

Jessica S. Sack

Yale University Art Gallery
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EDUCATION

M.A. Performance Studies, New York University, 1999.
Thesis: *Sounds of the Picturesque: The Soundscape of Central Park.*

M.Phil. Ethnology and Museum Ethnography, Oxford University, England. 1998.
Concentration in Ethnomusicology and Museum Studies.
Thesis: *Street Music and Musicians: The Physical, Visual and Aural Nature of Performance.*

B.A. with Honors, University of Wisconsin-Madison, 1996.
Majors: English, History of Culture, and History. Integrated Liberal Studies Certificate.

PROFESSIONAL EXPERIENCE

January 2013-present
Yale University Art Gallery. New Haven, CT
Jan and Frederick Mayer Senior Associate Curator of Public Education

October 2004-January 2013
Yale University Art Gallery. New Haven, CT
Jan and Frederick Mayer Associate Curator of Public Education

September 2003-October 2004
Brooklyn Museum. Brooklyn, NY
Senior Museum Educator and Coordinator of Teacher Services

September 2001-2003
Brooklyn Museum. Brooklyn, NY
Museum Educator and Coordinator of Teacher Services

September 1999-2001
Brooklyn Museum. Brooklyn, NY
Museum Educator, Teacher Services

SELECTED TALKS AND CONFERENCE PAPERS

Putting Peer-to-Peer Mentorship Ideas into Practice, American Alliance of Museums, Seattle, WA. May 18-21, 2014.
Inspiring Teens to Observe, Discover, and Create using a Museum Studies Curriculum, National Art Education Association, New York, NY. March 1-4, 2012.

What's Art Got To Do With It? Using Museums to Reframe Your Ideas, Schwab Institute for Academic Leadership, Glastonbury, CT. April 9, 2010.

Creating an Extended Campus: Opening Doors through Museum-School Partnerships, National Art Education Association, Baltimore, MD. April 14-18, 2010.

Art Literature for Kids: Connecting Museums and Libraries, Connecticut Library Association, New Haven, CT. April 29-May 1, 2009.

The Real World: Teaching to Transfer Learning Beyond the Museum, National Art Education Association, Minneapolis, MN. April 17-21, 2009.

Perspectives on Museum-Based Professional Development: Programs that Work, National Art Education Association, New Orleans, LA. March 26-30, 2008.

Techniques for Teaching in Museums. Princeton University, Princeton, NJ. November 12, 2007.

Other People's Pictures of My Memories: Views of Maine. Photographic Arts Collective, New Haven, CT. June 7, 2007.

Teaching from Museum Collections. Colby College Museum of Art. Waterville, ME. February 18-19, 2005.

Teaching with Art from the Industrial Revolution. NEH/Guggenheim funded Social Studies Teacher Conference, Las Vegas, NV. 2003.

Picturing a Nation: Teaching with American Art. Presenter/Moderator, Panel Discussion. NCHE, Saratoga Springs, NY. 2002.

Match Made in Heaven? Museum Education, Humanities Classroom, and Curatorial Collaborations. Moderator/Presenter Panel Discussion. NYCMER, New York, NY. 2001

PUBLICATIONS

"Looking to Learn, Learning to Teach," Franks, Sack, and Walsh. *Yale University Art Gallery Bulletin* (2013), 39-49.

Egypt Reborn: Teaching from the Brooklyn Museum's Egyptian Art Collection. Brooklyn Museum publication, 2004.

Picturing a Nation: Teaching with American Art and Material Culture. Brooklyn Museum, 2000.

Busking in the City Centre. Oxford City Council report, 1998.

International Student Guide to Pitt Rivers Museum. Pitt Rivers Museum, Oxford, 1996.