*Fragments of Light V*, 2010
Plastic, thread, and reflective plastic material, 29¾ x 24¾ x 1 in. (76 x 61.5 x 2.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.303

Eileen Senner (American, born 1945)
*Horizontal Sculpture No. 3*, 1982
Found book and painted wood, 6⅝ x 80⅛ x 2⅜ in. (16 x 204 x 7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.248
Svea Seredin (American, born 1962)  
*Passing Down*, 1993  
Found and altered book pages with nylon, in a wooden frame, 20¾ x 20¾ x 7½ in. (51.3 x 51.3 x 19 cm)  
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.249

Lawrence Seward (American, born 1966)  
*Handy Man*, ca. 1994  
Altered artist’s book with wooden covers, leather binding, chains, and a padlock, 12 x 12¼ x 1¾ in. (30.5 x 32 x 4 cm)  
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.250

Joel Shapiro (American, born 1941)  
*Untitled*, 1992  
Plaster cast, 71 x 24¾ x 24¾ in. (180.3 x 62.9 x 62.9 cm)  
Gift of the artist in honor of Pamela Franks, 2014.112.1

Susan Joy Share (American, born 1954)  
*50¢ Strand*, 2005  
Found and altered books with wire and thread, 1¾ in. x 16 ft. 8 in. (5 x 508 cm)  
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.253

Karen Shaw (American, born 1941)  
*Petit Larousse: Various Editions*, 1995  
Framed miniature artist’s books and pins, 12¼ x 16½ x 2¾ in. (31 x 41 x 6 cm)  
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.254

Richard Shaw (American, born 1941)  
*Bamboo Cup*, 1997  
Porcelain, 5½ x 4¾ x 4 in. (14 x 12.1 x 10.2 cm)  
Janet and Simeon Braguin Fund, 2015.61.2

Richard Shaw (American, born 1941)  
*Elephant Cup*, 1997  
Porcelain, 5½ x 4½ x 3½ in. (14 x 11.4 x 7.9 cm)  
Janet and Simeon Braguin Fund, 2015.61.1

Genie Shenk (American, born 1937)  
*The Slow Ties of Love and Pain*, 1993  
Mixed media, dimensions variable  
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.255

Robbin Ami Silverberg (American, born 1958)  
*Duster*, 1999  
Printed and cut paper, wire, and wood, 28½ x 3½ x 3½ in. (73 x 1 x 1 cm)  
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.257

Robbin Ami Silverberg (American, born 1958)  
*From Dreams to Ashes*, 1999  
Printed paper, photographic reproductions, and matches, in a printed cardboard box, dimensions variable  
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.258

Robbin Ami Silverberg (American, born 1958)  
*Spun into Gold*, 2001–2  
Altered artist’s book, 14¾ x 13½ x 1 in. (37 x 34 x 2.5 cm)  
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.256

65  MODERN AND CONTEMPORARY ART
Robbin Ami Silverberg (American, born 1958)
*Ugly Women and Stupid Girls Make an Invaluable Treasure*, 2006–7
Twined paper and a wooden spool, h. 7 x diam. 1¼ in. (17.8 x 4.8 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.263

Luke Derek Smith (American[?], active 21st century)
The *Chrysanthemum and the Sword and the Arrow*, 2005
Found and altered book with Mercurochrome, 14 x 11¼ x 5 in.
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.181

Indigo Som (American, born 1966)
The World of Suzie Wong, 1993
Found and altered book with The World of Suzie Wong, 1993
Indigo Som (American, born 1966)
2014.58.262

Cheryl Sorg (American, born 1967)
*Surely All This Is Not without Meaning (Moby Dick)*, 2001
2 found and cut books with tape, diam. 13¼ in. (335.3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.260

Buzz Spector (American, born 1948)
*A Passage*, 1994
Altered artist’s book, 8½ x 6¾ x 1¾ in. (22 x 16 x 4 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.261

Micki Watanabe Spiller (American, born Japan 1968)
*Cabin on Walden Pond*, 2005
Artist’s book with wood, leather, dirt, plastic, and grass, 15¼ x 29¾ x 8¼ in.
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.264

Pamela Spitzmueller (American, born 1950)
*Preserved Book (Series No. 4)*, ca. 1992
Paper with ink, pebbles, and sand in a glass jar, h. 3¾ x diam. 4½ in.
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.265

Peter Sramek (Canadian, born 1951)
*In Search of Paradise—Night Vision*, 1987
Artist’s book with mixed media, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.266

Doug Starn (American, born 1961)
Mike Starn (American, born 1961)
*Umbra terre (Shadow on the Earth)*, 1992–95
Toned gelatin silver prints, polyester, Plexiglas, paint, ink, silicone, and fluorescent lightbulbs, 20½ x 23½ x 6½ in.
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.267

Sun Tzu (Chinese, 544–496 b.c.)
The *Art of War*, 19th century
Bamboo, ink, leather, and thread, 11½ in. x 8 ft. 8¼ in. x ¾ in.
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.283

Irwin Susskind (American, born 1935)
*Crinkled Text*, 1998
Found and altered book, 6½ x 8¾ x ¾ in.
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.271

Irwin Susskind (American, born 1935)
*Paperback “Puzzle” Book*, 1998
Found and altered book with varnish, 7 x 8¾ x ¾ in.
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.272

Irwin Susskind (American, born 1935)
*Book Face Down—Embedded in Plaster*, 1999
Found cookbook with a plaster block, 13½ x 8¼ x 2¾ in.
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.269

Mark di Suvero (American, born China 1933)
*Arthur’s Legend (Ex Rotterdam Tower Study)*, 1986–93
Steel and stainless steel, 27½ x 10 x 15 in.
Richard Brown Baker, b.a. 1935, Fund, 2015.82.1

Nobuko Suzuki (Japanese, active 21st century)
*Untitled*, early 21st century
Altered printed pages, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.204

Nobuko Suzuki (Japanese, active 21st century)
*Wir*, early 21st century
Printed pages folded into stars, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.273

Benedikt Taschen (German, born 1961)
*Goat: A Tribute to Muhammad Ali*, 2004
Folio book in a printed slipcase, 26½ x 10½ in.
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.274
Robert The (American, born 1961)

This—The History of Furniture, ca. 1994
Found, altered, and lasercut book, 11¼ x 8⅜ x 11⁄16 in. (28.5 x 22 x 1.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.276

Robert The (American, born 1961)

This—Chateaux of the Loire, 1994
Found, altered, and lasercut book, 12 x 9⅜ x 2 in. (30.5 x 23.8 x 5.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.277

Robert The (American, born 1961)

Tenzin Gyatso, ca. 1995
3 found and cut books, 9¾ x 11¼ x 8⅜ in. (24.4 x 28.6 x 21.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.278

