

CURRICULUM VITAE

David Ake Sensabaugh
Ruth and Bruce Dayton Curator of Asian Art
Department of Asian Art
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Academic Training

Ph.D. 1990 Princeton University, Program in Chinese and Japanese Art and
Archaeology
M.A. 1972 Princeton University, Program in Chinese and Japanese Art and
Archaeology
B.A. 1967 Stanford University, Department of History

Honors and Fellowships

1973-74 Louise Wallace Hackney Memorial Fellowship in the Study of Chinese
Art, American Oriental Society
1972-73 National Defense Education Act Fellowship
1971-72 National Defense Education Act Fellowship
1970-71 Princeton University Fellow
1968-69 Princeton University Fellow
1967-68 Woodrow Wilson National Fellowship Award

Teaching and Museum Experience (1978–present)

4/06- Ruth and Bruce Dayton Curator of Asian Art and Head of the
Department of Asian Art, Yale University Art Gallery, Yale
University
7/97-4/06 Curator of Asian Art and Head of the Department of Asian Art,
Yale University Art Gallery, Yale University
7/89-6/97 Assistant Professor, Department of Art History and Archaeology,
Columbia University
9/87-6/89 Instructor of Art and East Asian Studies, Department of Art, Colby
College
7/85-7/87 Instructor of Art and East Asian Studies, Department of Art,
Oberlin College
9/84-6/85 Lecturer, Department of Art and Archaeology, Princeton
University
9/79-6/84 Acad. Assistant Professor and Adjunct Curator, McIntire
Department of Art and University of Virginia Museum of Art,
University of Virginia

- 3/79-6/79 Lecturer, Department of Art and History of Art, University of California, Berkeley
- 1/79-4/79 Lecturer, The Society for Asian Art and San Francisco State University, The Asian Art Museum of San Francisco
- 3/78-6/78 Lecturer, School of Fine Arts, University of California, Irvine
- 9/77-3/78 Lecturer, Department of Art and History of Art, University of California, Berkeley

Publications

Books

Life at Jade Mountain: Painting and Scholarly Life in Late Yuan China (in progress)

Catalogues

The Last Emperor's Collection: Masterpieces of Painting and Calligraphy from the Liaoning Provincial Museum (New York: China Institute, 2008). Co-author with Yang Renkai and Willow Weilan Hai Chang

The Scholar as Collector: Chinese Art at Yale (New Haven: Yale University Art Gallery, 2004)

Articles and Reviews

Review of *The Landscape Painting of China: Musings of a Journeyman*, by Harrie A. Vanderstappen, edited by Robert E. Covey (Gainesville, FL: University Press of Florida, 2014) in *Journal of Asian Studies*, vol. 74, no. 4 (Nov 2015), pp. 1024-1025

"A Seventh-Century Chinese Buddhist Sutra at Yale," *Yale University Art Gallery Bulletin 2014* (New Haven, 2014), pp. 75-79.

"The Afterlife of Yang Sheng," *Kaikodo Journal*, vol. XXX (Spring 2014), pp. 22-30.

"Paintings as Texts: Reading Chinese Paintings at American Universities," *Beijing daxue Zhongguo guwenxian yanjiu zhongxin jikan* 北京大學中國古文獻研究中心集刊, no. 11 (2011), pp. 110-131.

"The Lion Grove in Space and Time," in *Bridges to Heaven: Essays on East Asian Art in Honor of Professor Wen C. Fong* (Princeton, NJ: P.Y. and Kinmay Tang Center for East Asian Art, Department of Art and Archaeology, 2011), vol. 2, pp. 637-652.

"Foreword," *Chinese Ceramics: From the Paleolithic Period through the Qing Dynasty*, edited by Li Zhiyan, Virginia L. Bower, and He Li (New Haven and London: Yale University Press and Beijing: Foreign Languages Press, 2010), xiv-xv.

"Fashioning Identities in Yuan-Dynasty Painting: Images of the Men of Culture," *Ars Orientalis*, vol. 37 (2009), pp. 118-139.

"Images of the Man of Culture in Fourteenth-Century China," in *The Scholar's Mind: Essays in Honor of F.W. Mote* (Hong Kong: Chinese University Press, 2009), pp. 1-16.

"Scholars, Gatherings, and Guests," in *Elegant Gathering: Hong Hao's Opening* (New York: Chambers Fine Art, 2007), pp. 8-11.

