

KEELY ANN ORGEMAN

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EDUCATION

Boston University, History of Art & Architecture

Doctor of Philosophy, 2014

Dissertation: "Visualizing the Irradiated Body and Radioactive Landscape in American Art, 1945–1976"

Advisor: Patricia Hills, Professor of American Art & African American Studies

Boston University, History of Art & Architecture

Master of Arts, 2006

Jan & Warren Adelson Fellowship in American Art, 2005–2008

Presidential Fellowship, 2004

Advisor: Patricia Hills, Professor of American Art & African American Studies

University of Wisconsin-Madison, College of Letters and Science

Bachelor of Arts, with Honors in Major (Art History) and Scholastic Distinction, 2003

Clifford G. and Grace A. Ferris Foundation Scholarship, 1999–2003

Advisor: Anna V. Andrzejewski, Professor, Department of Art History

CURATORIAL EXPERIENCE

Yale University Art Gallery, American Paintings and Sculpture, New Haven, CT

Acting Assistant Curator of American Paintings and Sculpture 2011–Present

Yale University Art Gallery, American Paintings and Sculpture, New Haven, CT

Marcia Brady Tucker Senior Curatorial Fellow 2010–2011

Yale University Art Gallery, American Paintings and Sculpture, New Haven, CT

Marcia Brady Tucker Curatorial Fellow 2008–2010

Boston University Art Gallery, Boston, MA

Curator of "Atomic Afterimage: Cold-War Imagery in Contemporary Art," Boston

University Art Gallery 2007–2008

Tandem Press, Madison, Wisconsin

Curatorial Assistant 2003–2004

Smithsonian American Art Museum, Washington, D.C.

Curatorial Intern May–Aug. 2002

TEACHING EXPERIENCE

Boston University, College of Arts & Sciences, Boston, MA
Lecturer, "Arts in America" Summer 2007

Boston University, College of Arts & Sciences, Boston, MA
Teaching Fellow, "Twentieth-Century Art to 1940" (Prof. Kim Sichel) and "Twentieth-Century Art from 1940 to 1980" (Assoc. Prof. Gregory Williams) Fall 2006–Spring 2007

OTHER PROFESSIONAL EXPERIENCE

Boston University, History of Art & Architecture, Boston, MA
Symposium Coordinator, Graduate School History of Art & Architecture Annual Symposium Fall and Spring 2009

Wisconsin Union Directorate Art Galleries, Madison, Wisconsin
Submissions Coordinator for Exhibitions Sept–Dec. 2001

National Foundation for Advancement in the Arts, Madison, Wisconsin
Regional ARTS Resident Advisor Summer 2001

Wisconsin Union Directorate Art Galleries, Madison, Wisconsin
Gallery Assistant June–Sept. 2001

PUBLICATIONS

"Side-by-Side: Horace Pippin and the Modernists of the Downtown Gallery," 2014 (forthcoming, December 2014), *Yale University Art Gallery Bulletin*.

Entry contributor to *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*, 2013. Collection catalogue co-published by Yale University Art Gallery and Yale University Press.

"Comment of Another Sort: George L. K. Morris and the Representation of World War II," 2012, *Yale University Art Gallery Bulletin*.

Entry contributor to *A Modern World: American Design from the Yale University Art Gallery*, 2011. Collection catalogue co-published by Yale University Art Gallery and Yale University Press.

Atomic Afterimage: Cold War Imagery in Contemporary Art, 2008. Exhibition catalogue. Essay and timeline by Keely Orgeman. Foreword by Patricia Hills. 64 pages, 16 color plates. Published and distributed by Boston University Art Gallery.

CONFERENCE PAPERS

College Art Association Annual Conference, Association of Historians of American Art Panel

Paper Delivered: "Visualizing the Irradiated Body of László Moholy-Nagy." New York City, 2013.

Southwest Texas Popular Culture and American Culture Associations Annual Conference

Paper Delivered: "Underneath the Mushroom Cloud Tree: Atomic Imagery in the Art of Jay DeFeo." Albuquerque, New Mexico, 2007.

The Verge Arts Series Conference, Trinity Western University

Paper Delivered: "Underneath the Mushroom Cloud Tree: Atomic Imagery in the Art of Jay DeFeo." Vancouver, British Columbia, Canada, 2006.

NON-CONFERENCE PAPERS

Material Culture Study Group

"Colored Light in Orbit: Thomas Wilfred's Art of Lumia." Yale University, October 2013.

"Radio-Medicine: The Art of László Moholy-Nagy and the Political Instruments of Atomic Science." Yale University, April 2013.

Yale Center for British Art, Graduate Summer Seminar

"Coloring Color," examining the concept of additive color in light-based art, June 2013.

PROFESSIONAL SERVICE AND MEMBERSHIPS

Member of College Art Association; Association of Historians of American Art; Association of Academic Museums

Curatorial advisor to Cynthia Roznoy, Curator at the Mattatuck Museum, since July 2013