Robert The (American, born 1961)

Braque Scorpion Book, 2006
Found, altered, and lasercut book, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.279

Beth Thielen (American, born 1954)

Tower Book, 2006–7
Artist’s books with linoleum prints in a cloth-covered custom structure, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.280

Mark di Suvero

Arthur’s Legend (Ex Rotterdam Tower Study), 1986–93

Larry Thomas (American, born 1943)

Inconclusive Evolution, 1991
Photocopy transfer and collage in a found pocketbook, 37 x 8¾ x ¾ in. (94 x 21.2 x 2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.281

Heather Townsend (American, active 21st century)

Topography, 2005
Sandblasted glass and pigment, with fittings, 6 x 6 x 4 in. (15.2 x 15.2 x 10.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.282

José Fernando Uhia Arcila (Colombian, active 20th century)

Vidas paralelas (Parallel Lives), 1995
Found books with mixed media, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.284

Unknown artist (British, active 19th century)

Portable Travelling Library, 1826–31
Leather case, silk-bound books, and glass, 9⅜ x 8½ x 5⅛ in. (23.6 x 21.6 x 13.1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.77

Unknown artist (Chinese, active 20th century)

Yi Bimo’s (Priest’s) Manuscript, early 20th century
Ink on bamboo with leather covers, 6⅜ x 30½ x 1¾ in. (16 x 77.5 x 3 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.301

Anki Van de Kamp (Dutch, born 1943)

Tournees de sable, 1987
Handmade paper scrolls with collage and ribbons, in a Plexiglas case, 13¼ x 11 x 3¾ in. (33.5 x 28 x 9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.302
John Frederick Walker (American, born 1945)
*Feverish Text*, 2006
Found and altered book in plaster, 9 ⅞ x 16⅛ x 2 ⅜ in. (25 x 43 x 7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.304

Jonathan Ward (British, active 21st century)
*The Botanist's Keepsake*, 2000
Artist's book, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.305

Lisa Waters (American, born 1958)
Found book with an egg in 22-karat gold over copper, 2¾ x 14 x 10⅜ in. (7 x 35.5 x 26 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.285

“Eleven” *Colophon*, 2002
Artist’s book with felt covers, attached to a wooden stand, 13⅞ x 12¼ x 3⅜ in. (34 x 31 x 9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.286

Aislinn Weidele (American, born 1968)
*How I Built a Wall by Dancing*, 1994
Artist’s book with felt, clay pigment, wax, string, fur, and leather, 11 x 17¼ x 3⅛ in. (28 x 44 x 10 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.287

Margaret Wharton (American, 1943–2014)
*Treasury*, 1990
Found and altered books with glue, dimensions variable
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.288

Bill Wheelock (American, born 1969)
*Big Book*, 1997
5,000 sheets of copy paper, bound together, 11 x 8½ x 40 in. (27.9 x 21.6 x 101.6 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.289

Megan Williams (American, born 1956)
*Altered Book Landscape*, 1992
Found and cut dictionary, 4 x 11¼ x 8⅛ in. (10.2 x 28.6 x 21.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.290

Paul C. Windsor (Canadian, active 20th century)
*Terminal Interface One*, ca. 1994
Found book with soil and a pine stick in a redwood mount, 17½ x 21¼ x 4½ in. (44 x 54 x 11.5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.291

Christa Wolf (German, active in the United States, born 1944)
*Quilt Memories*, 1998
Artist’s book with quilted fabric, etchings, paper, newspaper, and dried plants, 20½ x 16¾ x 5 in. (52 x 43.1 x 12.7 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.292

Jeff Woodbury (American, born 1959)
*Redline*, 2005
Found and cut atlas, 8⅛ x 6 x ⅜ in. (21.6 x 15.2 x 1 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.293

Xu Bing (Chinese, active in the United States, born 1955)
Artist’s book, 13⅜ x 9 ⅜ x 1⅞ in. (34 x 23.5 x 5 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.295

Zhao Suikang (Chinese, born 1956)
*Electric Book*, 1993
Plastic artist’s book with mixed media, 54 x 38 x 35 in. (137.1 x 96.5 x 88.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.268

Mary Ziegler (American, born 1959)
*The Necessity of Friction*, 1994
Found book, an electric motor, steel, magnesium, and sandpaper, h. 16¼ x diam. 17 in. (42.5 x 43.2 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.297

Cornelis Zitman (Dutch, born 1926)
Untitled, late 20th century
Bronze, 7 x 20⅛ x 6 in. (17.8 x 51.1 x 15.2 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, LL.B. 1949, 2014.121.105

Janet Zweig (American, born 1950)
*Self-Reference*, 1990
Found reference books in a custom book case with string lights, 42 x 29½ x 29½ in. (106.7 x 74.9 x 74.9 cm)
The Allan Chasanoff, b.a. 1961, Book Art Collection, curated with Doug Beube, 2014.58.29
Prints and Drawings

BOOKS AND MULTIPLES

Mariona Barkus (American, born 1948)
Illustrated History No. 15, 2013
8 offset postcards in folio, 7 3/4 x 5 7/8 x 3/16 in. (18.7 x 14.3 x 0.48 cm)
Gift of the artist, 2014.103.1

Louise Bourgeois (French, 1911–2010)
He Disappeared into Complete Silence, 2005
Book with 11 intaglions: 9 engravings over photogravure with drypoint, aquatint, and watercolor, 1 engraving with drypoint, and 1 engraving titled Spider, 10 3/4 x 7 7/8 x 3/4 in. (26.8 x 19.3 x 1.5 cm)
Gift of Carol H. and Pierce R. Smith, b.s. 1966, 2014.79.1

Ellen Gallagher (American, born 1965)
Preserve, 2001
Exhibition catalogue, 11 15/16 x 9 1/2 x 1/2 in. (30.4 x 23.5 x 1.2 cm)
Gift of the artist, 2014.101.1

Ellen Gallagher (American, born 1965)
Preserve (Drawing Papers #27), 2002
Printed broadsheet, 11 15/16 x 9 1/2 x 1/2 in. (30.4 x 23.5 x 1.2 cm)
Gift of the artist, 2014.101.1.2

Ellen Gallagher (American, born 1965)
eXelento (deluxe edition), 2004
Artist’s book with plastic case and plasticine wig, 9 1/2 x 6 1/2 x 2 3/8 in. (24.1 x 16.5 x 6.7 cm)
Gift of the artist, 2014.101.2

Ellen Gallagher (American, born 1965)
eXelento (standard edition), 2004
Artist’s book, 8 7/8 x 5 3/4 x 2 1/2 in. (20.9 x 15.1 x 5.5 cm)
Gift of the artist, 2014.101.3

