

Ryan Hill

MUSEUM AND PROFESSIONAL EXPERIENCE

2015-present **Yale University Art Gallery**, New Haven, Connecticut
Nolen Curator of Education and Academic Affairs

2009-2015 **Hirshhorn Museum and Sculpture Garden**, Washington, DC
Director of Digital Learning Programs

- Develops the vision for ARTLAB+ and is the liaison for digital learning in the museum's Public Programs and Education department.
- Conceives, develops, and manages a museum-based, community-linked digital center for teens.
- Manages the funding partners for the museum's digital learning programs located in the museum's Sculpture Garden.
- Oversaw the Artist-in-Residency series that transformed the museums lobby into a working studio space with culminating architectural installation.
- Oversees museum staff who run a myriad of both local afterschool, in-school group and pan-institutional programs. ARTLAB+ currently serves a total of 10,000 teen visits per year.
- Involved with all aspects of promotion, presentations and publications related to ARTLAB+ and its STEAM-based curriculum.
- Initiates and sustains community partnerships with schools and community organizations that use ARTLAB+ and its programs as a resource for their teens.
- Hires artist/educator contractors for special studio arts programming.
- Part of a team of SI educators who work on pan-institutional initiatives including the planning of an interactive visitor center, the development of STEAM-based curriculum for SI Associates and Affiliates, and online resources for teachers using digital media to blend the arts and technology in museums and the classrooms.
- Develops and manages digital learning program budgets and resources, including development of funding opportunities, writing grants and proposals that foster funding partnerships, and the research and evaluation of digital media programming to support these efforts. Past funding partners have been Pearson Foundation's New Learning Institute, the MacArthur Foundations YOUmedia network, ESAF, the Smithsonian Youth Access Grant through the Bill and Melinda Gates Foundation, the Knight Foundation, the Goldberg Family Foundation, and the Pollack Family Foundation.

2006-2009 Manager of Interpretive Programs and Curatorial Research Associate

- Manages education staff and volunteers that serve Public and Education Programs
- Develops partnerships and alliances with local universities, nonprofits and artists.
- Produces regular exhibition-related artist and scholar discussions, special events, interpretive materials, website components and podcasts
- Recruits, trains, manages and evaluates staff, educators and volunteers who work with museum visitors and student groups
- Develops and manages interpretive program budgets and resources
- Collaborates as a team member with large-scale plans to improve the visitor's experience
- Member of SI wide Educators Exchange, SI Connections and curators steering committee for the Material Culture Forum

2001-2006 **Solomon R. Guggenheim Museum**, New York
Education Manager, Adult Interpretive Programs

- Recruited, trained, managed and evaluated academic lecturers and volunteers who work with museum visitors and special groups
- Conceived, developed, trained and managed a new educator program who engage visitors in gallery conversations
- Conceived, developed and taught a quarterly museology seminar as part of managing a museum-wide international student intern program
- Developed and managed interpretive program budgets and resources
- Acted as consultant for other Guggenheim education departments

1996-2001

Museum of Contemporary Art, Los Angeles

Education Manager and Gallery Educator, Public Orientation Tours

- Recruited, trained, managed and evaluated educators who work with museum visitors, special groups and student groups
- Spearheaded a cross-departmental visitor experience committee
- Facilitated tours and discussions about art in the galleries
- Created workshops for a variety of families, youth, teenagers and adult programs

EDUCATION

1992

California Institute of the Arts
Master of Arts in Studio Art

1987

University of California, Los Angeles
Master of Arts in Film and Television – History and Theory

1985

University of California, Santa Cruz
Bachelor of Arts in Art and History

LECTURES, PRESENTATIONS, SYMPOSIA and WORKSHOPS

2016

Presenter

Partnering for Success: Maximizing Peer Networks
2016 American Alliance of Museums Conference
Washington, DC

2015

Presenter and Participant

2015 Glenstone Roundtable/Barnes Foundation
Glenstone Museum, Potomac, Maryland

Workshop Facilitator

Workshop series for Master of Arts in Teaching
Vermont College of Fine Arts, Montpelier, Vermont

Webinar Presenter

“Transferable Leadership: Supporting Professional Development, Mentorship, and Mobility for a YOUmedia Learning Lab Staff”
National Writing Project/Association of Science-Technology Centers

Invited Participant

Resource Development Retreat
National Writing Project
Marconi Center, Marshall, California

Presenter

“ARTLAB+: Teens, Technology, and Museums.”
National Adolescent Literacy Council
Washington, DC

Co-Presenter

Tech Ed Summit
South by Southwest Conference in
Austin, Texas

Co-Presenter and Workshop Facilitator

“Crucial Conversations-Professional Development for Museum Administrators”
A workshop co-facilitated with Getty Leadership Institute Alumni

AAM 2015 Conference
Atlanta, Georgia

2014

Presenter and Workshop Facilitator

Digital Badging in Afterschool Programming
South Carolina's Coalition for Mathematics & Science and the South Carolina Afterschool Alliance
South Carolina STEM Education Summit
Charlotte, SC

