

Yale
University
Art
Gallery

Annual
Report
2021–2022





Installation
In Progress

YALE
EXPERIMENTAL
MOVING



Danielle Raad, the Lewis B. and Dorothy Cullman-Joan Whitney Payson Fellow in Academic Affairs and Outreach, leads Yale students in a discussion of *Time to Save* (1979) by Audrey Flack, B.F.A. 1952. Janet and Simeon Bragulin Fund



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Kelsey Wingel, Assistant Conservator of Paintings, assessing collection works in preparation for the storage move to Yale West Campus

Letter from the Director



Museum technician Alicia Van Campen installs *Five* (1971) by Jennifer Bartlett, B.F.A. 1964, M.F.A. 1965, for the exhibition *On the Basis of Art: 150 Years of Women at Yale*. Purchased with a gift from Agnes Gund and with the Janet and Simeon Braguin Fund

We are pleased to bring you the 2021–22 Yale University Art Gallery Annual Report. As you will read, our attendance is starting to reflect pre-pandemic levels, with audiences returning for in-person experiences. We are most grateful to our friends and supporters who have bolstered the museum's work during these difficult times. Your backing and encouragement have made possible this fiscal year's accomplishments, as has the hard work of our dedicated staff.

In early fall, visitors were greeted by our long-awaited exhibition *On the Basis of Art: 150 Years of Women at Yale*, celebrating the contributions of nearly 80 women artists who have graduated from Yale University. As I write, *Gold in America: Artistry, Memory, Power* remains open to the public. Drawing from the Gallery's extraordinary holdings of American gold and augmented by paintings, photographs, and other works of art, this is the first exhibition since 1963 to survey the role of gold in American art and culture.

Also on view this spring, *Midcentury Abstraction: A Closer Look* displayed the breadth and variety of practices in abstraction of the 20th century. The exhibition was inspired by a gift to the Gallery from the Friday Foundation honoring the legacy of the late collectors Jane Lang Davis and Richard E. Lang. In addition to the new acquisitions by Franz Kline and Mark Rothko, the exhibition brought together objects in a variety of media by Lee Bontecou, Dorothy Dehner, Willem de Kooning, and George Miyasaki, among others. Also inspired by works new to the collection, *Recent Acquisitions* showcased a selection of 50 of the more than 1,000 art objects that, thanks to the generosity of many donors, were accessioned by the Gallery in 2020 and 2021. One highlight was *Portrait of Lynette Yiadom-Boakye, Jacob Morland of Capplethwaite* (2017) by Kehinde Wiley, M.F.A. 2001. This joint

acquisition by the Gallery and the Yale Center for British Art was purchased with a gift from Mary and Sean Kelly in honor of Courtney J. Martin and with the Janet and Simeon Braguin Fund and the Friends of British Art Fund.

In April, our popular Highlights Tours, led by undergraduate Gallery Guides, resumed in person. Similar offerings are now expanding as Wurtele Gallery Teachers facilitate learning opportunities in the galleries for K-12 and other community groups. The Gallery's collaboration with Artspace New Haven continued to flourish this year. At Artspace, we celebrated the exhibition *Footnotes and Other Embedded Stories*, featuring the work of the 2021-22 Happy and Bob Doran Connecticut Artists in Residence. I wish to acknowledge Happy and Bob and thank them for their partnership in establishing this impactful program.

Finally, I am excited to tell you about our ambitious plans to consolidate the museum's art storage at the Collection Studies Center at Yale West Campus, achieving a longtime aspiration to vacate the Library Shelving Facility in Hamden, Connecticut. Planning is well underway, beginning with hiring temporary staff to help with essential documentation and conservation assessment for this exciting project. In addition to creating new spaces for paintings storage, the relocation will enable the Gallery to expand collections-based teaching opportunities at Yale West Campus, a hub of interdisciplinary and cross-cultural study as well as cutting-edge preservation practices.

All of this is possible thanks to our friends. Your engagement as a member of the Gallery community is very much appreciated. My colleagues and I look forward to providing more exceptional experiences to our visitors and supporters in the coming year. Thank you for being one of them!

A handwritten signature in black ink, reading "Stephanie Wiles". The signature is fluid and cursive, with the first name "Stephanie" written in a larger, more prominent script than the last name "Wiles".

Stephanie Wiles
The Henry J. Heinz II Director
June 30, 2022

Carving a Presence

Images of people—whether personae representing specific individuals or depictions of metaphorical figures—haunting, broad, whole—make up this section, which includes the work of artists in the exhibition. Although the two generations of artists were part of the Yale School of the Fine Arts, they adhered to the prevailing conventions of portraiture, the broad-based, a male-dominated field, as it was, and made distinctive contributions to the art. Isabel Case from the powerful line of Yale artists, Mary Fortin, whose collection of the School's collection emphasizes the portrait-making based on both visual study, as in her recent portrait of Michelangelo's David, and a certain line. Nicklas Skovgaard's large work in which the spirit of a figure from European art history is referenced to her personal experience. American. Other artists of the generation challenged the practice of portraiture, the relevance of the human subject from modernism.





Stephanie Wiles, the Henry J. Heinz II Director (far left), and Elisabeth Hodermarsky, the Sutphin Family Curator of Prints and Drawings (second from right), talk with friends in the exhibition *On the Basis of Art: 150 Years of Women at Yale*.

Letter from the Governing Board Chair

All the Gallery's staff members have shown exceptional resilience and ingenuity over these past two years, pivoting quickly when the pandemic forced unexpected closures and cancellations. Throughout this time, they have used online resources to engage our many constituents with continued educational opportunities. I am grateful that the museum has been able to largely resume programming and other activities in person. My admiration and thanks go to our talented staff and to our loyal supporters, who have facilitated this with their vision and generosity.