Guerrilla Girls (American, founded 1985)
Offset lithograph, 10 x 8 3/16 x 3/16 in. (25.4 x 20.4 x 0.16 cm)
Janet and Simeon Braguin Fund, 2014.124.15

Guerrilla Girls (American, founded 1985)
The Guerrilla Girls’ Hysterical Herstory of Hysteria and How It Was Cured, from Ancient Times until Now, 2008–10
Compact disc, diam. 4 7/16 in. (11.9 cm)
Janet and Simeon Braguin Fund, 2014.124.16

Justin James Reed (American, born 1980)
Symbol Title (The Book Currently Known as . . . ), 2014
24 laseretchings in a glass box, etchings: each 11 7/16 x 8 3/8 in. (29.7 x 21.1 cm); box: 9 1/8 x 12 7/8 x 3 7/8 in. (23.1 x 31.4 x 2.2 cm)
Emerson Tuttle, b.a. 1914. Fund, 2014.128.1.1–.24

Kara Walker (American, born 1969)
Kara Walker: The Renaissance Society at the University of Chicago, January 12–February 23, 1997
Limited-edition exhibition catalogue, 12 7/16 x 9 x 3/4 in. (30.6 x 22.9 x 1.4 cm)
Gift of Jane and Gerald Katcher, ll.b. 1950, 2015.39.1

Kara Walker (American, born 1969)
Illustrations in Five Poems, by Toni Morrison (Las Vegas: Rainmaker Editions, 2002)
Photopolymer plates, 12 7/16 x 8 3/4 x 1/2 in. (32.3 x 21.6 x 1.2 cm)
Gift of Jane and Gerald Katcher, ll.b. 1950, 2015.39.2

Kara Walker (American, born 1969)
Illustrations in Porgy and Bess, by DuBose Heyward and Ira Gershwin (San Francisco: Arion Press, 2013)
16 hand-bound lithographs and a separate suite of 4 lithographs, 12 7/16 x 10 3/4 x 1 1/4 in. (32.8 x 25.6 x 2.9 cm)
Gift of Jane and Gerald Katcher, ll.b. 1950, 2015.39.3
DRAWS AND WATERCOLORS

Fra Angelico (Italian, 1395–1455)
*Madonna and Child*, ca. 1435–45
Pen and ink and wash, Diam. 1 7/16 in. (3.7 cm)
Purchased with a gift from Anna Marie and Robert F. Shapiro, b.a. 1956, 2015.31.1

Alice Aycock (American, born 1946)
The Garden of Scripts (Villandry), 1986
Ink, 76 x 60¼ in. (193 x 153 cm)
Gift of Sally and Wynn Kramarsky, 2014.120.1

William Bailey (American, born 1930, b.f.a. 1955, m.f.a. 1957)
Untitled, 1961
Silverpoint, 9 x 7 in. (22.9 x 17.8 cm)
Gift of Victoria Fenton Shelar in memory of her brother, William Brewer Cudahy, Jr., b.a. 1939, m.f.a. 1961, 2015.68.4

William Bailey (American, born 1930, b.f.a. 1955, m.f.a. 1957)
*Nude Figure*, 1978
Graphite, 15 x 11 1/4 in. (38.1 x 28.5 cm)
Gift of Ninon Lacey Chaet, 2014.117.6

Jack Beal (American, 1931–2013)
Sketch for *Homage to Twelve Sculptures*, ca. 1965
Black and red ink with graphite, 11 x 12 13/16 in. (28 x 31 cm)
Gift of John Arthur, 2015.52.1

Robert Birmelin (American, born 1933, b.f.a. 1956, m.f.a. 1960)
*Two Trees and an Ear*, 1959
Double-sided etching with graphite and ink overdrawing, 11 7/8 x 15 1/4 in. (30.2 x 40.2 cm)
Gift of Ninon Lacey Chaet, 2014.117.8

*Trees*, 1975
Ink, 27 11/16 x 33 7/16 in. (70.7 x 86.2 cm)
Gift of Ninon Lacey Chaet, 2014.117.5

Chuck Close (American, born 1940, b.f.a. 1963, m.f.a. 1964)
*Leslie*, 1977
Pastel, graphite, and watercolor on watercolor-washed paper, 30 x 22 in. (76.2 x 55.9 cm)
Gift of Gretchen and John Berggruen, 2015.18.2

Study for *Mural Decoration*, 1918–20
Graphite and watercolor, 16 1/2 x 10 7/8 in. (42.9 x 27.6 cm)
Gift of the Friends of James Daugherty Foundation, Inc., 2014.108.1

Rackstraw Downes (American, born United Kingdom 1939, b.f.a. 1963, m.f.a. 1964)
Study for *Obsolete Gas Tanks Awaiting Demolition IV*, 1996
Graphite, 16 1/8 x 15 1/4 in. (41.3 x 38.7 cm)

Lyonel Feininger (American, 1871–1956)
*Untitled (By the River)*, 1948
Ink and watercolor, 11 5/8 x 18 1/2 in. (28.1 x 48.1 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.120

Janet Fish (American, born 1938, b.f.a. 1962, m.f.a. 1963)
*Three Glasses*, 1976
Pastel, 31 3/4 x 22 7/16 in. (79.3 x 56.3 cm)
Dave Ford (American, born 1964)
*Hauling Graphite: El Paso, TX, to Falls Village, CT, 10/25/01–10/28/01, 2001*
Graphite, 23⅝ x 33⅛ in. (60.5 x 84.5 cm)
Gift of William Drenttel and Jessica Helfand, b.a. 1982, m.f.a. 1989, 2014.118.6

Henri Gaudier-Brzeska (French, 1891–1915)
*Study for Hieratic Head of Ezra Pound*, ca. 1914
Ink, 14¾ x 10⅜ in. (38 x 25.7 cm)
Bequest of Donald Clifford Gallup, b.a. 1934, ph.d. 1939, 2014.109.7

Pier Leone Ghezzi (Italian, 1674–1755)
*Il Padre Concina, teologo e scrittore Domenicano* (Father Concina, Dominican Theologian and Writer), 1754
Pen and ink over black chalk, 12½ x 8¾ in. (31.7 x 22.2 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.74.1

Juan Gris (Spanish, 1877–1927)
*Woman with a Fan*, 1925
Ink and gouache, 7⅞ x 4⅝ in. (19.7 x 12.4 cm)
Bequest of Donald Clifford Gallup, b.a. 1934, ph.d. 1939, 2014.109.6

Marsden Hartley (American, 1877–1943)
*Alpspitze–Mittenwald Road*, 1933
Lithographic crayon, 10⅝ x 14⅝ in. (26.5 x 35.7 cm)
Bequest of Donald Clifford Gallup, b.a. 1934, ph.d. 1939, 2014.109.1