Presenter and Panelist

Learning Labs at Museums
Museum Educator Roundtable
Washington, DC

Presenter

ARTLAB+ Digital Learning Program
James Smithson Society
National Museum of American History
Washington, DC

Consultancy Presenter

Museum Site Visit for Urban Library Council
/Association of Science-Technology Centers (ASTC)
Las Vegas, Nevada

Presenter and Panelist

The DASER (DC Art Science Evening Rendezvous)
Cultural Programs of the National Academy of Sciences
Washington, DC

Consultancy Presenter

DML Conference
Boston, Massachusetts

Workshop Facilitator

KOFAC Teacher Training Program/ARTLAB+
Washington, DC

2013

Presenter/ARTLAB+ Tour

National Conference of State Legislators
Washington, DC

Presenter

Media Rise Festival, a conference of local digital youth organizations
Washington, DC

Guest Facilitator

KOFAC Teacher Training Program/KOFAC Science & Creativity Festival
Seoul, Korea

Selected Participant

Reimagining Education Summit:
The U.S. Department of Education, along with the John D. and Catherine T. MacArthur Foundation
Washington DC

Presenter

Digital Learning Programs – Public and Education Programs
Clay Center, Charlotte, West Virginia

Selected Participant

SEAD (Sciences, Engineering, Arts and Design to Confront the Hard Problems of our Time) Conference
Smithsonian Institution, Washington DC

Selected Participant

Technologies in Education Forum
The Atlantic at the Newseum, Washington DC

Presenter/Panelist

Horizontal Thinking in a Vertical World
American Association of Museums, Baltimore, MD

Presenter

HOMAGO for All: Applying HOMAGO Principles to Different Spaces
Digital Media and Learning: The Power of Participation, Chicago, ILL

Presenter/Panelist

Teen Programming in Museums: Issues, Challenges and Idea
National Association of Educators of Art, Fort Worth, Texas

Facilitator

Docent Workshop on Interpreting Techniques for Contemporary Art
Baltimore Art Museum, Baltimore, MD

2012

Presenter

Educator or Edupunk? Shifting Roles for Museum Educators Embracing Disruptive Technologies, 40th Annual
Museum Computer Network Conference, Seattle WA

Panel Reviewer

Learning Labs in Libraries and Museums, sponsored by Urban Library Council and the Association of Science-
Technology Centers and in support of a MacArthur Foundation/Institute of Museum and Library Services Initiative

Panel Reviewer

DC Commission's Arts Education Program grants, Washington DC

Presenter/Panelist

The ICA's National Convening for Teens in the Arts, along with Mimi Ito UC Irvine, and Gil Noam Harvard,
ICA Boston, Massachusetts

Presenter/Panelist

DC Faces: Exploring the Unique Dynamics of DC's Local and National Art Scene, Emerging Arts Leaders DC and the
Corcoran Gallery of Art, Washington DC

Presenter

Public webinar, NEAs' Arts and Human Development Project, Washington DC

Presenter

Learning Labs Convening, Urban Libraries Council, The John D. and Catherine T. MacArthur Foundation, the
Institute of Museum and Library Services, and the Association of Science Technology Centers, San Francisco

Facilitator for Education Staff

Museum Education Workshop, Walker Art Museum, Minneapolis

Panelist

Using Creative Problem-Solving to Cultivate Future Leaders
AAM 2012 Annual Conference—NextGen Session, Minneapolis

Presenter

Messing Around and Geeking Out: Developing the ARTLAB+ Digital Media Studio for Teens and Teachers
NAEA 2012 Annual Conference, NYC NY

- 2011
- Presenter*
Learning Labs Convening, National Writing Project, The John D. and Catherine T. MacArthur Foundation, the Institute of Museum and Library Services, and the Association of Science Technology Centers, Chicago
- Panel Reviewer*
Learning Labs in Libraries and Museums, sponsored by Urban Library Council and the Association of Science-Technology Centers and in support of a MacArthur Foundation/Institute of Museum and Library Services Initiative
- Selected Participant*
Getty Leadership Program – NextGen 2011
- 2010
- Visiting Lecturer*
Corcoran School of Art, Washington DC
- Facilitator for Education Staff Retreat*
Museum of Modern Art, New York
- Co-curator of UberTube* – film event, Civilian Art Projects, Washington DC
- Artist discussion with Rafael Lozano Hemmer related to his Art Museum of the Americas project through the Mexican Cultural Institute* – Art Museum of the Americas, Washington DC
- Curator for Washington Sculptors Group exhibition Sculpture Now 2010*, Edison Place Gallery, Washington DC
- 2009
- Artist discussion with classical pianist Lief Ove Andsnes regarding his collaboration with artist Robin Rhode on "Pictures Reframed,"* Kennedy Center, Washington DC
- Models for Museum Academic Programs*, Harvard Art Museum, Cambridge, MASS
- Transformer's Framework Panel Nine: What We Want is Free – An Exploration of the Field of Non-profit Visual Arts Organizations*, Moderator Goethe-Institut, Washington, DC
- 2007
- ID-entity Exhibition – Led Artist Talk and Gallery Walkthrough*
Mexican Cultural Institute, Washington DC
- Information Motivated Conversations workshops*
Museum of Modern Art, New York
- Artist Discussion with artist Jennifer Burkley Vasher, Here and Now Exhibition*
Transformer, Washington, DC
- Ekphrasis for teachers, poets, and students workshop*
Brave New Voices Annual International Youth Slam Poetry Festival, Washington, DC
- Issues in Museum Education discussion*
Washington University in St. Louis
- Museum Interpretation lecture*
Johns Hopkins University, Washington, DC
- Artist Discussion with Paul Vinet and Richard Chartier, Presence/Absence Exhibition*
Transformer Gallery, Washington, DC
- 2006
- Art Interpretation lecture*