Significant reinstallations have taken place in several permanent-collection galleries, and exciting exhibitions have been planned and actualized. Among these was *On the Basis of Art: 150 Years of Women at Yale*, presented on the occasion of two major milestones on campus—the 50th anniversary of coeducation at Yale College and the 150th anniversary of the first women students at the University, who came to study at the Yale School of the Fine Arts (now Yale School of Art) when it opened in 1869. Illustrating how Yale has been a training ground for generations of women artists, *On the Basis of Art* featured 120 works drawn entirely from the collection of the Gallery that span a variety of media. All the exhibitions mounted over the last few years have highlighted our deep holdings and have been made possible by the collaboration and generosity of spirit that are hallmarks of the Gallery's efforts.

Even as we celebrate the accomplishments of the past year, we mourn the loss of two dear friends—James “Jim” E. Duffy, B.S. 1951, and Wilson “Roly” Nolen, B.A. 1948—and acknowledge their legacies at the Gallery. Jim Duffy and his wife, Barbara, have

been foundational supporters of our Department of Prints and Drawings. On your next visit, I hope you will view the beautiful installation in the James E. Duffy Gallery for Prints, Drawings, and Photographs. Roly Nolen and his wife, Eliot, established a family legacy of patronage to the museum's education program, expanding our teaching mission. The Nolen Center for Art and Education exists as a testament to their commitment to the Gallery and Yale.

I am pleased once again to take this opportunity to thank you for your support of the Gallery, whether you have been a friend for years or have just recently discovered us. As a local resident, I look forward to seeing many of you on my frequent visits and to expressing my gratitude to you in person.



Carol LeWitt

Chair, Yale University Art Gallery Governing Board

June 30, 2022

Following spread: The Yorùbá sculptor and Hayden Visiting Artist Lukman Àlàdé Fákéye presents to Yale College students in a session of the course "The Artist in African Art and the Ethics of Display," offered by James Green, the Frances and Benjamin Benenson Foundation Associate Curator of African Art.







Henry Luce Foundation
Classroom



Governing Board

Carol LeWitt, Chair

Elizabeth Ballantine, B.A. 1971, M.A. 1974, M.Phil. 1974,
M.S.L. 1982, Ph.D. 1986

Dawoud Bey, M.F.A. 1993

Lily L. Chu, B.A. 1982

James Howard Cullum Clark, B.A. 1989

Richard M. Danziger, LL.B. 1963

Michael de Havenon, B.A. 1962

Helen Runnells DuBois, B.A. 1978

James A. Duncan, B.A. 1975

Milette Gaifman

Mimi Gardner Gates, Ph.D. 1981

Lionel Goldfrank III, B.A. 1965

Carolyn H. Grinstein

Richard A. Hurowitz, B.A. 1995

Philip H. Isles

Susan Jackson

Thomas Jaffe, B.A. 1971

Cathy M. Kaplan, B.A. 1974

Jane Frank Katcher

Jane Levin, M.Phil. 1972, Ph.D. 1975

H. Christopher Luce, B.A. 1972

John R. Monsky, B.A. 1981

Basak Araz Nalbantoglu

William M. Osborne III, B.A. 1976

Mark Resnick, B.A. 1978

James J. Ross, B.A. 1960

Elliott L. Schlang, B.A. 1956

Robert F. Shapiro, B.A. 1956

Theodore P. Shen, B.A. 1966, Hon. 2001

Robert E. Steele, M.P.H. 1971, M.S. 1974, Ph.D. 1975

Ellen Susman

Sarah Sze, B.A. 1991

John Walsh, B.A. 1961

Anthony W. Wang, B.A. 1965

Wallace S. Wilson, B.A. 1951



FY22 HONORARY GOVERNING BOARD MEMBERS

William L. Bernhard, B.A. 1954

Robert W. Doran, B.A. 1955

Robert Mangold, B.F.A. 1961, M.F.A. 1963

David McCullough, B.A. 1955, Hon. 1998

Alexander K. McLanahan, B.A. 1949

July 1, 2021–June 30, 2022

← Students in Professor Meg Urry's first-year physics seminar "Expanding Ideas of Time and Space" look closely at *Overland 8* (2009) by Fran Siegel, M.F.A. 1987, in the exhibition *On the Basis of Art: 150 Years of Women at Yale*. Purchased with a gift from Mr. and Mrs. Werner H. Kramarsky





In Memoriam



JAMES E. DUFFY
1929-2022
B.S. 1951

The Gallery lost a truly wonderful friend and dedicated Governing Board member when James “Jim” E. Duffy died on March 29, 2022.

Jim served on the Governing Board’s Collections Committee from 2002 to 2012. He and his wife, Barbara, have been generous supporters of the Gallery, enabling not only the refurbishment of the James E. Duffy Study Room for Prints, Drawings, and Photographs but also the creation of an entire permanent-collection gallery on the fourth floor. Because of these efforts, Jim’s vision that the Gallery be devoted to exhibiting selections from its holdings of works on paper—among the museum’s largest and deepest—has been actualized. This vast collection is now accessible to the public.

As a Yale undergraduate, Jim was a resident of Trumbull College and majored in engineering. He participated in three singing groups at Yale: the Glee Club, the Society of Orpheus and Bacchus, and the Whiffenpoofs. He graduated from Yale College in 1951 with a B.S. in Administrative Sciences and went on to earn an M.B.A. from Harvard University, Cambridge, Massachusetts, in 1953.

After Harvard, Jim served as an officer in the Finance Corps, where he was instrumental in transitioning the United States Army to modern financial accounting. His methods were adopted throughout the army, resulting in savings of billions of dollars. Jim became the chief financial officer for the Dewey and Almy Chemical Division of W. R. Grace and Company, also in Cambridge. In 1970 he left his role as president of Grace's Polyfibron Division to start his own company, eventually called the Delta Chemical Company. He owned the business for 22 years, before selling it in 1992.

