Symposium
Gold in Southeast Asia
May 13 and 14, 2011

Friday, May 13
5:30 PM
Andrew Carnduff Ritchie Lecture
Javanese Gold Illuminated: Gold’s Associations in Ancient Javanese Culture
Lecture by John Miksic, Associate Professor, National University of Singapore

Saturday, May 14
9:00 AM
Welcome
Jock Reynolds, the Henry J. Heinz II Director, and Ruth Barnes, the Thomas Jaffe Curator of Indo-Pacific Art, both Yale University Art Gallery

9:30 AM
Recently Discovered Gold and Silver Ornaments of the Early Iron Age from Prohear, Cambodia, and Some Other New (or Forgotten Old) Finds from Mainland Southeast Asia
Andreas Reinecke, Professor, Commission for Archaeology of Non-European Cultures (KAAK), German Archaeological Institute, Bonn

10:00 AM
Khmer Gold in the Southeast Asian Context
Emma C. Bunker, research consultant, Denver Art Museum

10:30 AM
Coffee break

11:00 AM
Pyu Gold: A Mysterious Lost Culture of Southeast Asia
Terence Tan, Professor, Chulalongkorn University, Bangkok, Thailand

11:30 AM
Traditional Ibaloi Ethnolinguistic Group Gold Extraction, Processing, and Working from as Early as the Philippine Protohistoric Period
Miguel Canilao, Professor, University of the Philippines, Diliman

12:00 PM
The Symbolic Aspects of Gold in Ancient Javanese Culture: Reflection from Archaeological Sources
Timbul Haryono, lecturer and researcher, Department of Archaeology, Universitas Gadjah Mada, Yogyakarta, Indonesia

12:30 PM
Lunch on your own

1:30 PM
Gold and Early Javanese Inscriptions
Jan Christie, Professor Emeritus, University of Hull, United Kingdom

2:00 PM
Indonesian Gold: The Origin of Form
Helen Jessup, Fellow of Saybrook College, Yale University

2:30 PM
Ornaments with Meaningful Motifs: Sexual Abstinence Translated in Gold
Pauline Lunsingh Scheurleer, Curator Emeritus, Rijksmuseum, Amsterdam

3:00 PM
Tea break

3:30 PM
Authenticating Southeast Asian Gold Objects: Using Technical and Scientific Criteria
Pieter Meyers, Conservator Emeritus, Los Angeles County Museum of Art

4:00 PM
Scientific Perspectives on Early Gold in Southeast Asia
Anna Bennett, archaeological scientist and conservator, Analyze Art, London

4:30 PM
Concluding Remarks and Final Discussion
Ian Glover, Professor Emeritus, University College London, and John Guy, Curator of South and Southeast Asian Art, Metropolitan Museum of Art