

John Stuart Gordon
Curriculum Vitae

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Education

B.A. Vassar College, 2000
M.A. Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, 2003
Ph.D. Boston University, American and New England Studies Program, 2013
Dissertation: "Lurelle Guild's Historical Modernism: Americana and Industrial Design"

Professional Experiences

Curatorial Intern, The Metropolitan Museum of Art, New York, 2003

Cataloguing and Research Intern, Historic New England (formerly the Society for the Preservation of New England Antiquities), Boston, 2004

Guest Curator, The Addison Gallery of American Art, Andover, Massachusetts, 2004–2005

Assistant Curator of American Decorative Arts, Yale University Art Gallery, 2006

Benjamin Attmore Hewitt Assistant Curator of American Decorative Arts, Yale University Art Gallery, 2007–2013

Benjamin Attmore Hewitt Associate Curator of American Decorative Arts, Yale University Art Gallery, 2013–present

Awards and Fellowships

Bard Graduate Center Fellowship, 2001

Presidential University Graduate Fellowship, Boston University, 2003–2006

English-Speaking Union Fellowship, Attingham Summer School, 2004

Winner (for *The Architect's Table* brochure), Regional Design Annual, Print Magazine, 2008

Professional and Other Offices

The Starving Artist Award Fund, New York, Award Committee, 2002–2004

Friends of the Frances Lehman Loeb Art Center, Vassar College, Board Member, 2003–2007

Prints Collections Committee, Harvard University Art Museums, 2006–present

The Elizabethan Club of Yale University, Chair of the Garden Committee and Ex Officio Member of the Board of Governors, 2008–present

Association of Art Museum Curators Council, 2008–2010

Creative Arts Workshop, New Haven, Board Member, 2012–present

Lectures and Symposia

Organizer, *Designed Identities* (symposium), The Bard Graduate Center, New York, April 2003

“Transparence and Memory: Stanley Saitowitz’s New England Holocaust Memorial,” *The New England Chapter, Society of Architectural Historians Student Symposium*, Harvard Design School, Cambridge, February 2004

“Dove Tales: History and Humor in American Studio Furniture,” *Punch Lines: Humor, Irony, and Satire in Art and Visual Culture* (symposium), Boston University, Boston, March 2006

“The Martini and Manhattan: Cocktail Shakers and American Modernism,” Yale Club New York, February 2007

“Perspectives on Metals Today,” Panel Discussion with Robert Ebendorf and Tracy Steepy, Samuel Dorsky Museum of Art, State University of New York at New Paltz, November 2008

Co-organizer, *The Art of Adornment: The American Jewelry Tradition from the Seventeenth Century to the Present*, Oswaldo Rodriguez Roque Memorial Symposium, Yale University Art Gallery, New Haven, October 2009

Organizer, *Constructed Objects: Design by Architects in the 20th Century* (symposium), Yale School of Architecture, New Haven, November, 2009

“The Design of Drinking, From the Jazz Age to the Space Age,” Pilgrim Hall Museum, Plymouth, Massachusetts, September 2010

“Going Modern: American Design in the 1920s,” Yale University Art Gallery, February 2012; American Decorative Arts Forum of Northern California, San Francisco, June 2013

“After the Big Bang: American Design in the Nuclear Age,” *George Nelson, Designs for Living: American Mid-Century Design and its Legacy* (symposium), Yale School of Architecture, New Haven, November 2012

“Making Modern: American Jewelry and Metals, 1920–1950,” *Material Matters: Making Marks* (symposium), East Carolina University, Greenville, North Carolina, January 2013

“When America Went Modern: Design in the 1920s and 1930s,” The 32nd Annual Houston Antiques Dealers Association Lecture, Museum of Fine Arts, Houston, February 2014

Publications

Review of *Modernism in American Silver: 20th-Century Design*, by Jewel Stern. *Studies in the Decorative Arts* 14: no. 1 (Fall-Winter 2006-2007): 121–23.

Contributor to *Art for Yale: Collecting for a New Century: Celebrating the Yale University Art Gallery’s 175th Anniversary and the Centennial of Paul Mellon’s Birth*. New Haven: Yale University Art Gallery, 2007.

Review of *Paul Frankl and Modern American Design*, by Christopher Long. *Studies in the Decorative Arts* 15: no. 2 (Spring-Summer 2008): 127–29.

“Robert Arneson’s *Last Gasp*,” *Yale University Art Gallery Bulletin* (2008): 128–31.

“Paradise Remembered: The Late Windows of John La Farge” in Elizabeth Hodermarsky, *John La Farge’s Second Paradise: Voyages in the South Seas, 1890-1891* (New Haven: Yale University Art Gallery, 2010), 145–73.

“Dining with Architects,” *Modern Magazine* (Summer 2010): 92–97.

“Lurelle Guild: The Historical Modernist,” *The Magazine Antiques* (March/April 2011): 116–23.

A Modern World: American Design from the Yale University Art Gallery, 1920–1950 (Yale University Press, 2011).

“At Home in Modernism: The John C. Waddell Collection of American Design,” *The Magazine Antiques* (May/June 2012): 120–27.

“Object Lesson: Medical Technology of the Early 1800s,” *Yale Alumni Magazine* (November/December 2012): 54.

Review of *The Story of Eames Furniture*, by Marilyn Neuhart with John Neuhart. *American Furniture* (2013): 158–62.

“Extreme Elegance: Stanley Tigerman’s Tureen for Swid Powell,” *Yale University Art Gallery Bulletin* (2014): 32–35.

“Object Lesson: Not What It Seems,” *Yale Alumni Magazine* (January/February 2015): 54.

Exhibitions

Tiffany and the Domestic Interior (permanent gallery installation), The Metropolitan Museum of Art, New York, 2003

Classic Modern: Art Deco Silver from the Collection of John P. Axelrod, PA1964, The Addison Gallery of American Art, Andover, Massachusetts, 2004–2005

The Architect’s Table: Swid Powell and Postmodern Design, Yale University Art Gallery, New Haven, 2007–2008

Eero Saarinen: Shaping the Future, venue curator, Yale University Art Gallery, New Haven, 2010

American Design from the John C. Waddell Collection, Yale University Art Gallery, New Haven, 2011–2012

Conversations with Wood: Selections from the Waterbury Collection, venue co-curator, Yale University Art Gallery, New Haven, 2013

Affiliations

Association of Art Museum Curators

The Elizabethan Club
New York Silver Society
Fellow, Branford College, Yale University
Honorary Member, Manuscript Society, Yale University