Jim was a highly involved Yale alumnus throughout his entire career and retirement. In 1988 he and Barbara bought a dairy farm in Vermont. In addition to acting as a class officer for the Yale Alumni Fund, he served on the Board of Directors of all three Yale alumni organizations and as an advisor to the Yale University President on a capital campaign. Jim also volunteered as a member of his Reunion Gift Committee several times, including as chair twice. In 1990 he was awarded the Yale Medal, the University's highest alumni award, in recognition of his service.

Jim is survived by his wife, Barbara; his children, James "Lincoln," B.A. 1976, Christopher, and Sarah; his grandchildren, Jessica Mayer, Benjamin Duffy, Celia Conaghan, Max Duffy, and Jenny Newman; and his great grandson, Logan Yatsko.



WILSON NOLEN
1932–2022
B.A. 1948

On June 4, 2022, the Gallery lost Wilson “Roly” Nolen, a dear friend and devoted supporter who was an inspiration to the museum and to the entire Yale community.

At the Gallery, Roly established an extraordinary legacy of generosity. His family’s support of the Education Department led to the creation of the Nolen Center for Art and Education, which lives on as a testament to his philanthropic leadership. The Gallery is extremely grateful to Roly for the integral role he played in shaping our educational initiatives.

As an undergraduate, Roly was a resident of Timothy Dwight College and studied philosophy. He was on the staff of the *Yale Daily News* and was a member of the Yale Dramatic Association. His leadership began already at this early stage: while at Yale College, he started the Quarter Century Fund to inspire future alumni to commit to regular gifts before they graduated. As an alumnus, Roly served as president of the Alumni Fund and as a member of the Yale Development Board, and in 1983 he was awarded the

highest alumni award—the Yale Medal—for outstanding service to the University.

After college, Roly went on to earn an M.B.A. from Harvard Business School, Cambridge, Massachusetts, in 1951 and taught marketing on the Harvard faculty upon graduation. While there, he met his wife, Eliot, and after marrying they had three children. In 1963 Roly and Eliot moved to New York City, where their family has lived ever since. Roly worked at the pharmaceutical distributor McKesson and Robbins and later, until his retirement in 1989, at the medical manufacturer Becton, Dickinson, and Company.

Roly's diverse interests led to a full and accomplished life. He was a professor, an executive, a philanthropist, and an art collector, and he achieved great success in every one of his passions. Roly served as a trustee for the Skowhegan School of Painting and Sculpture, Maine, for 28 years. He was also a member of the board of the New York Botanical Garden, acting as chair from 2000 to 2009.

Roly is survived by his wife of 64 years, Eliot C. Nolen; three children, Christian, B.A. 1982 (Susan Denny), of Cambridge, Massachusetts, Malcolm, B.A. 1983 (Jennifer), of Brooklyn, and Eliot, B.A. 1984 (Timothy Bradley, B.A. 1983), of Brooklyn; eight grandchildren, Chace, Graham, Oliver, B.A. 2014, Henry, B.A. 2017, Louis, Theodore, Graydon, and Chapin; and a brother, Chapin, of Santa Barbara, California.

Education and Public Programs

FY22 EDUCATION DEPARTMENT DATA

During the 2021–22 fiscal year, the Yale University Art Gallery reopened in stages to the Yale community and the general public. We welcomed back in-person visits from Yale University courses and continued to offer a diverse range of virtual public, K–12, family, and access programs. In April, the Gallery received permission to host in-person local school and adult groups that were fully vaccinated and to gradually reintroduce in-person public programs.

ACADEMIC AFFAIRS

Student attendance for scheduled Yale course visits: **6,783**

190 individual Yale courses from **40** different departments, programs, and professional schools held sessions at the Gallery

Individual Yale course visits to the Gallery: **612**

First-year seminars that incorporated Gallery visits: **28**

Sessions hosted in the Margaret and Angus Wurtele Study Center: **33**

Extracurricular Yale student-group visits: **30**

Attendance for extracurricular Yale student-group visits: **484**

Course visits from other colleges and universities: **21**

Student attendance for course visits from other colleges and universities: **351**

Virtual visits from Yale courses and courses from other colleges and universities: **16**

PUBLIC EDUCATION

Student attendance for virtual K–12 school visits and after-school sessions: **476**

Virtual K–12 class visits and after-school sessions: **32**

Student attendance for in-person K–12 visits: **288**

In-person K–12 visits: **15**

Number of graduate-student Wurtele Gallery Teachers: **15**

Virtual workshops for teachers and Teacher Leadership Program sessions: **9**

Attendance for virtual workshops for teachers and Teacher Leadership Program sessions: **326**

Stories and Art YouTube videos in English and Spanish created by Wurtele Gallery Teachers: **24**

Number of views of Stories and Art videos: **9,812**

Scheduled virtual adult tours and access programs: **24**

Attendance for virtual adult tours and access programs: **380**

Scheduled in-person adult tours and access programs: **78**

Attendance for in-person adult tours and access programs: **844**

PUBLIC PROGRAMS

Virtual conversations, lectures, study tours, talks, tours,
and performances: 29

Live virtual attendance at above programs: 2,636

Prerecorded content including E-Gallery Talks, E-Resources,
and select audio-guide tracks: 26

Engagement with FY22 prerecorded content: 6,045 plays

YouTube views of all FY22 public programs: 16,976

YouTube views of all Gallery programs in FY22: 265,041

Number of undergraduate-student Gallery Guides: 29

In-person Highlights Tours and Sidewalk Studios: 31

Attendance for in-person Highlights Tours and
Sidewalk Studios: 375

↓ Following spread: Gallery Guide Ivory Fu, B.A. 2022, leads a Highlights Tour exploring supernatural beings across times and cultures, including Pierre Bonnard's shimmering painting of a home, *Interior at Le Cannet* (1938). Katharine Ordway Collection





FY22 PUBLIC PROGRAMS

DOUBLE TAKE: LOOKING AT ART WITH GALLERY GUIDES

An ongoing series in which undergraduate Gallery Guides take two perspectives to a single work of art in the galleries. Organized by Sydney Skelton Simon, the Bradley Assistant Curator of Academic Affairs, and Molleen Theodore, Associate Curator of Programs. Generously sponsored by the John Walsh Lecture and Education Fund

