Art Museum Scholar Summer Internships 2017

Art Museum Scholar Summer Internships provide funds for Yale undergraduate students to participate in summer internships at the Yale University Art Gallery, the Yale Center for British Art, or other art museums. Art Museum Scholar Summer Interns will receive a stipend of up to $3,500. Internships must be eight weeks.

At least one of the internships is to be held at the Yale University Art Gallery and one at the Yale Center for British Art. The internships at the Gallery and the Center will familiarize students with the operation of museums and curatorial departments and will provide an opportunity to work on a project related to a specific aspect of the museum’s collection. Students seeking opportunities with other art museums must procure such internships on their own. Although the awards are open to Yale students in any field, preference will be given to students whose interests lie in American art and/or British art. The internships are named as follows:

- Helen A. Cooper Scholar
- Patricia E. Kane Scholar
- Patrick McCaughey Scholar
- Duncan Robinson Scholar

Internships will be awarded to students who demonstrate superior performance in their respective fields. Applications for the internship must be submitted by email and include: a cover letter describing the student’s interest in a particular aspect of the museum’s collection or operations and the relevance of the internship to the student’s larger goals, a transcript of the student’s undergraduate record (unofficial transcripts are acceptable), and two letters of recommendation submitted directly by the recommender to the email address below. If the student is seeking funding for an internship at an art museum other than the Yale University Art Gallery or the Yale Center for British Art, the cover letter should describe the internship and the status of the student’s application. A letter confirming a secured internship will also be required. Please indicate if you are applying for a specific or general internship at the Gallery or the Center, or for an internship at another museum.

All students applying for positions at the Yale University Art Gallery or the Yale Center for British Art are subject to pre-employment screening. All offers are contingent upon the successful completion of a background check.
Please submit all materials by Friday, March 10, 2017, to yuag.acadaff@yale.edu.

Inquiries may be addressed to Issa Lampe, Bradley Senior Associate Curator for Academic Affairs, Yale University Art Gallery, at issa.lampe@yale.edu.

Successful applicants will be contacted in April and may be called for an interview.

For summer 2017, students may apply to work at the Gallery, the Center, or another art museum, or on the following special projects:

**YALE CENTER FOR BRITISH ART**

*Please apply for a general internship at the Center.*

**YALE UNIVERSITY ART GALLERY**

*Conservation Department Intern*
The department seeks an intern to work on American glass for an upcoming publication by John Stuart Gordon, the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts. The catalogue will feature 150 glass objects ranging from traditional forms, mold-blown glass, and stained glass to unexpected glass objects such as scientific instruments, jewelry, and contemporary works of art. The majority of these glass objects are in the collection of the Yale University Art Gallery, while the rest are in other University collections. Working under the supervision of Carol Snow, Deputy Chief Conservator and the Alan J. Dworsky Senior Conservator of Objects, and Anne Gunnison, Associate Conservator of Objects, the intern will be trained to clean glass objects and prepare them for high-resolution photography for the catalogue. The work will be carried out at Yale’s West Campus, in the conservation laboratory of the Institute for the Preservation of Cultural Heritage. The intern must have fine hand skills and show an interest in the conservation of three-dimensional works of art.

*Education Department Intern*
The department seeks an intern to produce content for an audio guide featuring highlights from the Gallery’s permanent collection. This position reports to Ryan Hill, the Nolen Curator of Education and Academic Affairs, and John ffrench, Director of Visual Resources, and includes recording audio of staff and scholars, sound editing, and pushing the finished content to the appropriate platform. Depending on the needs of the project, the intern may also help determine content rights for audio elements. Candidates must be Yale undergraduates with experience producing podcasts or audio guides, editing with Audition and Premier, reporting, and using SoundCloud or iTunes. Must have strong organization and communication skills. Previous museum experience is preferred.