WHISTLER IN PARIS, LONDON, AND VENICE
January 30–July 19, 2015
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YALE UNIVERSITY ART GALLERY

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Image Captions:

[01] James Abbott McNeill Whistler, Nocturne, from the First Venice Set, 1879–80. Etching and drypoint on wove paper, 8 7/8 x 12 1/2 in. (22.5 x 31.8 cm). Yale University Art Gallery, Gift of Leonard C. Hanna, Jr., Class of 1913

[02] James Abbott McNeill Whistler, The Piazzetta, from the First Venice Set, 1879–80. Etching and drypoint on laid paper, 10 1/16 x 7 1/16 in. (25.5 x 18 cm). Yale University Art Gallery, Everett V. Meeks, b.a. 1901, Fund

[03] Mortimer Menpes, Whistler: Monocle Left Eye (Whistler No. 2), 1902–3. Etching and drypoint, 13 3/4 x 6 1/4 in. (34.9 x 15.9 cm). Yale University Art Gallery, Anonymous gift

[04] James Abbott McNeill Whistler, Black Lion Wharf, from the Thames Set, 1859. Etching on Asian paper, 8 1/8 x 11 3/8 in. (20.6 x 28.9 cm). Yale University Art Gallery, Gift of J. Watson Webb, b.a. 1907, and Electra Havemeyer Webb

[05] James Abbott McNeill Whistler, La marchande de moutarde (The Mustard Seller), from the French Set, 1858. Etching on chine collé, 17 x 12 in. (43.2 x 30.5 cm). Yale University Art Gallery, The Walter R. Callender, b.a. 1894, Memorial Collection, Gift of Ivy Lee Callender

[06] James Abbott McNeill Whistler, Thames Police (Wapping Wharf), from the Thames Set, 1859 (printed 1864). Etching on laid paper, 16 x 10 3/4 in. (40.6 x 27.3 cm). Yale University Art Gallery, Gift of J. Watson Webb b.a. 1907 and Electra Havemeyer Webb

[07] James Abbott McNeill Whistler, The Unsafe Tenement from the French Set, 1858. Etching on laid paper recycled from an antique book, 8 x 10 1/2 in. (20.3 x 26.7 cm). Yale University Art Gallery, Gift of Robert W. Carle, b.a. 1897

[08] Dornac (Paul Marsan, né Paul François Arnold Cardon), Whistler Seated on a Couch in Front of “Blue and Silver: Screen, with the Old Battersea Bridge” in His Paris Studio, from the series Nos contemporains chez eux (Our Contemporaries at Home), ca. 1899. Albumen print, 7 3/4 x 10 1/4 in. (19.7 x 26 cm). Yale Center for British Art, Gift of Robert N. Whittemore, Yale Class of 1943

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