September 10, Conor Downey, B.S. 2022, and Brianna Wu, B.A. 2022, address Alberto Giacometti's *Mains tenant le vide* (Hands Holding the Void; 1934)

September 15, Sofia Ortega-Guerrero, ES '23, and Eliza Spinna, GH '23, address Ogawa Machiko's *Round Vessel with a Torn Mouth* (2006)

September 23, Alyssa Agarwal, BK '24, and Ida Brooks, PC '24, address Kazimir Malevich's *Tochil'schik Printsip Mel'kaniia* (The Knife Grinder or Principle of Glittering; 1912–13)

E-FURNITURE STUDY TOURS

From the Leslie P. and George H. Hume American Furniture Study Center, Collection Studies Center, Yale West Campus. Generously sponsored by the Martin A. Ryerson Lectureship Fund

October 15, *Women and Early America in the Hume Furniture Study*, John Stuart Gordon, the Benjamin Attmore Hewitt Curator of American Decorative Arts at the Gallery, and Rebecca Tannenbaum, Senior Lecturer in the Department of History

November 5, *Celebrating the 20th Anniversary of the Exhibition "Wood Turning in North America,"* Patricia E. Kane, Friends of American Arts Curator of American Decorative Arts at the Gallery, and Albert LeCoff, Executive Director Emeritus and Cofounder of the Center for Art in Wood

March 18, *Parallel Lines: Furniture at the Yale Center for British Art and the Hume Furniture Study*, Patricia E. Kane, Friends of American Arts Curator of American Decorative Arts at the Gallery, and Rachel Hellerich, Senior Museum Preparator at the Yale Center for British Art and curator of their exhibition *Furniture at the Yale Center for British Art: A Selection*

June 17, *American Furniture: Interpretation through Reproduction*, Bob Van Dyke, furniture maker and educator, with Eric Litke, Museum Assistant in the Department of American Decorative Arts

E-GALLERY TALKS

An ongoing video series in which artists, students, and Gallery staff respond to the museum's collection. Produced by Jake Gagne, the Jock Reynolds Fellow in Public Programs, and Molleen Theodore, Associate Curator of Programs, and edited by Sofia Kourí, MY '24

August 19, Gregor Quack, Ph.D. candidate in the Department of the History of Art and Graduate Curatorial Intern in the Department of Modern and Contemporary Art, on Franz Kline's *Portrait of Nijinsky* (1942)

September 24, Gregor Quack, Ph.D. candidate in the Department of the History of Art and Graduate Curatorial Intern in the Department of Modern and Contemporary Art, on Mark Rothko's *Untitled* (1941–42) and *No. 11 (Yellow, Green, and Black)* (1950)

December 9, Antonia Bartoli, Curator of Provenance Research, on the Provenance of Salomon van Ruysdael's *View of Alkmaar* (ca. 1650)

January 27, Sofia Kourí, MY '24, on Helen Levitt's *Photographs of Mexico City*

E-STUDY TOURS

Virtual talks by Gallery staff and guest speakers on objects in the James E. Duffy Study Room for Prints, Drawings, and Photographs and the Margaret and Angus Wurtele Study Center

September 9, *Poetry in Motion*, Tosha Silver, B.A. 1978, and Roksana Filipowska, Wurtele Study Center Programs and Outreach Manager. Generously sponsored by the John Walsh Lecture and Education Fund

December 17, *Conserving Time-Based Art at the Wurtele Study Center*, Roksana Filipowska, Wurtele Study Center Programs and Outreach Manager, Madeline Smith, Postgraduate Associate in Time-Based Media Conservation, and Morgan Freeman, Ph.D. student in American Studies and the Robert and Jean Steele Graduate Curatorial Intern in the Education Department. Generously sponsored by the Martin A. Ryerson Lectureship Fund

EDUCATION WORKSHOPS

October 7, November 4, December 2, February 3, March 3, April 7, and May 5, *Teacher Leadership Program*, Jessica Sack, the Jan and Frederick Mayer Curator of Public Education, Wurtele Gallery Teachers, and Education Department staff

HIGHLIGHTS TOURS

Interactive tours of the permanent collection, museum architecture, and special exhibitions given by student guides—no two tours are the same. For this year's Gallery Guides and Wurtele Gallery Teachers, see the staff list.

Most Saturdays and Sundays, December 2021–June 2022

LECTURES AND CONVERSATIONS

July 30, Keynote Conversation, Historically Black Colleges and Universities Students and Mentors Institute in Technical Art

History, artist Vanessa German with curator Anne Collins Smith. Moderated by Cynthia Schwarz, Senior Associate Conservator of Paintings. Generously sponsored by the Samuel H. Kress Foundation

September 29, E-Lecture, *Close to Shore: Simon de Vlieger, the Beach, the Fishery, and Divine Favor*, John Walsh, B.A. 1961, Director Emeritus of the J. Paul Getty Museum, Los Angeles. Generously sponsored by the Martin A. Ryerson Lectureship Fund

September 30, E-Conversation, *Photography as Contemporary Art, Then and Now*, longtime observer of photography and contemporary art and former *New York Times* critic Andy Grundberg with John Edmonds, M.F.A. 2016. Moderated by Katherine Boller, Senior Editor for Art and Architecture at Yale University Press and the editor of the title *How Photography Became Contemporary Art*, and Stephanie Wiles, the Henry J. Heinz II Director. Offered in collaboration between Yale University Press and the Gallery. Generously sponsored by the Martin A. Ryerson Lectureship Fund

October 1, E-Conversation, *Close to Shore: Simon de Vlieger, the Beach, the Fishery, and Divine Favor*, John Walsh, B.A. 1961, Director Emeritus of the J. Paul Getty Museum, Los Angeles, with Jessie Park, the Nina and Lee Griggs Assistant Curator of European Art. Generously sponsored by the Martin A. Ryerson Lectureship Fund

November 11, E-Artist Conversation, artist Rina Banerjee, M.F.A. 1995, with Kymberly Pinder, Ph.D. 1995, the Stavros Niarchos Foundation Dean of the Yale School of Art. Moderated by Elisabeth Hodermarsky, the Sutphin Family Curator of Prints and Drawings, with a welcome by Emily Bakemeier, Vice Provost of the University. Offered in conjunction with the Gallery's exhibition *On the Basis of Art: 150 Years of Women at Yale*. Generously sponsored by the Martin A. Ryerson Lectureship Fund





Small informational label on the wall to the right of the painting.



