

Judy Ditner
The Richard Benson Assistant Curator of Photography and Digital Media
Yale University Art Gallery

Education

2015 Ph.D. History of Art and Architecture, Boston University
2005 M.A. Center for Curatorial Studies, Bard College
2002 B.F.A. School of Image Arts, Ryerson University

Professional Experience

2016– *The Richard Benson Assistant Curator of Photography and Digital Media*
Yale University Art Gallery
2011 *Instructor of Record: History of Photography*
Boston University
2010–11 *Independent Research Advisor*
New Museum of Contemporary Art, NYC
2009–10 *Assistant Curator/ Publications Manager*
Gwangju Biennale Foundation, Gwangju, South Korea
2008–9 *Curatorial Assistant/ Public Programs Coordinator*
International Center of Photography, NYC
2008 *Lecturer: Documentary Practice*
The Photographic Resource Center, Boston
2008 *Instructor of Record: History of Photography*
Boston University
2007–8 *Graduate Teaching Fellow: History of Photography; Contemporary Art 1980-now*
Boston University
2005–6 *Collections Assistant, The Black Star Collection*
School of Image Arts, Ryerson University, Toronto
2004 *Curatorial Intern, Photographs Department*
National Gallery of Canada, Ottawa
2001–3 *Collections Manager*
Tanenbaum Family Collection, Toronto

Selected Exhibitions

2011 Research Advisor: *Ostalgia*, New Museum
2010 Assistant Curator/ Catalogue Editor: *10000 Lives: The 8th Gwangju Biennale*,
Gwangju, South Korea)
2009 Curatorial Assistant/ Catalogue Editor: *Dress Codes: The 3rd ICP Triennial*, ICP
2007 Co-Curator: *50 years of Photojournalism: 1939-1989*, Ryerson University
2006 Curator: *The Black Star Collection: Highlights*, Ryerson University
2005 Curator: *Recent Acquisition: Black Star Collection*, Ryerson University
2005 Curator: *Framing War*, Center for Photography at Woodstock, 2005

Publications

- 2013 “Invisible Violence,” in *Invisible Violence* by Liz Park, (Toronto/ Vancouver: Gallery TPW/ Artspeak.
- 2012 “Brett Weston, Abstraction,” *Brett Weston* (Exhibition Brochure), Albright College, Penn.
- 2011 Interview: “Boris Groys,” in *Ostalgia* (Exhibition Catalogue), New York: New Museum, 58–59.
- 2010 Review: “Mary N. Woods, Beyond the Architect’s Eye: Photographs and the American Built Environment,” *Visual Resources* (Spring 2011), 191–195.
- 2010 Editor: *10000 Lives: The Eighth Gwangju Biennale* (Exhibition Catalogue), Gwangju, South Korea: The Gwangju Biennale Foundation, 2010.
- 2009 Editor: *Dress Codes: The Third ICP Triennial of Photography and Video* (Exhibition Catalogue), New York/ Göttingen: ICP/ Steidl, 2009.
- 2009 Catalogue entries: Yto Barrada, Thorsten Brinkmann, Stan Douglas, Kota Ezawa, Miyako Ishiuchi, Richard Learoyd, Tanya Marcuse, Wangechi Mutu, Lorna Simpson, Milagros de la Torre, Janaina Tschape in *Dress Codes: The Third ICP Triennial of Photography and Video*, (New York: ICP/Steidl, 2009).
- 2008 Review: “Tod Papageorge, American Sports, 1970: Or How We Spent the War in Vietnam,” *Modern Painters* (Feb. 2008), 106.
- 2008 “Re-Framing the War in Iraq,” *Photography Quarterly* no. 96 (Spring 2008), 4–11.

Public Programs

- 2013 Panelist: *Invisible Violence*, The Center for Photography at Woodstock
- 2012 Guest Speaker: *Brett Weston, Abstraction*, Albright College, Reading, PA
- 2011 Guest Speaker: *10000 Lives: The 8th Gwangju Biennale*, Guest Scholar Lecture Series, BU
- 2009 Panelist: *Recent Artist Videos from the Middle East*, Scope Art Fair, New York
- 2008 Coordinator: *What is Real? Photography and the Politics of Truth* (Symposium); *Still to Film: Moving Images by Documentary Photographers* (Film Series); *Inspiring Dialogue: Images, Journalism and Global Issues* (Roundtable); *Susan Meiselas – Rethinking Documentary* (Panel)
- 2005 Guest Speaker: *Documentary Photography: the 1930s*, Ryerson University
- 2005 Moderator: *Framing War*, The Center for Photography at Woodstock

Awards

- 2012 The Angela and James Rallis Memorial Award, Boston University
The Edwin S. and Ruth M. White Prize, Boston University
Wertheim Writer, New York Public Library
- 2011 Graduate Research Abroad Fellowship, Boston University
Senior Teaching Fellowship, Boston University
- 2010 Kate and Hall Peterson Fund, Boston University
- 2006–8 Presidential Graduate Fellowship, Boston University
- 2003–5 Graduate Fellowship, Bard College