The Nancy Horton Bartels Scholar Internships provide funds for Yale undergraduate students to participate in academic-year internships at the Yale University Art Gallery and the Yale Center for British Art. Multiple internships at both the Gallery and the Center are offered annually, and are funded by an endowment established in 2005 by Henry E. and Nancy Horton Bartels. Mr. and Mrs. Bartels are graduates of Cornell University.

The internships aim to familiarize students with the operations of museums and curatorial departments. Interns will work for ten hours per week for two consecutive terms and will receive a stipend on an hourly basis. Internships focus on specific projects proposed by departments in the two museums. Projects proposed for the 2017–18 academic year are listed below.

The Nancy Horton Bartels Scholar Internships will be awarded to students who demonstrate superior performance in their respective fields. Applications must include a cover letter that states the relevance of the internship to the student’s larger goals, an official transcript of the student’s undergraduate record, and two letters of recommendation.

Please indicate whether you are applying for an internship at the Yale University Art Gallery or the Yale Center for British Art, and specify which internship project is of interest to you. Selected candidates will be subject to pre-employment screening. All offers are contingent upon the successful completion of a background check.

Please submit all materials by Friday, March 10, 2017, to yuag.acadaff@yale.edu.

Inquiries may be addressed to Issa Lampe, Bradley Senior Associate Curator for Academic Affairs, Yale University Art Gallery, at issa.lampe@yale.edu.

Successful applicants will be contacted in April and may be called for an interview.
Academic Year 2017–18

Yale University Art Gallery

Programs Department Intern
The Programs Department at the Yale University Art Gallery seeks an intern to work with Molleen Theodore, Associate Curator of Programs. The intern will research a proposed program series called “1968: Fifty Years Later,” which looks at the art that emerged during that historic moment through the lens of artists, artwork, reception, and collections. In a year characterized by turmoil, change, and upheaval, artists worked across disciplines and with new media and new strategies, challenging and even redefining the role of the artist, the role of the viewer, and the nature of art. Fifty years later, we reflect on these initiatives.

Yale Center for British Art

Reference Library Intern
The Reference Library of the Yale Center for British Art is a special-collection library serving the art-historical research needs of Center staff, Yale students and faculty, and the general public. The library is seeking an intern for focused projects that could include: library collection assessment, collection development of portions of the library’s collection, the creation of online research guides, and art object research for the creation of online bibliographic entries. The internship provides significant opportunities for projects based on the intern’s interests and is ideal for students interested in libraries and library research, special collections, and/or the history of British art.

Institutional Archives Intern
The Yale Center for British Art Institutional Archives is the official repository for all historical documentation of the Center, recording its development from its inception in the mid-1960s to the present. The Senior Archivist seeks an intern with a background in art history, history, or architecture and an interest in archival work to assist with the arrangement and description of the Center’s historical records, both paper and electronic. The intern will also carry out research on the Center’s archival collections in support of provenance research and inquiries regarding the Center’s past exhibitions, publications, and programs. This internship provides significant opportunities for focused projects based on the intern’s interests and is ideal for students interested in the history of British art, museum studies, or the history of cultural institutions.

Exhibitions and Publications Intern
The Department of Exhibitions and Publications directs projects that reach across all curatorial departments at the Yale Center for British Art. The department manages an active exhibition program with a broad thematic range, and a publication program that produces exhibition catalogues and books on the history of British art. The Acting Head seeks an intern with a background in art history and an interest in exhibition and publication logistics to assist with the variety of projects the Center has planned for 2018–20, including a project on nineteenth-century photography (summer 2018), and the upcoming exhibitions on George Shaw (fall 2018), William Hunter (spring 2019), and William Bartram (spring 2020). Given the department’s relationship with the rest of the institution, the intern will engage directly with members of a diverse museum staff and will have the opportunity to work on focused projects connected to his or her research interests. There will be significant opportunities to:

- Assist in the planning and implementation of exhibitions
- Assist with the many aspects of producing a publication
- Learn more about the YCBA’s collections, as well as numerous other collections worldwide
- Conduct research pertaining to exhibition projects

Programs Department Intern
The Programs Department, in collaboration with the Education and Visual Resources departments, seeks an intern to edit and produce interpretative and educational videos, including video podcasts, social-media shorts, and longer video documentation of public programs, education programs, and artist interviews. The intern should have knowledge of the history of art and contemporary ideas of art and culture, as well as facility with Final Cut Pro, other video-editing software, and online video platforms. The project will involve producing experimental content and working with current and archival video footage to explore ways in which technology can expand a visitor’s experience of the museum, programs, and work on view. The intern should have a demonstrated interest in interpretative technology, especially video production and editing.