December 2, Keynote Address for *Woman/Artist* Conference, *Identity in Parenthesis, or The Unspeakable Male*, Anne Wagner, B.A. 1971, Professor Emerita of Modern and Contemporary Art at the University of California, Berkeley. Offered in conjunction with the Gallery's exhibition *On the Basis of Art: 150 Years of Women at Yale* and in recognition of the 50th anniversary of coeducation at Yale College and the 150th anniversary of the arrival of the first women students to the University. Conference cosponsored by the Gallery's Martin A. Ryerson Lectureship Fund, the Yale Center for British Art, and the Whitney Humanities Center

December 3, E-Conversation, *Woman/Artist* Conference, artist Ann Hamilton, M.F.A. 1985, with Jenni Sorkin, Ph.D. 2010, Associate Professor in the Department of the History of Art and Architecture at the University of California, Santa Barbara. Offered in conjunction with the Gallery's exhibition *On the Basis of Art: 150 Years of Women at Yale* and in recognition of the 50th anniversary of coeducation at Yale College and the 150th anniversary of the arrival of the first women students to the University. Conference cosponsored by the Gallery's Martin A. Ryerson Lectureship Fund, the Yale Center for British Art, and the Whitney Humanities Center

December 3, E-Conversation, *Woman/Artist* Conference, sculptor Leslie Hewitt, M.F.A. 2004, with Courtney J. Martin, Ph.D. 2009, Director of the Yale Center for British Art. Offered in conjunction with the Gallery's exhibition *On the Basis of Art: 150 Years of Women at Yale* and in recognition of the 50th anniversary of coeducation at Yale College and the 150th anniversary of the arrival of the first women students to the University. Conference cosponsored by the Gallery's Martin A. Ryerson Lectureship Fund, the Yale Center for British Art, and the Whitney Humanities Center

December 4, E-Conversation, *Woman/Artist* Conference, artist Howardena Pindell, M.F.A. 1967, with Kymberly Pinder, Ph.D. 1995, the Stavros Niarchos Foundation Dean of the Yale School of Art. Offered in conjunction with the Gallery's

exhibition *On the Basis of Art: 150 Years of Women at Yale* and in recognition of the 50th anniversary of coeducation at Yale College and the 150th anniversary of the arrival of the first women students to the University. Conference cosponsored by the Gallery's Martin A. Ryerson Lectureship Fund, the Yale Center for British Art, and the Whitney Humanities Center

December 4, E-Conversation, *Woman/Artist* Conference, artist Marie Watt (Seneca), M.F.A. 1996, with Anna Smist (Sac and Fox and Seminole), B.A. 2021. Offered in conjunction with the Gallery's exhibition *On the Basis of Art: 150 Years of Women at Yale* and in recognition of the 50th anniversary of coeducation at Yale College and the 150th anniversary of the arrival of the first women students to the University. Conference cosponsored by the Gallery's Martin A. Ryerson Lectureship Fund, the Yale Center for British Art, and the Whitney Humanities Center

December 8, E-Lecture, *Conversations with Indigenous-Language Activists and Artists*, Royce K. Young Wolf (Hiraacá [Hidatsa], Nu'eta [Mandan], and Sosore [Eastern Shoshone]), the Andrew W. Mellon Postdoctoral Associate in Native American Art and Curation and Yale University Presidential Visiting Fellow. Generously cosponsored by the Department of the History of Art, the Yale Group for the Study of Native America, and the Gallery's Martin A. Ryerson Lectureship Fund

February 24, E-Lecture, *Gold in America: Artistry, Memory, Power*, John Stuart Gordon, the Benjamin Attmore Hewitt Curator of American Decorative Arts, with Stephanie Wiles, the Henry J. Heinz II Director. Generously sponsored by the Martin A. Ryerson Lectureship Fund

March 3, E-Conversation, *Why Abstraction?* Elisabeth Hodermarsky, the Sutphin Family Curator of Prints and Drawings, Keely Orgeman, the Seymour H. Knox, Jr., Associate Curator of Modern and Contemporary Art, and Gregor Quack, Ph.D. candidate in the Department of the History of Art and Graduate Curatorial Intern in the Department of Modern and





Contemporary Art, the cocurators of *Midcentury Abstraction: A Closer Look*. Generously sponsored by the Martin A. Ryerson Lectureship Fund

March 8, E-Conversation, *Exploring Yorùbá Woodcarving*, master carver Lukman Àlàdé Fákéyẹ with Cathy Silverman, Assistant Conservator of Objects and Furniture. Introduced by James Green, the Frances and Benjamin Benenson Foundation Associate Curator of African Art. Generously sponsored by the Martin A. Ryerson Lectureship Fund

March 31, E-Conversation, *In Search of Gold Mountain: Chinese Immigration and the California Gold Rush*, Yechen Zhao, the Marcia Brady Tucker Fellow in the Department of Photography, and John Stuart Gordon, the Benjamin Attmore Hewitt Curator of American Decorative Arts. Generously sponsored by the Martin A. Ryerson Lectureship Fund