- “Japanese Art for Yale,” *Yale University Art Gallery Bulletin 2007* (New Haven, 2007), pp. 29-43.
- “Clouds and Mists Before the Eyes: The Scholar as Collector,” *Oriental Art*, vol. 35, no. 7 (October 2004), pp. 80-83.
- “Permanence in Transience: Chinese Stone Garden Furniture,” in *Permanence—Classical Chinese Stone Furniture* (New York: Chambers Fine Art, 2003), pp. 9-21).
- “Ada Small Moore: Collector and Patron,” co-authored with Susan Matheson, *Yale University Art Gallery Bulletin 2002* (New Haven, 2003), pp. 30-49.
- “Guardians of the Tomb,” *Yale University Art Gallery Bulletin 2001* (New Haven, 2002), pp. 57-65.
- “Mu Xin: A Wanderer With Roots,” *Oriental Art*, vol. 32, no. 8 (October 2001), pp. 94-96.
- “A Few Rocks Can Stir the Emotions: Chinese Gardens and Scholars,” *Oriental Art*, vol. 31, no. 1 (January 2000), pp. 32-39.
- “Fragments of Mountain and Chunks of Stone: The Rock in the Chinese Garden,” *Oriental Art*, vol. XLIV, no. 1 (Spring 1998), pp. 18-27.
- “Bergsplitter und Steinbrocken—Stein und Felsen in chinesischen Garten,” in *Wege ins Paradies oder die Liebe zum Stein in China: Felsen und Stein in der chinesischen Malerei* (Zurich: Museum Rietberg, 1998), pp. 116-123.
- “Problems in the Interpretation of Chinese Art,” In *Problems in East Asian Art Historical Studies*, The Society for International Exchange of Art Historical Studies, Thirteenth International Symposium, sponsored by the Taniguchi Foundation (Kyoto, 1995).
- “Guests at Jade Mountain: Aspects of Patronage in Fourteenth-Century K’un-shan,” in *Artists and Patrons: Some Social and Economic Aspects of Chinese Painting*, edited by Chu-tsing Li, A Publication of the Kress Foundation Department of Art History, University of Kansas, in association with the University of Washington Press, 1989 [1991].
- “Life at Jade Mountain: Notes on the Life of the Man of Letters in Fourteenth-Century Wu Society,” in *Suzuki Kei Sensei kanreki kinen: Chugoku kaigashi ronshu* (Tokyo: Yoshikawa kobunkan, 1981).

Catalogue Essays

- “Gold and Jade: The Material World of the Early Ming Princes,” in *Royal Taste: The Art of Princely Courts in Fifteenth-Century China* (Sarasota, FL: The John and Mable Ringling Museum of Art, 2015), pp. 18-26
- “Tomb Guardian Creature (*Zhenmushou*),” “Zither (*Se*), Wine Vessel (*Zhi*), Wine Vessel (*Zhi*), Cylindrical Box with Cover,” “Money Tree (*Qian Shu*),” “Front Panel of a Funerary Couch,” “Wang Duo, Five Tang Poems,” “Chen Jiayan, Birds by a Lotus Pond,” “Eagle in a Landscape Setting,” in *Art for Yale: Collecting for a New Century* (New Haven: Yale University Art Gallery, 2007).
- “Lamp representing the realm of the Queen Mother of the West (*Xiwangmu*),” in Cary Y. Liu, Michael Nylon, and Anthony Barbieri-Low, *Recarving China’s Past: Art, Archaeology, and Architecture of the “Wu Family Shrines”* (Princeton University Art Museum, 2005), pp. 396-401.

Tung Ch'i-ch'ang, *Drawing Water in the Morning* (no. 11) and *Cloudy Mountain Ink-play* (no. 51); Ch'en Hung-shou, *Landscape and Figures* (no. 97); Wang To, *Landscape* (no. 105); Ch'eng Cheng-k'uei, *Dream Journey among Rivers and Mountains, Number 90* (no. 111) and *Dream Journey among Rivers and Mountains, Number 150* (no. 112); in Wai-kam Ho et al, *The Century of Tung Ch'i-ch'ang* (Nelson-Atkins Museum of Art/University of Washington Press, 1992).

“Landscape With Distant Mountains by Shokei Ten'yu (fl. 1440-1460),” in Yoshiaki Shimizu and Carolyn Wheelwright, editors, *Japanese Ink Paintings from American Collections: The Muromachi Period. An Exhibition in Honor of Shujiro Shimada* (The Art Museum, Princeton University, 1976).