Marsden Hartley (American, 1877–1943)
*Waxenstein*, 1933
Lithographic crayon, 11½ x 8⅞ in. (28.4 x 22.5 cm)
Bequest of Donald Clifford Gallup, b.a. 1934, ph.d. 1939, 2014.109.2

Marsden Hartley (American, 1877–1943)
*Garmisch-Partenkirchen*, 1934
Graphite, 11¼ x 8⅞ in. (28.5 x 22.5 cm)
Bequest of Donald Clifford Gallup, b.a. 1934, ph.d. 1939, 2014.109.3

Jacob Kainen (American, 1909–2001)
*Barber Shop*, 1940
Ink and black crayon, 15 x 12½ in. (38.2 x 31.6 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.126.1

June Leaf (American, born 1920)
*Charge!, ca. 1979*
Graphite and colored pencil, 7½ x 8¼ in. (19.1 x 21 cm)
Janet and Simeon Braguin Fund, 2015.80.1

June Leaf (American, born 1920)
*Skeleton Lover*, ca. 1998
Acrylic on color Xerox, 11 x 8½ in. (27.9 x 21.6 cm)
Janet and Simeon Braguin Fund, 2015.80.2

Sol LeWitt (American, 1928–2007)
*Wall Drawing #1261*, July 2008
Graphite, 9⅞ x 7⅜ in. (24.8 x 19.1 cm)
The LeWitt Collection, Chester, Conn., 2015.67.1

Pietro Antonio Novelli (Italian, 1729–1804)
*The Seven Sacraments*, 1769
Brush and wash with pen and ink, 12⅜ x 16⅞ in. (31 x 42.1 cm)
Frederick M. Clapp, b.a. 1901, m.a. 1911, 2015.59.1–.7

Patrick Oliphant (American and Australian, born Australia 1935)
54 cartoons, 1971–2013
India ink, some with graphite and white gouache, ranging from 11 x 14 in. (28 x 35.5 cm) to 11⅝ x 17⅞ in. (29.5 x 44.7 cm)
Janet and Simeon Braguin Fund, 2015.89.1–.54

Camille Pissarro (French, 1830–1903)
*Study of a Landscape with Haystack*, ca. 1885(?)
Watercolor with graphite underdrawing, 9⅛ x 5⅜ in. (23 x 13.1 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.119
Robert Reed (American, 1938–2014)
**Collage**, 2000
Acrylic, oil marker, paper, and metal fasteners, 11¼ x 8½ in. (29.4 x 21.6 cm)
Gift of Ninon Lacey Chaet, 2014.117.9

James Rosati (American, 1912–1988)
Sheet of studies, 1974
Watercolor, ink, and crayon, 11⅛ x 15⅛ in. (28.3 x 38.4 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.124

Georges Rouault (French, 1871–1958)
**Such Learned People**, 1932
Gouache, 5⅜ x 10⅜ in. (14.8 x 26.8 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.116

Edward Ruscha (American, born 1937)
**Report**, 2007
Acrylic, 30 x 40¾ in. (76.2 x 101.9 cm)
Gift of Gretchen and John Berggruen, 2015.18.1

Karl Schmidt-Rottluff (German, 1884–1976)
**Still Life**, 1950
Colored wax crayon, brush and India ink, and white chalk, 21⅞ x 15¼ in. (54.6 x 40 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.117

Franz Erhard Walther (German, born 1939)
**Werkzeichnung #41** (Working Drawing #41), 1967–71
Watercolor and graphite, 11¾ x 8⅜ in. (29.3 x 20.6 cm)
Gift of Dean Valentine and Amy Adelson, b.a. 1983, 2014.116.1

Franz Erhard Walther (German, born 1939)
**Werkzeichnung #58** (Working Drawing #58), 1969
Gouache, watercolor, ink, colored pencil, and graphite, 11¾ x 8¼ in. (29.5 x 20.9 cm)
Gift of Dean Valentine and Amy Adelson, b.a. 1983, 2014.116.2

Untitled, ca. 1965
Watercolor, 7½ x 11 in. (19.1 x 27.9 cm)
Gift of Lynn and Charles Lidz in honor of Ruth and Theodore Lidz, 2015.75.2
PRINTS

American Abstract Artists (American, founded 1936)

*American Abstract Artists 60th Anniversary Print Portfolio*, 1997
40 lithographs, each 9¾ x 12¾ in. (24.8 x 32.4 cm)
Gift of Roger E. Mosesson, 2014.78.1.1–.40

American Abstract Artists (American, founded 1936)

*American Abstract Artists 75th Anniversary Print Portfolio*, 2012
48 archival inkjet prints, each 9¾ x 12¾ in. (24.8 x 32.4 cm)
Gift of Roger E. Mosesson, 2014.78.2.1–.48

Gérard Audran (French, 1640–1703) after Charles Le Brun (French, 1619–1690)

*Triumph of the New Testament over the Old Testament (Triumph of the New Law)*, 1681
Etching and engraving on 5 sheets, diam. 46⅛ in. (117 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.81.1a–e

John Baeder (American, born 1938)

*Royal Diner*, 1980
Screenprint, 14⅜ x 24⅞ in. (37.3 x 63.2 cm)
Gift of Tara and Jeff Santosuosso, 2014.98.2

John Baeder (American, born 1938)

*White Palace*, 1980
Screenprint, 16⅞ x 22⅝ in. (42.7 x 57.1 cm)
Gift of Tara and Jeff Santosuosso, 2014.98.1


*Death of the Laureate*, 1959
Wood engraving, 11⅝ x 11¾ in. (29.6 x 29.4 cm)
Bequest of Richard G. Mason, 2015.19.16

Thomas Hart Benton (American, 1889–1975)

*Homecoming—Kaw Valley*, 1951
Offset lithograph, 11⅜ x 14⅝ in. (29.6 x 37.5 cm)
Gift of Michaela Walsh, 2014.111.1

Robert Birmelin (American, born 1933, b.f.a. 1956, m.f.a. 1960)

*Evolution*, 1956
Etching, 3⅛ x 8⅞ in. (9.3 x 22.6 cm)
Gift of Ninon Lacey Chaet, 2014.117.7

Louis Léopold Boilly (French, 1761–1845)

*Les journaux (The Newspapers)*, ca. 1823
Lithograph, 12⅜ x 19¾ in. (32.2 x 49.7 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.84.1

Ignazio di Paolo Bonajuti (Italian, 1787–1838) after Domenico Zampieri, called Domenichino (Italian, 1581–1641)

*Last Communion of Saint Jerome*, first half 19th century
Steel engraving, 31⅞ x 19¾ in. (81.2 x 50.3 cm)
Gift of Theresa Fairbanks Harris, b.a. 1977, and Channing Harris, 2014.102.2
Pierre Bonnard (French, 1867–1947)