April 6, E-Conversation, *Gilded Heroes: Jewelry, Metalwork, Military Power, and Queer Longing*, artist and enamelist Aaron Decker with John Stuart Gordon, the Benjamin Attmore Hewitt Curator of American Decorative Arts. Generously sponsored by the Martin A. Ryerson Lectureship Fund

May 5, E-Conversation, *Evoking Ancestral Memory*, Lokosh (Joshua D. Hinson; Chickasaw, Choctaw, Muscogee [Creek], Cherokee, and Euro-American). Introduced and moderated by Royce K. Young Wolf (Hiraacá [Hidatsa], Nu'eta [Mandan], and Sosore [Eastern Shoshone]), the Andrew W. Mellon Postdoctoral Associate in Native American Art and Curation and Yale University Presidential Visiting Fellow. Generously sponsored by the Yale Department of the History of Art, the Yale Peabody Museum of Natural History, the Yale Group for the Study of Native America, the Yale Native American Cultural Center, and the Gallery's Martin A. Ryerson Lectureship Fund

Previous spread: Sidewalk Studio, set up on Chapel Street in front of the Gallery, is an outdoor program that fosters impromptu art making on a drop-in basis. In the May 2022 program, the Happy and Bob Doran Connecticut Artists in Residence Ruby Gonzalez Hernandez and Joseph Smolinski, along with the Public Programs team, led participants in creating drawings of 3D-printed replicas of collection items, based on information gathered only through touch. ↑

May 10, *E-Conversation, Sets, Series, and Composite Prints*, Freyda Spira, the Robert L. Solley Curator of Prints and Drawings, Elisabeth Hodermarsky, the Sutphin Family Curator of Prints and Drawings, and Isabelle Sagraves, the Florence B. Selden Fellow in the Department of Prints and Drawings. Generously sponsored by the Martin A. Ryerson Lectureship Fund

SIDEWALK STUDIO

An outdoor program—set up on Chapel Street in front of the Gallery—that fosters impromptu art making on a drop-in basis

May 26, Happy and Bob Doran Connecticut Artists in Residence Joseph Smolinski and Ruby Gonzalez Hernandez, with the Public Programs team. Offered in conjunction with Artspace New Haven and generously sponsored by the Gallery's Martin A. Ryerson Lectureship Fund

June 2, Happy and Bob Doran Connecticut Artist in Residence Julia Rooney and the Public Programs team. Offered in conjunction with Artspace New Haven and generously sponsored by the Gallery's Martin A. Ryerson Lectureship Fund

June 16, Waillis Lee, the Hong Kong Economic and Trade Office, New York, Arts Activator Fellow at Yale-China; mobile music platform Jazz Orbit; and the Public Programs team. Bike-powered construction fashioned with the help of Ryan Paxton, Director of the Eli Whitney Museum and Workshop, Hamden, Connecticut. Generously sponsored by the Gallery's Martin A. Ryerson Lectureship Fund

E-PERFORMANCE

April 14, *Evoking Ancestral Memory*, artist, composer, and flute musician Hawk Henries (Chaubunagungamaug band of Nipmuc). Introduced and moderated by Royce K. Young Wolf (Hiraacá [Hidatsa], Nu'eta [Mandan], and Sosore [Eastern Shoshone]), the Andrew W. Mellon Postdoctoral Associate in Native American Art and Curation and Yale University Presidential Visiting Fellow. Generously sponsored by the Yale



Department of the History of Art, the Yale Peabody Museum of Natural History, the Yale Group for the Study of Native America, the Yale Native American Cultural Center, and the Gallery's Martin A. Ryerson Lectureship Fund

STORIES AND ART

A family program—meeting virtually this fiscal year due to the pandemic—in which we listen to stories and look at art together

July, *How the Rabbit Got to the Moon* (*Cómo el conejo llegó a la luna*)

August, *The Birth of Athena* (*El nacimiento de Atenea*)

September, *Princess Moonlight and the Bamboo Cutter* (*Princesa Luz de Luna y el cortador de bambú*)

October, *The Man, the Boy, and the Donkey* (*El hombre, el niño y el burro*)

November, *The King's Magic Drum* (*El tambor mágico del rey*)

December, *The Artists' Contest* (*El concurso de los artistas*)

January, *The Dog and the Crocodile* (*El perro y el cocodrilo*)

February, *The Dragon Sister* (*La hermana dragón*)

March, *The Powers of Circe* (*Los poderes de Circe*)

April, *The Cry of the Fox* (*La llamada del zorro*)

May, *Cupid and Psyche* (*Cupido y Psique*)

June, *Don Quixote and the Windmills* (*Don Quijote y los molinos de viento*)

← In the June 2022 Sidewalk Studio program, participants were invited to create drawings inspired by the music of Jazz Orbit, a mobile performance space created by Waillis Lee, the Hong Kong Economic and Trade Office, New York, Arts Activator Fellow at Yale-China, and Ryan Paxton, Director of the Eli Whitney Museum and Workshop, Hamden, Connecticut.

Publications

ON THE BASIS OF ART: 150 YEARS OF WOMEN AT YALE

2021

With an introduction by Elisabeth Hodermarsky and essays by Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma
Exhibition and publication made possible by the Janet and Simeon Braguin Fund, the Katharine Ordway Exhibition and Publication Fund, the Raymond and Helen Runnells DuBois Publication Fund, and the Wolfe Family Exhibition and Publication Fund
Distributed by Yale University Press

YALE UNIVERSITY ART GALLERY BULLETIN 2020–21: THE SOCIÉTÉ ANONYME AT 100

2022

Funding for this issue of the *Bulletin* has been provided by the Andrew W. Mellon Foundation and the Mary Cushing Fosburgh and James Whitney Fosburgh, B.A. 1933, M.A. 1935, Publication Fund.

YALE UNIVERSITY ART GALLERY MAGAZINE

Fall 2021 and Spring 2022

In addition to the above, the Department of Publications and Editorial Services edited and oversaw the production of the Annual Report, other advancement and communications pieces, object labels and in-gallery didactics for five special exhibitions and the permanent-collection rotations across the museum, as well as educational materials, the seasonal calendar, program fliers and invitations, signage, and other ephemera.

