

Patricia E. Kane
Curriculum Vitae

Business Address

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Education

B.A. Chatham College, 1966
M.A. University of Delaware, Winterthur Program in Early American Culture, 1968
Ph.D. Yale University, 1987, History of Art. "John Hull and Robert Sanderson: First Masters of New England Silver"

Honors and Fellowships

Henry Francis du Pont Fellow, 1966–68
National Museum Act Advanced Academic Degree Program Fellowship, 1977–78
Cornerstone Award for Scholarship, Chatham College, 1999
John Nicholas Brown Center Fellowship, 2003
Henry Luce Foundation, Inc., Sabbatical Grant, 2003–2004
Wunsch Americana Award, 2013

Professional Experience

Registrar, The Connecticut Historical Society, Hartford, Connecticut, summers 1964–66
Assistant Curator, Garvan and Related Collections of American Decorative Arts, Yale University Art Gallery, 1968–74
Associate Curator, Garvan and Related Collections of American Decorative Arts, Yale University Art Gallery, 1974–78
Curator of American Decorative Arts, Yale University Art Gallery, 1978–2002
Friends of American Arts Curator of American Decorative Arts, Yale University Art Gallery, 2002-present

Professional and Other Honors and Offices

New Haven Museum, Museum Committee, 1970-present
Society of Winterthur Graduates, Vice-President, 1975–76
Virginia Museum of Fine Arts, American Arts Advisory Committee, 1977–78
Center for American Art and Material Culture Executive Committee, 1979–81
Decorative Arts Society, Charles F. Montgomery Award Committee, Chairman, 1979–81
Decorative Arts Society, President, 1981–83
Editorial board, *Winterthur Portfolio: A Journal of Material Culture*, 1983–2000
Historic Deerfield, Inc., Advisory Committee, 1985–2000

Chipstone Foundation, Board of Directors, 1988–90
Mattatuck Museum, Fine Arts Committee, 1990–present
Connecticut Historical Society, Museum Committee, 1991–97
New Haven Preservation Trust, Board of Directors, 2011–present
Collectors of Wood Art, Board of Directors, 2012–present

Teaching Experience

Guest Lecturer, “Seventeenth Century American Silver,” History of Art 324a: Survey of American Art Colonial and Federal Periods,” Professor Jules D. Prown, Yale University, 3 October 1990
Lecturer, History of Art 333a; 733a, “Silver in Colonial Massachusetts,” Yale University, Fall 1990
Connoisseurship of American Silver, HYA 435b Aspects of Connoisseurship and Conservation, Theresa Fairbanks, 26 February 1996

Books and Exhibition Catalogues

Furniture of the New Haven Colony: The Seventeenth-Century Style, catalogue of the exhibition held at the New Haven Colony Historical Society, 1973.
The American Clock, 1725–1865: The Mabel Brady Garvan and Other Collections at Yale University, with Edwin A. Battison. Greenwich, Conn.: New York Graphic Society, 1973.
Co-Editor and Contributor. *American Art, 1750–1800: Towards Independence*. Boston: New York Graphic Society, 1976.
300 Years of American Seating Furniture: Chairs and Beds from the Mabel Brady Garvan and Other Collections at Yale University. Boston: New York Graphic Society, 1976.
Colonial Massachusetts Silversmiths and Jewelers: A Biographical Dictionary Based on the Notes of Francis Hill Bigelow and John Marshall Phillips. New Haven: Yale University Art Gallery, 1998.
Contributor. *Wood Turning in North America Since 1930*. New Haven and Philadelphia: Yale University Art Gallery and Wood Turning Center, 2001.
“Painted Furniture: from Plain to Fancy.” *Expressions of Innocence and Eloquence: Selections from the Jane Katcher Collection of Americana*. Seattle, New Haven and London: Marquand Books, in association with Yale University Press, 2006.
Contributor. *Life, Liberty, and the Pursuit of Happiness: American Art from the Yale University Art Gallery*. New Haven: Yale University Press, 2008.
“Wood Turning Since 1997.” *Conversations with Wood: the Collection of Ruth and David Waterbury*. Elisabeth Sövik, ed. Minneapolis, Minn.: Minneapolis Institute of Arts, 2011.

Articles and Reviews

“The Joiners of Seventeenth-Century Hartford County,” *Connecticut Historical Society Bulletin* 35, no. 3 (July 1970): 65–85.
“Samuel Gragg: His Bentwood Fancy Chairs,” *Yale Art Gallery Bulletin* 33, no. 2 (Autumn 1971): 26–37.
“New Haven Colony Furniture: The Seventeenth Century Style,” *Antiques* 103, no.5 (May 1973): 950–62.

"The Seventeenth-Century Furniture of the Connecticut Valley: The Hadley Chest Reappraised," *Art of the Anglo-American Community in the Seventeenth Century*. Twelfth Annual Winterthur Conference Report. Ian M. G. Quimby, ed., Charlottesville: The University Press of Virginia, 1975.