*Parc Monceau*, 1937
Etching, 13\(\frac{1}{16}\) x 10¼ in. (33.1 x 26 cm)
Gift of Ninon Lacey Chaet, 2014.117.1

Lee Bontecou (American, born 1931)

*Eighth Stone*, 1965–68
Lithograph, 14\(\frac{1}{8}\) x 10\(\frac{3}{4}\) in. (35.8 x 27.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.119.2

Louise Bourgeois (American, born France, 1911–2010)

*Anatomy*, 1990
Portfolio of 10 drypoints, 1 etching, and 1 multiple, 26 x 19 x 1¼ in. (66 x 48.3 x 3.2 cm)
Gift of William Drenttel and Jessica Helfand, b.a. 1982, m.f.a. 1989, 2014.118.1–.12

Celia Calderón de la Barca (Mexican, 1911–2012)

*Corrido de Diego Rivera* (Ballad of Diego Rivera), 1956
Linocut, 16 x 12 in. (40.6 x 30.5 cm)

Jacques Callot (French, 1592–1635)

*Jesus on the Cross*, 1621–35
Etching, 3\(\frac{7}{16}\) x 2\(\frac{1}{16}\) in. (8.8 x 6.8 cm)
Gift of Victoria Fenton Shelar in memory of her brother, William Brewer Cudahy, Jr., b.a. 1939, m.f.a. 1961, 2015.68.3

Jacques Callot (French, 1592–1635)

*The Apostle Saint Peter*, 1625–26
Etching, 3\(\frac{7}{8}\) x 2\(\frac{3}{4}\) in. (8.8 x 6.1 cm)
Gift of Victoria Fenton Shelar in memory of her brother, William Brewer Cudahy, Jr., b.a. 1939, m.f.a. 1961, 2015.68.1

Jacques Callot (French, 1592–1635)

*The Crossing of the Red Sea*, 1629
Etching, 4\(\frac{7}{16}\) x 9\(\frac{1}{4}\) in. (12.6 x 23.5 cm)
Gift of Victoria Fenton Shelar in memory of her brother, William Brewer Cudahy, Jr., b.a. 1939, m.f.a. 1961, 2015.68.2

Elizabeth Catlett (American and Mexican, 1915–2012)

Óscar Frias (Mexican, born 1920)

Andrea Gómez (Mexican, born United States, 1925–2002)

*Mariana Yampolsky (Mexican, born United States, 1925–2002)*

*Homenaje a Cárdenas* (Homage to Cárdenas), 1956
Linocut, 32\(\frac{1}{16}\) x 21\(\frac{3}{4}\) in. (81.5 x 55 cm)

John Clem Clarke (American, born 1937)

*Untitled* (Brushstroke), ca. 1960
Screenprint, 24 x 35\(\frac{7}{16}\) in. (61 x 91.3 cm)
Gift of John Arthur, 2015.53.1

Chuck Close (American, born 1940, b.f.a. 1963, m.f.a. 1964)

*Phil Spitbite*, 1995
Etching with spit bite, 18\(\frac{1}{2}\) x 14\(\frac{3}{4}\) in. (47 x 37.5 cm)
Janet and Simeon Braguin Fund, 2014.129.1
Honoré Daumier (French, 1808–1879)

Ah! Tu veux te frotter à la presse! (So, You Want to Meddle with the Press!), 1833
Lithograph, 13 3/4 x 10 11/16 in. (34.9 x 26.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.37.1

Honoré Daumier (French, 1808–1879)

Chimère de l’imagination (Chimera of the Imagination), 1833
Lithograph, 9 1/2 x 7 5/8 in. (24.1 x 19.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.37.2

Honoré Daumier (French, 1808–1879)

—Est-il permis de revenir de Bercy dans un état pareil . . . un homme établi . . . que je suis malheureuse mon Dieu! . . . —Eh ben quoi? . . . piquez jaime l’eau! . . . on ne peut donc plus aimer l’eau à présent? . . .
(—Is it allowed to return from Bercy in a state like this . . . an established man . . . I am so unhappy, my God! . . . —What’s wrong? . . . because, I like the water! . . . am I not allowed to like the water anymore?), from Les canotiers parisiens (The Parisian Oarsmen), 1843
Lithograph, 9 1/8 x 7 5/8 in. (23.6 x 18.5 cm)
Gift of Jules David Prown, hon. 1971, 2015.11.1

Otto Dix (German, 1891–1969)

Soldier and Nun, 1924
Etching, aquatint, and drypoint, 7 5/8 x 5 1/2 in. (19.3 x 13.9 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.119.1

Marcel Duchamp (American, born France, 1887–1968)

International DADA Exhibition, 1916–1923, 1953
Offset lithograph and screenprint, 38 x 25 in. (96.5 x 63.3 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.38.1

Anthony van Dyck (Flemish, 1599–1641)

Jacques Neefs (Flemish, 1610–ca. 1660)

Portrait of Franciscus Snyders, 1630–41
Etching and engraving, 9 3/8 x 6 3/8 in. (24.4 x 15.6 cm)
Bequest of Henry Wade White in memory of his father, William Henry White, 2015.20.1

Louise Fishman (American, born 1939)

Diptych, 1995
2 monotypes, each 12 7/8 x 8 5/8 in. (32.8 x 20.8 cm)

Helen Frankenthaler (American, 1928–2011)

Broome Street at Night, 1987
Etching, aquatint, and drypoint, 27 x 28 in. (68.6 x 71.1 cm)
Gift of Bruce Christopher Carr, 2015.69.1

Eckhard Froeschlin (German, born 1953)

Washington Crossing the Delaware, 1991, printed 2014
9 etchings, each 13 11/16 x 19 9/16 in. (34.8 x 49.7 cm)
Richard S. Field Fund for Contemporary Photography and Works on Paper, 2015.62.1.1–.9

Arturo García Bustos (Mexican, born 1926)

Campaña nacional por las negociaciones (National Campaign for Negotiations), 1953
Linocut, 18 x 23 in. (45.7 x 58.4 cm)

Guillaume Sulpice Chevalier, called Paul Gavarni (French, 1804–1866)

12 prints from Scènes de la vie intime (Scenes from Private Life), ca. 1837
Lithographs, each 7 15/16 x 5 15/16 in. (18.5 x 14.1 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.33.1–12

Karl Gerstner (Swiss, born 1930)

Colour Sounds II or Homage to the homage to the square, 1972
Screenprint, 31 5/16 x 31 5/16 in. (80.5 x 79.8 cm)
Gift of William S. Huff, b.a. 1949, March 1952, 2014.123.4
Andrea Gómez (Mexican, 1926–2012)
La juventud mexicana exige . . .
Confederación de Jóvenes Mexicanos
(Mexican Youth Demands . . .
Confederation of Mexican Youth), 1956
Color woodcut, 9⅔ x 19¾ in. (24 x 49 cm)
Gift of Monroe E. Price, b.a. 1960,
ll.b. 1964, and Aimée Brown Price,