Conferences and Public Lectures

“The Candraprabha Jataka: A Stele at the Yale University Art Gallery and the Cave Chapels of Kizil,” New Perspectives on the Silk Road: 2015 International Conference on the Kizil Cave Paintings, China Academy of Art, Hangzhou, PR China, 21-26 October 2015

“Between Past and Present, East and West: Contemporary Chinese Painters at the Yale University Art Gallery,” Nanjing International Arts Festival, PR China, 11 October 2014

探討吳趣：文徵明与元代文人遺風 [Defining the Flavor of Wu: Wen Zhengming and the Yuan Inheritance], International Symposium on the Art of Wen Zhengming, Suzhou Museum, PR China, 11 November 2013

“Shaping the Life of the Men of Culture in Late Yuan China,” K.S. Lo Memorial Lecture, Oriental Ceramic Society, Hong Kong, 5 March 2013

“Gardens and Gatherings in Qing Dynasty Painting,” Ellen Bayard Weedon Lecture in the Arts of Asia, The University of Virginia, 20 September 2012

以博物館為課堂 – 耶魯大學藝術館 180 年 [The Yale University Art Gallery as a Teaching Museum], 大學教學博物館及其在中國的未來 國際研討會 /International Symposium on the Teaching Museum and its Prospects in China, Zhejiang University, Hangzhou, PR China, 24-25 April 2012

“C.C. Wang and Ni Zan,” Symposium in Memory of C.C. Wang, China Institute, New York, 22 October 2011

“Painting and the Life of the Men of Culture in Late Yuan China,” Columbia University, 15 November 2010

“Paintings as Texts: Reading Chinese Paintings at American Universities,” Perspectives on Chinese Culture and Classics, Peking University, Beijing, PRChina, March 2010

“Repossessing the Way: Zhao Mengfu and the Redirection of Painting in the Early Yuan,” The Age of Khubilai Khan, Seoul National University, Seoul, Korea, 18 December 2008

“Collecting the Recent Past: The Qing Emperors and Ming Painting,” China Institute, New York, 26 October 2008

“The Last Emperor's Collection,” China Institute, New York, 25 September 2008

- “The Man Makes the Place: Poem-Picture Scrolls in Fourteenth Century China,” Re-Presenting Emptiness: Zen and Art in Medieval Japan, Princeton University, 14-15 April 2007
- “Yuan Self-Fashioning: Images of the Men of Culture in Yuan Painting,” New Directions in Yuan Painting, University of Pennsylvania, 2 December 2006
- “Images of the Men of Culture in the Fourteenth Century,” Chinese Culture, Past and Present: An International Conference in Commemoration of Frederick W. Mote, National Central University, Chung-li, Taiwan, 19-21 November 2006
- “Fire Altars and Funerary Couches: Zoroastrians in Sixth-Century China,” The Archaeological Institute of America, New Haven Society, 29 November 2005
- “Yang Qian and the Image of the Scholar in the Fourteenth Century,” Frederick Mote Memorial Conference, Princeton University, 6-8 October 2005
- “Foreigners, Funerary Couches, and the Function of Landscape in Sixth-Century China,” Ellen Bayard Weedon Lecture in the Arts of Asia, University of Virginia, 4 November 2004
- “Foreigners and Funerary Art in Sixth-Century China,” Archaeological Institute of America, China Symposium, Concordia College, Bronxville, NY, 18 April 2004
- “Sogdians on the Silk Road: The Significance of the Funerary Couch from the Tomb of An Jia (579),” Crow Collection of Asian Art, Dallas, Texas, 29 January 2004
- “Sogdians on the Silk Road: The Funerary Couch from the Tomb of An Jia (579) and its Implications,” Archaeological Associates of Greenwich, Greenwich, Connecticut, 13 November 2003
- “Structuring Space at the Cultural Crossroads,” discussant for panel at the Annual Meeting of the Association for Asian Studies, New York, 30 March 2003
- “Sogdians on the Silk Road: Foreigners in Sixth Century China,” Museum of Asian Art, Sarasota, Florida, 6 February 2003
- “The Lion Grove in Space and Time,” paper presented at the First International Symposium on Classical Chinese Gardens, The New York Chinese Scholar’s Garden and Asia Society, New York, 27 April 2002
- “Foreigners and Funerary Art in Sixth-Century China,” New Haven Oriental Society, New Haven, 14 March 2002
- “Scholars and Monks, Gardens and Studies: Themes in Chinese and Japanese Painting,” paper presented at the conference “The Arts of China, Korea, and Japan: Influence, Confluence, and Divergence,” New York University, 15 March 2001
- “Fragments of Mountain and Chunks of Stone: Rocks and Gardens in China,” Metropolitan Museum of Art, New York, 28 April 2000
- “ ‘A Few Rocks Can Stir the Emotions’ --- Chinese Scholars and Gardens,” paper presented at the symposium “Classical Chinese Furniture and the Built Environment,” The Minneapolis Institute of Arts, 12 June 1999
- “Decorated Tombs and Funerary Couches of the late Sixth Century,” presentation at Princeton University, 16 November 1998
- “Mysteries of Ancient Sichuan: The Sacrificial Pits at Sanxingdui,” talk presented at the Lotos Club, New York, 21 October 1998