Book Review. David B. Warren. *Bayou Bend: American Furniture, Paintings, and Silver from the Bayou Bend Collection*. *Antiques* 110, no. 1 (July 1976): 177.

"Furniture Owned by the Massachusetts Historical Society," *Antiques* 109, no.5 (May 1979): 960–69.

"Francis P. Garvan, Collector of American Decorative Arts," in *Francis P. Garvan, Collector*. New Haven: Yale University Art Gallery, 1980.

"American Furniture in the Yale University Art Gallery," *Antiques* 117, no. 6 (June 1980): 1314–27.

Book Review. Charles Santore. *The Windsor Style in America: A Pictorial Form of Eighteenth-Century America, 1730-1830*. Philadelphia: Running Press, 1981. *Decorative Arts Society Newsletter*, 8, Nos. 2 and 3 (September 1982): 18–19.

"Design and Price Books for American Federal Period Card Tables," in *The Work of Many Hands: Card Tables in Federal America*. New Haven: Yale University Art Gallery, 1982.

"Foreword." *At Home in Manhattan: Modern Decorative Arts, 1925 to the Depression*. New Haven: Yale University Art Gallery, 1983.

"Preface." *American Case Furniture: The Mabel Brady Garvan and Other Collections at Yale University*, by Gerald W.R. Ward. New Haven: Yale University Art Gallery, 1987.

American Silver from the Kossack Collection: A Checklist. With David L. Barquist and Aline H. Zeno. New Haven: Yale University Art Gallery, 1988.

"Opening Remarks." *Merchandizing Interior Design: Methods of Furniture Fabrication in America Between the World Wars*, ed. Lisa W. Baldauf. New Haven. Yale University School of Architecture, 1991.

"Preface." *American Tables and Looking Glasses in the Mabel Brady Garvan and Other Collections at Yale University*, by David L. Barquist. New Haven: Yale University Art Gallery, 1992.

"Addendum." *Furniture of the New Haven Colony: The Seventeenth Century Style*. New Haven Colony Historical Society, second printing, 1993.

"Introduction." *John Marshall, Metalsmith: Selected Work from 1991-1997*. Seattle, Wa.: Henry Art Gallery, 1998.

"Foreword." *Useful Beauty: Early American Decorative Arts from St. Louis Collections*, by David H. Conradsen. St. Louis, Mo.: Saint Louis Art Museum, 1999.

"The Palladian Style in Rhode Island Furniture: Fly Tea Tables." *American Furniture* (1999): 1–16.

"'Finished in Gold and White:' The Restoration of a Philadelphia Federal Armchair." With Keith Bakker and Dawn M. Wilson. *Yale University Art Gallery Bulletin* (1999): 92–101.

Exhibition Review. "Re-Connections: The Work of the Eames Office." *Constructs*, 2, no.2 (Spring 2000): 11.

Edgerton Swartwout's Gallery of Fine Arts at Yale University." *Yale University Art Gallery Bulletin* (2000): 68–87.

"Nathaniel Hurd: The Life of a Colonial Silversmith and Engraver." *Porticus*, 20, (2001):8–17 .

"Collectors of American Silver." *American Silver, 1700–1850. The Mrs. John Emerson Marble Collection at the Huntington Library, Art Collections, & Botanical Gardens*. By Hope Judkins Spencer. Santa Barbara, Calif.: Fithian Press, 2001.

"Chasers, the Chase, and Other Scenes on Boston Rococo-Style Silver." *New England Silver and Silversmithing, 1620–1815*. Jeannine Falino and Gerald W. R. Ward, eds. Boston: The Colonial Society of Massachusetts; distributed by the University Press of Virginia, 2001.

"Carl R. Kossack, 1906–2001." *Yale University Art Gallery Bulletin 2001*. Susan B. Matheson, ed. New Haven: Yale University Art Gallery, 2002: 20–21.

"A Silver Presentation Pitcher by John Wolfe Forbes." *Yale University Art Gallery Bulletin 2001*. Susan B. Matheson, ed. New Haven: Yale University Art Gallery, 2002: 22–31.

"Living with Antiques: A Saint Louis Couple Collects." *The Magazine Antiques* 159, no. 5 (May 2002): 112–23.

"The Peleg and Lucy Arnold Chest of Drawers," *Antiques* 169, no. 5 (May 2005): 126–27.

"A Recently Discovered Rhode Island Furniture Maker, Ichabod Cole." *Antiques* 171 (May 2007): 110–117.

"A Newly Discovered Rhode Island Cabinetmaker: Thomas Spencer of East Greenwich," *Antiques* 177, no. 3 (April/May 2010): 114–119.

"Recent Discoveries in Rhode Island Furniture," with Dennis A. Carr and Jennifer N. Johnson, *Antiques* 181, no. 1 (January/February 2014): 216–219.