Francisco Goya (Spanish, 1746–1828)
Chiton
(Hush), from the series Los caprichos, 1799
Etching and burnished aquatint, 8⅝ x 5⅜ in. (21.8 x 15.1 cm)
Bequest of Richard G. Mason, 2015.19.1

Francisco Goya (Spanish, 1746–1828)
Duendecitos
(Hobgoblins), from the series Los caprichos, 1799
Etching and burnished aquatint, 8⅝ x 5¾ in. (21.8 x 15.1 cm)
Bequest of Richard G. Mason, 2015.19.2

Francisco Goya (Spanish, 1746–1828)
Hasta la muerte
(Until Death), from the series Los caprichos, 1799
Etching and burnished aquatint, 8⅝ x 6 in. (21.4 x 15.2 cm)
Bequest of Richard G. Mason, 2015.19.3

Francisco Goya (Spanish, 1746–1828)
Al cementerio
(To the Cemetery), from Los desastres de la guerra
(The Disasters of War), ca. 1812, published 1863
Etching and burnished aquatint, 8⅝ x 5½ in. (21.5 x 15.1 cm)
Bequest of Richard G. Mason, 2015.19.4

Juan Gris (Spanish, 1877–1927)
As a Wife Has a Cow: A Love Story,
from A Book Concluding with As a Wife Has a Cow: A Love Story, ca. 1926
Offset lithograph, 9¾ x 7¼ in. (23.6 x 18.6 cm)
Bequest of Donald Clifford Gallup,
B.A. 1934, Ph.D. 1939, 2014.109.4

Guerrilla Girls (American, founded 1985)
14 posters, 2009–15
Offset lithographs, ranging from 12 x 26 in. (30.5 x 66.1 cm) to 24 x 36 in. (61 x 91.5 cm)
Janet and Simeon Braguin Fund,
2014.124.1–.14

Pieter de Jode I (Flemish, 1570–1634)
after Peter Paul Rubens (Flemish,
1577–1640)
Christ Giving the Keys to Saint Peter,
1585–1634
Engraving, 16¾ x 20½ in. (41.8 x 52.1 cm)
Gift of Theresa Fairbanks Harris,
B.A. 1977, and Channing Harris,
2014.102.1

Juan Gris
As a Wife Has a Cow: A Love Story,
from A Book Concluding with As a Wife Has a Cow: A Love Story, ca. 1926
Guerrilla Girls
Do Women Have to Be Naked to Get into the
Met. Museum?, 2012
from the group of 14 posters

William Humphrys (American,
1794–1865)
George S. Lang (American, 1799–
after 1883)
after Thomas Sully (American, born
United Kingdom, 1783–1872)
Washington Passing the Delaware,
Evening Previous to the Battle of Trenton, Dec. 25th,
1776, 1825
Engraving and etching, 16¼ x 21½ in.
(41.8 x 55.5 cm)
Gift of the McNeil Americana
Collection, 2015.44.3

Jacob Kainen (American, 1909–2001)
Barber Shop, 1940
Lithograph, 13⅝ x 10¼ in. (34.5 x 25.5 cm)
Leonard C. Hanna, Jr., Class of 1913,
Fund, 2014.126.2

Jacob Kainen (American, 1909–2001)
Marine Apparition, 1949
Aquatint, 8¾ x 11⅞ in. (22.4 x 30.1 cm)
Leonard C. Hanna, Jr., Class of 1913,
Fund, 2014.126.3

Jacob Kainen (American, 1909–2001)
Street Breakers, 1949
Drypoint, 7⅔ x 11 in. (18 x 27.9 cm)
Leonard C. Hanna, Jr., Class of 1913,
Fund, 2014.126.4

Jacob Kainen (American, 1909–2001)
Sun in the Hills, 1951
Aquatint, 8¾ x 11⅛ in. (22.6 x 30 cm)
Leonard C. Hanna, Jr., Class of 1913,
Fund, 2014.126.5

Juan Gris
As a Wife Has a Cow: A Love Story,
from A Book Concluding with As a Wife Has a Cow: A Love Story, ca. 1926
Guerrilla Girls
Do Women Have to Be Naked to Get into the
Met. Museum?, 2012
from the group of 14 posters
Jacob Kainen (American, 1909–2001)
13 trial proofs for *Transit*, 1953
Etching and aquatint, each 7⅞ x 9⅛ in. (20 x 25.3 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.126.6–13

Jacob Kainen (American, 1909–2001)
*Cloudy Trophy*, 1975
2 impressions; color etching, aquatint, and drypoint, each 20 x 15⅞ in. (50.8 x 40.2 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.126.7–8

Jacob Kainen (American, 1909–2001)
*Mr. Trouble*, 1976
2 impressions; etching, engraving, and aquatint, each 17⅞ x 13¼ in. (44.8 x 34.9 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.126.9–10

Jacob Kainen (American, 1909–2001)
*Princ Igor*, 1987
Color etching, aquatint, and drypoint, 36 x 24⅛ in. (91.5 x 61.2 cm)
Leonard C. Hanna, Jr., Class of 1913, Fund, 2014.126.11

Käthe Kollwitz (German, 1867–1945)
*The Prisoners*, from *Peasants' Revolt*, 1908
Etching with stipple engraving, 12⅝ x 16 11⁄16 in. (32 x 42.4 cm)
Bequest of Richard G. Mason, 2015.19.5

Käthe Kollwitz (German, 1867–1945)
*Small Self-Portrait from the Left*, 1922
Lithograph, 11⅝ x 8 3⁄8 in. (28.4 x 22 cm)
Bequest of Richard G. Mason, 2015.19.6

Käthe Kollwitz (German, 1867–1945)
*Germany's Children Are Starving!*, 1923
Lithograph, 17¾ x 13¼ in. (45.1 x 33.6 cm)
Bequest of Richard G. Mason, 2015.19.7

Käthe Kollwitz (German, 1867–1945)
*Brotherhood*, 1924
Lithograph, 12⅝ x 8⅜ in. (30.9 x 21.7 cm)
Bequest of Richard G. Mason, 2015.19.8

Käthe Kollwitz (German, 1867–1945)
*The Children Die*, from *The Proletariat*, 1925
Woodcut, 14¾ x 10⅞ in. (37.5 x 27.7 cm)
Bequest of Richard G. Mason, 2015.19.9

Ninon Lacey (American, born 1923)
*Border*, 1999
Drypoint, 4 15⁄16 x 7 15⁄16 in. (12.6 x 20.1 cm)
Gift of Ninon Lacey Chaet, 2014.117.4