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150 YEARS
OF WOMEN
AT YALE

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ON THE BASIS OF ART 150 YEARS OF WOMEN AT YALE

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YALE UNIVERSITY ART GALLERY

Exhibitions

KLIN AND ROTHKO: SIX WORKS FROM THE LANG COLLECTION

April 9–August 8, 2021

Organized by Elisabeth Hodermarsky, the Sutphin Family Curator of Prints and Drawings, and Keely Orgeman, the Seymour H. Knox, Jr., Associate Curator of Modern and Contemporary Art, with Gregor Quack, Ph.D. candidate in the Department of the History of Art and Graduate Curatorial Intern in the Department of Modern and Contemporary Art

*ON THE BASIS OF ART: 150 YEARS OF WOMEN AT YALE

September 10, 2021–January 9, 2022

Organized by Elisabeth Hodermarsky, the Sutphin Family Curator of Prints and Drawings, with the assistance of Judy Ditner, the Richard Benson Associate Curator of Photography and Digital Media; John Stuart Gordon, the Benjamin Attmore Hewitt Curator of American Decorative Arts; Keely Orgeman, the Seymour H. Knox, Jr., Associate Curator of Modern and Contemporary Art; Sydney Skelton Simon, the Bradley Assistant Curator of Academic Affairs; and Molleen Theodore, Associate Curator of Programs

Made possible by Nancy D. Grover, the Janet and Simeon Braguin Fund, the Katharine Ordway Exhibition and Publication Fund, the Raymond and Helen Runnells DuBois Publication Fund, and the Wolfe Family Exhibition and Publication Fund

MIDCENTURY ABSTRACTION: A CLOSER LOOK

February 25–June 26, 2022

Organized by Elisabeth Hodermarsky, the Sutphin Family Curator of Prints and Drawings, and Keely Orgeman, the Seymour H. Knox, Jr., Associate Curator of Modern and Contemporary Art, with Gregor Quack, Ph.D. candidate in the Department of the History of Art and Graduate Curatorial Intern in the Department of Modern and Contemporary Art

Made possible by the Joann and Gifford Phillips, Class of 1942, Fund

RECENT ACQUISITIONS

February 25–June 26, 2022

Organized by Freyda Spira, the Robert L. Solley Curator of Prints and Drawings, and Laurence Kanter, Chief Curator and the Lionel

WID — CENTURY ABSTRACTION

1910-1920

Abstract art emerged in the early 20th century as a reaction against the representational constraints of traditional Western painting. It sought to explore the visual language of form, color, and line independent of any reference to the natural world. Key figures like Wassily Kandinsky, Piet Mondrian, and Kazimir Malevich pioneered these movements, which laid the foundation for modernist abstraction.

The early 20th century saw the birth of abstraction as a distinct artistic movement. Artists began to experiment with non-representational forms, colors, and lines, seeking to express universal truths and emotions through pure visual elements. This period was marked by significant theoretical developments and the emergence of major abstract artists who challenged the boundaries of traditional art.

The early 20th century was a time of great artistic innovation and experimentation. Artists were pushing the boundaries of what art could be, exploring new forms and techniques. This period was characterized by a sense of freedom and a desire to break away from the constraints of the past.







Goldfrank III Curator of European Art
Made possible by the Art Gallery Exhibition and Publication Fund

GOLD IN AMERICA: ARTISTRY, MEMORY, POWER

February 25–July 10, 2022

Organized by John Stuart Gordon, the Benjamin Attmore Hewitt
Curator of American Decorative Arts

Made possible by the Friends of American Arts at Yale Exhibition
Fund and the Rosalee and David McCullough Family Fund

OFF-SITE

SOL LEWITT: A WALL DRAWING RETROSPECTIVE

Massachusetts Museum of Contemporary Art (MASS MoCA), North
Adams, Massachusetts, November 16, 2008–November 8, 2043

Organized by the Gallery, MASS MoCA, and the Williams College
Museum of Art

Gallery funding is provided by Happy and Bob Doran, B.A. 1955; Julia
Childs and Harrison H. Augur, B.A. 1964; Elizabeth Ballantine,
B.A. 1971, M.A. 1974, M.Phil. 1974, M.S.L. 1982, Ph.D. 1986;
Nina M. Griggs; Paul E. Francis, B.A. 1977; Carol LeWitt; Agnes
Gund and Daniel Shapiro; Robert Mangold, B.F.A. 1961, M.F.A.
1963, and Sylvia Plimack Mangold, B.F.A. 1961; Anna Marie and
Robert F. Shapiro, B.A. 1956; Robert A. Feldman, Esq., LL.B. 1961;
Julia Mangold and Hannah R. Mangold; Carolyn H. Grinstein
and Gerald Grinstein, B.A. 1954; Mr. and Mrs. Morris Cartin on
behalf of the Morris B. and Edith S. Cartin Foundation; Angela K.
Westwater; and Marion B. Stroud

**Exhibition accompanied by a Gallery-produced publication*

- ↑ [Previous spread](#): Installation view of the exhibition *Midcentury Abstraction: A Closer Look*
- ← A visitor in the exhibition *Recent Acquisitions* viewing *Portrait of Lynette Yiadom-Boakye, Jacob Morland of Capplethwaite* by Kehinde Wiley, M.F.A. 2001. A joint acquisition between the Gallery and the Yale Center for British Art, the painting was purchased with a gift from Mary and Sean Kelly in honor of Courtney J. Martin and with the Janet and Simeon Braguin Fund and Friends of British Art Fund.
- ↓ [Following spread](#): Installation view of *Gold in America: Artistry, Memory, Power*, the first exhibition since 1963 to survey the role of gold in American art and culture



Informational text panel, likely describing the portrait or the subject.





