

Mark D. Mitchell

Holcombe T. Green Curator of American Paintings and Sculpture
Yale University Art Gallery
P.O. Box 208271
New Haven, CT 06520-8271

EDUCATION

1997–2002	Princeton University Doctor of Philosophy, June 2002; Master of Arts, November 1999	Princeton, NJ
1994–1997	University of Massachusetts Bachelor of Arts, <i>summa cum laude</i> , Phi Beta Kappa, May 1997	Amherst, MA
1993–1994	The American University of Paris	Paris, France

MUSEUM & PROFESSIONAL EXPERIENCE

2015–present	Yale University Art Gallery <i>Holcombe T. Green Curator of American Paintings and Sculpture</i>	New Haven, CT
2007–2015	Philadelphia Museum of Art <i>Associate Curator of American Art</i> <i>Manager of the Center for American Art</i>	Philadelphia, PA
2004–2007	National Academy Museum <i>Associate Curator of Nineteenth-Century Art</i>	New York, NY
2002–2004	Hood Museum of Art, Dartmouth College <i>Curatorial Assistant for American Art</i>	Hanover, NH
2002	Princeton University Art Museum <i>Curatorial Assistant, Department of Drawings and Prints</i>	Princeton, NJ

EXHIBITION EXPERIENCE

Fall 2015	Audubon to Warhol: The Art of American Still Life Philadelphia Museum of Art	Philadelphia, PA
Spring 2013	Art Across America National Museum of Korea	Seoul, Korea
Spring 2011	George Inness in Italy Philadelphia Museum of Art	Philadelphia, PA
Summer 2007	Asher B. Durand (1796–1886): Dean of American Landscape National Academy Museum	New York, NY
Fall 2006–2007	Luminist Horizons: The Art and Collection of James A. Suydam (1819–1865) [co-curator] National Academy Museum	New York, NY

SELECTED PUBLICATIONS

Fall 2015	Audubon to Warhol: The Art of American Still Life Exhibition Catalogue. Philadelphia: Philadelphia Museum of Art
Fall 2015	“The Meaning of Things: Why Still Life Matters in America” In <i>The Magazine Antiques</i> 182.5 (September/October 2015): pp. 124–33.
Spring 2015	“Otis Kaye and the American <i>Trompe l’Oeil</i> Tradition” In <i>The Mystery of Otis Kaye, Master of Trompe l’Oeil</i> Exhibition Catalogue. New Britain, Conn.: New Britain Museum of Art

- Fall 2011 **“Rose Fever: The Paintings of George Cochran Lambdin”**
In *The Magazine Antiques* 178.6 (November/December 2011): pp. 116–21.
- Spring 2011 **George Inness in Italy**
Exhibition Catalogue. Philadelphia: Philadelphia Museum of Art
- Fall 2009 **“True Masters: Trompe l’Oeil in America”**
In *Art & Illusions: Masterpieces of Trompe l’Oeil from Antiquity to the Present Day*
Exhibition Catalogue. Florence, Italy: Palazzo Strozzi and Mandragora Editrice
- Spring 2009 **“A New Tradition’: Cézanne, Demuth, and the Invention of Modern Watercolor”**
In *Cézanne & Beyond*, Joseph Rishel, ed.
Exhibition Catalogue. Philadelphia: Philadelphia Museum of Art
- November 2008 **“Reflections: Charles Demuth and Georgia O’Keeffe”**
In *The Magazine Antiques* 174.5 (November 2008): pp. 118–25.
- Spring 2008 **“Radical Color: Blakelock in Context”**
In *The Unknown Blakelock*, Karen O. Janovy, ed.
Exhibition Catalogue. Lincoln, Nebr.: Sheldon Memorial Art Gallery
- January 2007 **“First Light: John I. H. Baur, James Suydam, and Luminism”**
In *Archives of American Art Journal* 46.1–2 (January 2007).
- Fall 2006 ***Luminist Horizons: The Art and Collection of James A. Suydam*** [co-author]
Exhibition Catalogue. New York: National Academy Museum and George Braziller
- Spring 2006 **“The Eye of the Storm: Symbols and Expressions in Nineteenth- and Early Twentieth-Century American Art”**
In *Tempests and Romantic Visionaries: Images of Storms in European and American Art*, Hardy George, ed.
Exhibition Catalogue. Oklahoma City: Oklahoma City Museum of Art
- Spring 2006 ***The St. Johnsbury Athenaeum, Handbook of the Art Collection***
Collection Handbook. St. Johnsbury, Vt.: St. Johnsbury Athenaeum
- April 2002 ***Francis Augustus Silva (1835–1886), In His Own Light***
Exhibition Catalogue. New York: Berry-Hill Galleries

SELECTED PUBLIC & PROFESSIONAL LECTURES
In a Perfect World: Severin Roesen and the Art of American Still Life during the Mid-Nineteenth Century

Speaker for “Reclaiming American Art: 18th Annual American Art Conference”

CUNY Graduate Center, May 17, 2013

New York, NY

Beginning Again: The Recovery and Significance of George Inness’s First Italian Masterwork

Speaker and Organizer for “George Inness and the Art of Italy”

Philadelphia Museum of Art, March 11, 2011

Philadelphia, PA

The Montier Portraits in Context

Speaker for “The Montiers of Philadelphia, an African American Legacy”

Philadelphia Museum of Art, January 9, 2010

Philadelphia, PA

Cassatt at the Louvre: Depictions of Women in the Gallery during the Museum’s Golden Age, 1870–1900
Philadelphia Museum of Art, November 16, 2007 (public lecture)

Philadelphia, PA

Looking Ahead: James Suydam and the Future of Luminism

Speaker and Co-Organizer for “Luminism Revisited: A Symposium”

National Academy Museum, October 28, 2006

New York, NY

Academies of the Atlantic: Charting Influence in the Rise of Nineteenth-Century Art Academies around the Atlantic Rim

Panelist for “Circum-Atlantic Visual Production: Passing through Boston and New York”

College Art Association Annual Conference, February 24, 2006

Boston, MA