Jacques Lubin (French, 1637–1695)
Jean-Baptiste Poquelin dit Molière
(Jean-Baptiste Poquelin, called Molière), from *Les hommes illustres qui ont paru en France pendant ce siècle* (Celebrated Men Who Appeared in France during This Century), ca. 1696
Engraving, 9 ¾ x 7 ¾ in. (24.9 x 18.6 cm)
Gift of James Wilson, 2014.113.1

Jacques Lubin (French, 1637–1695)
*Interior with Leaves*, 1935
Etching on chine collé, 5⅛ x 4⅜ in. (14.8 x 11.1 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, to commemorate the 60th reunion of the class of 1955, 2015.41.2

Henri Matisse (French, 1869–1954)
*Bust of a Woman with Bracelets and Necklace*, from the book *Dessins*, 1925
Etching on chine collé, 3⅛ x 4 ¾ in. (9.2 x 12 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, to commemorate the 60th reunion of the class of 1955, 2015.41.1

Henri Matisse (French, 1869–1954)
*Young Woman Leaning on the Back of a Chair*, 1934–35
Etching on chine collé, 5⅜ x 4 ¾ in. (14.8 x 11.1 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, m.d. 1958, to commemorate the 60th reunion of the class of 1955, 2015.41.3
Henri Matisse (French, 1869–1954)
Three-Quarter Face, 1946
Etching on chine collé, 5 7/8 x 4 5/16 in. (14.9 x 11 cm)
Lawrence and Regina Dubin Family Collection, Gift of Regina and Dr. Lawrence Dubin, b.s. 1955, M.D. 1958, to commemorate the 60th reunion of the class of 1955, 2015.41.4

Suzanne McClelland (American, born 1959)
i will i will i will, A–C, 2012–13
3 prints; etching and aquatint, each 29 13/16 x 22 3/8 in. (75.7 x 56.8 cm)
Print Catalyst Program, 2014.127.1.1–.3

Adolfo Mexiac (Mexican, born 1927)
Unidad obrera en torno al programa de Ruiz Cortines (Unity of the Workers around the Program of Ruiz Cortines), 1953
Linocut, 32 x 23 3/4 in. (81.3 x 60.3 cm)

Adolfo Mexiac (Mexican, born 1927)
El títere (The Puppet), 1955
Color linocut, 25 1/2 x 14 in. (64.8 x 35.6 cm)

Mexican Ministry of Labor (Mexican, 20th century), publisher
“El trabajador” . . . noviembre 1959, No. 1: Arte para el pueblo (The Worker . . . November 1959, No. 1: Art for the People), 1959
Offset lithograph, 37 7/8 x 25 1/4 in. (95 x 63.8 cm)

Monogrammist HFE (Italian, active first half 16th century)
The Effects of Wine, ca. 1530–40
Engraving, 12 1/8 x 23 3/4 in. (31.3 x 58.5 cm)
Everett B. Meeks, B.A. 1901, Fund, 2015.63.1

Untitled, 1969
Etching, 14 1/8 x 23 3/8 in. (37.2 x 59.4 cm)

Henry Moore (British, 1898–1986)
Reclining Figure: Interior Setting II, 1977
Lithograph, 9 1/4 x 12 in. (23.8 x 30.5 cm)
Bequest of Erika and Thomas Leland Hughes, B.A. 1945, LL.B. 1949, 2014.121.121

Catherine Murphy (American, born 1946)
Still Life, Self-Portrait, Landscape, 1976
Lithograph, 12 3/8 x 11 7/8 in. (32.6 x 28.1 cm)
Gift of Michaela Walsh, 2014.111.2

Untitled, 1969
Etching, 14 1/8 x 23 3/8 in. (37.2 x 59.4 cm)

Monogrammist HFE
The Effects of Wine, ca. 1530–40

Adolfo Mexiac
El títere (The Puppet), 1955

Barnett Newman
Untitled, 1969

Catherine Murphy
Still Life, Self-Portrait, Landscape, 1976

Monogrammist HFE
The Effects of Wine, ca. 1530–40
Chris Ofili (British, born 1968)

*Actaeon, Callisto, Diana and Callisto, Diana and Callisto (Apollo), and Nymphs (Deluge), from the series Ovid*, 2012

10 prints, 2 of each title; drypoint and etching, 5 on chine collé and 5 with hand-coloring, each 10¾ x 21¾ in. (27.8 x 55.8 cm)

Gift of DTR Modern Galleries, 2015.8.1–.10

Pablo O’Higgins (American, active in Mexico, 1904–1983)

*“La risa del pueblo”: El retorno del “automóvil gris,” Pablo González, León Osorio, Iturbe, Bolívar Sierra y el Comite de Salvación Pública* ("The Laughter of the People": The Return of the "Gray Automobile," Pablo González, León Osorio, Iturbe, Bolívar Sierra, and the Committee of Public Safety), 1939

Lithograph, 17¼ x 26¾ in. (43.8 x 67.5 cm)


Edward Penfield (American, 1866–1925)

*Harper’s Journey*, ca. 1896

Lithograph, 16¾ x 10¾ in. (43.1 x 27.7 cm)

Gift of Henry S. Hacker, b.a. 1965, 2015.76.1

Joseph Pennell (American, 1859–1926)

*That Liberty Shall Not Perish from the Earth / Buy Liberty Bonds / Fourth Liberty Loan*, 1918

Lithograph, 23½ x 20¾ in. (59.8 x 51.3 cm)

Gift of Henry S. Hacker, b.a. 1965, 2015.76.2


*Untitled*, 1956

Etching and engraving, 17¾ x 23¾ in. (45.3 x 60 cm)

Gift of Ninon Lacey Chaet, 2014.117.2


*Oregon Coast*, 1962

Etching and engraving, 11¾ x 16¾ in. (30 x 42.6 cm)

Gift of Ninon Lacey Chaet, 2014.117.3

Ellen Phelan (American, born 1943)

*Moonlight*, 2008

Inkjet print, 9¼ x 6¾ in. (23.5 x 16.1 cm)

Gift of William Drenttel and Jessica Helfand, b.a. 1982, m.f.a. 1989, 2014.118.3

Pablo Picasso (Spanish, 1881–1973)

*That liberty shall not perish from the earth / buy liberty bonds / fourth liberty loan*, 1918

Etching, 7¾ x 11 in. (19.4 x 27.9 cm)


Pablo Picasso (Spanish, 1881–1973)

*The Pose of the Sculptor II, from The Vollard Suite*, 1933

Etching, 7¾ x 10¾ in. (19.3 x 26.9 cm)


Giovanni Battista Piranesi (Italian, 1720–1778)

*Catalogo delle opere date finora alla luce da Gio. Battista Piranesi* (Catalogue of Works Brought to Light So Far by Giovanni Battista Piranesi), ca. 1780