- “‘Treat Death As Life’ – Aspects of Life and Death in Han Dynasty Tombs,” talk in conjunction with “Seeking Immortality: Ancient Chinese Ceramics from the Schloss Collection,” Bruce Museum, Greenwich, CT, 6 October 1998
- “The Chinese Art of Writing: Another Art,” paper and roundtable discussion in conjunction with “Brushed Voices: Calligraphy in Contemporary China,” Wallach Art Gallery, Columbia University, 2 May 1998
- “The Communion of Scholars Revisited: Chinese Art at Yale,” paper presented at the symposium “Collecting Chinese Art: Past, Present, and Future” held at the Herbert F. Johnson Museum, Cornell University, 25 April 1998
- “Life and Afterlife in Chinese Funerary Art of the Sixth and Seventh Centuries,” presented to the New England East Asian Art History Seminar, Yale University, 18 April 1998
- “China 5,000 Years,” gallery lecture at the Guggenheim Museum in conjunction with the exhibition “China 5,000 Years: Innovation and Transformation in the Arts,” 23 March 1998
- “Life and Afterlife in the Funerary Art of the Sixth and Early Seventh Centuries,” paper delivered at the symposium “Harnessing the Five Elements: The Arts of Early China” held at Christie’s, New York, 22-23 March 1998
- “Life and Immortality in Late Sixth-Century Funerary Art,” Street Hall Lecture, Yale University, 29 January 1998
- “On the Frontier of Life and Death: The Horse in Late Northern Dynasties Tombs,” paper presented at the symposium “The Fluid Frontier: The Horse and Cultural Diversity in China” held at the China Institute, New York, 6 December 1997
- “Fragments of Mountain and Chunks of Stone: The Rock in the Chinese Garden,” paper presented at the symposium “The Rock in Chinese Art,” Harvard University Art Museums, 10 May 1997
- “Scenes for the Deceased: Changes in Sixth-Century Funerary Couches,” paper delivered at the Annual Meeting of the New York Conference on Asian Studies, Dowling College, 12 October 1996
- “Problems in the Interpretation of Chinese Art,” paper presented at the 13th International Symposium “Problems in East Asian Art Historical Studies” organized by the Society for International Exchange of Art Historical Studies sponsored by the Taniguchi Foundation, Kyoto, Japan, July 1994

Exhibitions and Installations

- “The Last Emperor’s Collection: Masterpieces of Painting and Calligraphy from the Liaoning Provincial Museum,” co-curator, China Institute Gallery, New York, 25 September-14 December 2008
- “Art for Yale: Collecting for a New Century,” curator with Sadako Ohki of Asian section, 18 September 2007-13 January 2008
- “The Scholar as Collector: Chinese Art at Yale,” curator, China Institute Gallery, New York, 23 September-11 December 2004
- “Art for All Seasons: Asian Art at Yale, Parts I and II” curator (with Sadako Ohki), Yale University Art Gallery, 23 January-1 September 2002

- “The Art of Mu Xin: Landscape Paintings and Prison Notes,” curator with Sadako Ohki of Yale installation, 2 October-9 December 2001
- “Ancients and Moderns: Tradition and Transformation in the Arts of Asia, Part II” curator (with Sadako Ohki), Yale University Art Gallery, 17 April-2 September 2001
- “Ancients and Moderns: Tradition and Transformation in the Arts of Asia, Part I” curator (with Sadako Ohki), Yale University Art Gallery, 16 January-8 April 2001
- “The Miniature in the Arts of Asia,” curator (with Sadako Ohki), Yale University Art Gallery, 5 September-10 December 2000
- “Dance of the Dragon: Fabulous Beasts in Asian Art,” curator (with Sadako Ohki), Yale University Art Gallery, 9 May-6 August 2000
- “Female Images, Female Lives in Asian Art,” curator (with Sadako Ohki), Yale University Art Gallery, 11 January-16 April 2000
- “Figures and Landscapes in Asian Art,” curator (with Sadako Ohki), Yale University Art Gallery, 17 September-12 December 1999
- “Flora and Fauna in Asian Art,” curator, Yale University Art Gallery, 23 March-29 August 1999
- “Worlds Within Worlds: The Richard Rosenblum Collection of Chinese Scholars’ Rocks,” organized loan exhibition at Yale University Art Gallery, 2 February-13 June 1999
- “Spirit and Ritual in Asian Art,” curator, Yale University Art Gallery, 22 September 1998-28 February 1999
- “Masami Teraoka: The Floating World Comes of Age,” organized loan exhibition at Yale University Art Gallery, 19 May-26 July 1998
- “From Tomb to Teahouse: Selections from the Asian Collections,” curator, Yale University Art Gallery, 23 December 1997-26 April 1998
- “‘O Soul, Come Back!’ The World of the Han Dynasty Tomb,” curator, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 24 March-5 June 1993 (Reviewed: *The New York Times*, Friday, 14 May 1993)