Department of Psychology, George Washington University, Washington, DC

Museum Education: Presentation and Panel
AAM Conference, Chicago

Inquiry and Body Language workshop
Phillips Collection, Washington, DC

Transformer's Framework Panel Five: Role of the Arts Writer, Moderator
Provisions Library, Washington, DC

Fear and Loathing in DC (podcast)
ARTifice, Washington, DC

ACCOMPLISHMENTS, PRESS and PUBLICATIONS

- 2015 "Transferable Leadership: Supporting Professional Development, Mentorship, and Mobility for a YOUmedia Learning Lab Staff"
YOUmedia Community of Practice Blog for National Writing Project/Association of Science-Technology Centers
- 2014 ARTLAB+ teens invited by the Department of Education to attend the White House Superintendent Summit to give them feedback on how to integrate digital technology into the classroom.
- ARTLAB+ teens participate in the White House's "Education Gaming Jam" with education video game designers all over the nation.
- Interviewed for the National Writing Project's blog Educator Innovator blog "Community Teens Remix a National Art Museum in DC"
- Smithsonian Secretary Wayne Clough introduces a special video feature for the Smithsonian Torch, the institutions online news source, on ARTLAB+ Programming
- ARTLAB+ teen represents the program by presenting in the White House's first Maker Fair. She was one of the few teens nominated through a global search for digital innovation.
- ARTLAB+ receives the 2014 Smithsonian Education Innovation Award
- "Teens, Digital Media and the Museum Context: Redefining Authority in the Contemporary Art Museum"
Fall 2014 Journal for Museum Education, Writers Ryan Hill and Joe Douillette
- 2013 ARTLAB+ Finalist for Citi/Financial Times Urban Ingenuity Award – Northern Hemisphere
- "Model Solution," *Citi/Financial Times Urban Ingenuity Awards Finalists, Financial Times, Writer Anna Fifield*
- 2012 "Native Stars: Criss Crossing Media, the Museum and Daily Life at the Hirshhorn ARTLAB+" *Education in Action: Experiential Learning in Higher Education, UCSD Publication, Kate Clark*
- 2009 "In Low-Profile Roles, Talents That Stand Out" *Washington Post, October 2nd, Staff Writer Ruth McCann*
- 2006 "The Gallery Guide Program at the Solomon R. Guggenheim Museum: A Case Study in the Value of Feedback"
Exhibitionist, National Association for Museum Exhibition
- 2006 "Hi, Let's Talk Art. No, Really. It's My Job." *The New York Times, August 6th 2006, Staff Writer: Ted Loos*

TEACHING EXPERIENCE

2014 to 2015 **American University**, Washington DC

Adjunct Professor, Department of Art
The Studio Experience, 2015

- 2007 to present **George Washington University**, Washington, DC
Adjunct Professor, Department of Fine Arts and Art History
Experimental Drawing, 2014
Drawing 3, 2012
Experimental Drawing, 2012
Issues in Contemporary Painting, 2009-10
Modern and Postmodernist Art & Theory: Museums' Identity Crisis
Interpretation Techniques in the Arts: Collections and Collecting, 2008-09
Experimental Drawing, 2008
Drawing 1, 2008
Interpretation Techniques in the Arts Part 1: Wolfgang Tillmans, 2007
Interpretation Techniques in the Arts Part 2: Museums and Collections, 2007
- 2011 **American University**, Washington, DC
Visiting Lecturer, Art Department
Lecture and Studio Critique
- 2010 **Corcoran College of Art and Design**, Washington, DC
Visiting Lecturer, Art Department
Lecture and Studio Critique
- 2007 **Metropolitan Museum of Art / 92nd Street Y**, New York
Lecturer for Adult Programming
Encounters with Art – Thematic Tours of the Met's Collection
- 2003-2006 **The City University of New York (CUNY)**, New York
Lecturer, Graduate Center
Art Interpretation – Museum Education Course Part 1 and 2
- Full Time
1996-1999 **Marymount College**, California
Professor, Department of Fine Arts
Beginning and Intermediate Painting
2-D Design
Life Drawing
Mass Communications