Etching and engraving, 15¾ x 11½ in. (39.7 x 29.5 cm)

Everett V. Meeks, b.a. 1901, Fund, 2013.81.2

Alvise Giovanni Marco Pitteri (Italian, 1702–1786)

*Francesco Antonio Gropallo celebri pictori in argumentum aestimationis et benevolentiae* (To Francesco Antonio Gropallo, Celebrated Painter, in Proof of My Esteem and Friendship), ca. 1740–49

Engraving, 19 x 14½ in. (48.3 x 36.6 cm)

Bequest of Erika and Thomas Leland Hughes, b.a. 1945, l.l.b. 1949, 2014.121.118
Robert Rauschenberg
“Canto XXXI: The Central Pit of Malebolge, The Giants,” from the portfolio XXXIV Drawings for Dante’s Inferno, 1964

Ventura Salimbeni
Giovanni Ambrogio Brambilla
Baptism of Christ, counterproof, 1589

Robert Rauschenberg (American, 1925–2008)

XXXIV Drawings for Dante’s Inferno, 1964
34 collotypes, each 14½ x 11¾ in. (36.8 x 29.3 cm)
Bequest of Richard G. Mason, 2015.19.17.1–.34

Johann Anton Riedel (Austrian, 1736–1816)
after Giuseppe Maria Crespi (Italian, 1665–1747)
The Seven Sacraments, 1754
7 prints and title page; etching and engraving, each 12½ x 8¼ in. (31.8 x 22.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.30.1.1–8

Georges Rouault (French, 1871–1958)
In the Land of Thirst and Fear, from the series Miserere, 1914–27, published 1948
Aquatint, drypoint, and etching, 16⅜ x 22⅖ in. (41.2 x 58.3 cm)

Georges Rouault (French, 1871–1958)
There Are Tears in Things, from the series Miserere, 1914–27, published 1948
Aquatint, drypoint, and etching, 22⅛ x 16¾ in. (58.1 x 41.8 cm)
Bequest of Richard G. Mason, 2015.19.11

Charles Balthazar Julien Févret de Saint-Mémin (French, active in the United States, 1770–1852)
Martha Round Caldwell, 1797–1809
Engraving, 2⅞ x 17⅞ in. (7.1 x 4.6 cm)
Gift of the McNeil Americana Collection, 2015.65.1

Ventura Salimbeni (Italian, 1568–1613)
Giovanni Ambrogio Brambilla (Italian, active 1575–95)
Baptism of Christ, counterproof, 1589
Etching, 23⅛ x 17¾ in. (58.6 x 43.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.65.1

Joel Shapiro (American, born 1941)
For the Archives, 2008
Inkjet print, 10½ x 8½ in. (27.8 x 21.5 cm)

80 PRINTS AND DRAWINGS
Kiki Smith (American, born 1954)
*My Blue Lake*, 1995
Photogravure and lithograph in 3 colors, 33⅝ x 45⅜ in. (85.35 x 116.1 cm)
Gift of Craig and Elizabeth Zammollo, 2014.107.1

Rufino Tamayo (Mexican, 1899–1991)
*Conquest (Chapter X)*, from the book
*The Apocalypse of Saint John*, 1959
Lithograph, 12⅞ x 19¾ in. (32.8 x 50.2 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.123

Rufino Tamayo (Mexican, 1899–1991)
*Head on Pink Background*, from the portfolio
*Rufino Tamayo 8 Etchings*, 1984, 1984
Etching, 29⅞ x 21⅞ in. (75.8 x 55.7 cm)
Bequest of Erika and Thomas Leland Hughes, b.a. 1945, ll.b. 1949, 2014.121.122

Pietro Testa (Italian, 1612–1650)
*The Triumph of the Virtuous Artist on Parnassus*, 1644–46
Etching, 16⅛ x 22⅞ in. (41.8 x 57.5 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.76.2

Charles-Joseph Traviès (Swiss, 1804–1859)
*Hercule vainqueur* (Hercules Victorious), 1834
Lithograph, 21⅛ x 14¾ in. (55.2 x 36.6 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.64.1

Unknown artist (Italian, 16th century)
*Saint Jerome*, ca. 1580
Etching, 5⅛ x 3⅛ in. (13.3 x 9.4 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.34.1

Unknown artist (American, 19th century)
after Charles Wilson Peale (American, 1741–1827)
*His Excellency George Washington and Lady Washington*, ca. 1800
Hand-colored engraving, 4⅞ x 6⅞ in. (12.4 x 17.5 cm)
Gift of the McNeil Americana Collection, 2015.44.4

François le Villain (French, active 1819–30)
after André-Joseph Bodem (French, 1791 to mid-19th century[?])
*Les assiégés* (The Besieged), ca. 1830
Crayon lithograph, 13⅞ x 10⅝ in. (34.7 x 27.8 cm)
Everett V. Meeks, b.a. 1901, Fund, 2015.34.2
Cornelis Visscher II (Dutch, 1628–1658)
*Portrait of Andreas Deontyszoon Winius*, 1650
Engraving, 12⅜ x 10⅞ in. (31.5 x 25.5 cm)
Gift of Natalie and George T. Lee, Jr., b.a. 1957, in honor of Suzanne Boorsch, 2014.82.1

Peter Voulkos (American, 1924–2002)
*Untitled*, 1995
Etching, 17⅞ x 14¾ in. (45.4 x 37.5 cm)
Gift of Jock Reynolds and Suzanne Hellmuth in honor of Gurdon Woods, 2015.13.1

John Walker (British, born 1939)
*Untitled*, 1998
Etching and aquatint, 9⅞ x 7⅜ in. (25.1 x 20.2 cm)
Gift of Ninon Lacey Chaet, 2014.117.10

James McNeill Whistler (American, 1834–1903)
*The Piazzetta, from the First Venice Set (Venice, A Series of Twelve Etchings)*, 1879–80
Etching and drypoint, 10⅞ x 7⅝ in. (25.5 x 18 cm)
Everett V. Meeks, b.a. 1901, Fund, 2014.86.1

Terry Winters (American, born 1949)
*Station*, 1988
Aquatint and etching on chine collé, 15¾ x 11⅞ in. (40 x 30 cm)
Gift of William Drenttel and Jessica Helfand, b.a. 1982, m.f.a. 1989, 2014.118.5

Alfredo Zalce (Mexican, 1908–2003)
Woodcut, 37 x 27¾ in. (94 x 70 cm)

Alfredo Zalce (Mexican, 1908–2003)
*Lic. Don Benito Juárez: Homenaje de la juventud mexicana (Lic. Don Benito Juárez: Homage of Mexican Youth)*, ca. 1949
Linocut, 24¾ x 20¼ in. (62.9 x 51.4 cm)
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