Outgoing Loans

In FY22 the Yale University Art Gallery loaned the following objects to other distinguished museums and cultural institutions (listed in chronological order by loan date):

Three works and a series by Fazal Sheikh, to the exhibition *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*, Smart Museum of Art, University of Chicago, and Hyde Park Art Center, Chicago:

Desert Bloom series, 2011 (2021.1.1.1–.48)

Al-Tūri Cemetery in al-'Araqīb Unrecognized Bedouin Village, the Negev/an-Naqab, October 9, 2011, 2011 (2021.23.1)

Nuri al-'Uqbi, Hūra, the Negev/an-Naqab, 2014 (2021.23.2)

Sheikh Sayāh al-Tūri, al-'Araqīb Unrecognized Bedouin Village, the Negev/an-Naqab, 2014 (2021.23.3)

Friedrich Vordemberge-Gildewart, *Composition No. 126*, 1941 (2014.123.2), to the exhibition *Afterlives: Recovering the Lost Stories of Looted Art*, Jewish Museum, New York

Wilber L. Orme, Sr., three pieces from “*Table Architecture*,” *Pristine Line*, designed 1937, manufactured 1937–48 (2012.124.4.1–.10), to the exhibition *Skyscraper Gothic*, Fralin Museum of Art, University of Virginia, Charlottesville

Thirteen works by Josef Albers, to the exhibition *Anni et Josef Albers: L'art et la vie* (Annie and Josef Albers: Art and Life), Musée d'Art Moderne de la Ville de Paris:

Gate, 1936 (1941.325)

Study for Construction in Red, Blue, and Black, 1939–40 (1977.160.4)

Homage to the Square, 1969 (1977.160.13)

Homage to the Square, 1952–55 (1977.160.14)

Homage to the Square, 1969 (1977.160.19)

Homage to the Square, 1962 (1977.160.24)

Homage to the Square, 1966 (1977.160.25)



Homage to the Square, 1962 (1977.160.27)

Homage to the Square, 1961 (1977.160.28)

Homage to the Square, 1968 (1977.160.29)

Homage to the Square, 1969 (1977.160.30)

Homage to the Square: Light Soft, 1968 (1977.160.59)

Homage to the Square: Dense-Soft, 1969 (1977.160.60)

Robert Adams, *Burning Oil Sludge, North of Denver, Colorado*, from the series *Denver*, 1973–74 (2008.52.9.89), to the exhibition *Devour the Land: War and American Landscape Photography since 1970*, Harvard Art Museums, Cambridge, Mass.

Kitagawa Utamaro, *Needlework*, 18th century (1957.31.7); Katsushika Hokusai, *Amida Waterfall Deep in the Distance on the Kiso Road*, from the series *Tour of Waterfalls in Various Provinces*, ca. 1834–35 (1967.64.87); *Three Yamabushi Climbing a Conch Shell*, 19th century (1989.94.6); Gyokuzan Asahi, *Lunar Rabbit Pounding Rice*, late 19th–early 20th century (1994.64.42); and Itoh Shinsui, *Woman in a Chignon*, 1924 (2011.236.3), to the exhibition, *Repro Japan: Making Japanese Popular Culture from the 1700s to Today*, Williams College Museum of Art, Williamstown, Mass.

Hiroyuki Tajima, *The Logic of Nostalgia*, 1973 (2008.19.629), to the exhibition *Tajima in Relief*, Art Museum at the University of Saint Joseph, West Hartford, Conn.

The Gallery managed a loan for Yale University; Scott Gentling, *Alison Richard*, 2003–4, for the exhibition *Imagined Realism: Scott and Stuart Gentling*, Amon Carter Museum of American Art, Fort Worth, Tex.

Jasper Johns, *Figure 3*, 1960 (1995.32.7), to the exhibition *Jasper Johns: Mind/Mirror*, Philadelphia Museum of Art

Orsola Maddalena Caccia, *Vases of Flowers on a Table*, ca. 1625 (2018.157.1), to the exhibition *By Her Hand: Artemisia Gentileschi and Women Artists in Italy, 1500–1800*, Wadsworth Atheneum Museum of Art, Hartford, Conn. The exhibition also traveled to the Detroit Institute of Arts.

Antoine Oneille, *Pitcher*, 1810–15 (1999.84.1), and Lee Friedlander, *St. Louis*, from the series *America by Car*, 2002, printed 2003 (2010.114.6.101), to the exhibition *Art along the Rivers: A Bicentennial Celebration*, Saint Louis Art Museum

Eleven photographs by Richard Benson, to the exhibition *Richard Benson: The World is Smarter Than You Are*, Philadelphia Museum of Art. The exhibition will travel to the Sarasota Art Museum, Ringling College of Art and Design, Sarasota, Fla.:

Frank Muhly and Bunny Harvey, ca. 1969 (1998.74.4)

Hydrangea, ca. 1970–80 (1998.74.38)

Robert Gould Shaw Memorial by Augustus Saint-Gaudens, from the series *Lay This Laurel*, 1972 (2001.25.1.4)

Robert Gould Shaw Memorial by Augustus Saint-Gaudens, from the series *Lay This Laurel*, 1972 (2001.25.1.13)

The Heegaards' Dining Room, Washington, D.C., ca. 1978–79 (2008.204.1)

Las Vegas, New Mexico, 2005–7 (2009.141.17)

California, 2009 (2012.55.6)

California, 2008 (2016.113.52)

Untitled (Leaves in Fence), 2005–14 (2016.113.398)

Agave, ca. 2005–10 (2016.113.418)

Untitled (Prism Mural), ca. 2000–2015 (2017.35.13)

Robert W. Ebendorf, *Coffeepot*, 1963–64 (1978.81), Hans Christensen, *Coffeepot*, ca. 1960 (1978.90), and Tage Frid, *Stool*, 1979 (2008.126.1), to the exhibition *Scandinavian Design and the United States, 1890–1980*. The exhibition was organized by the Milwaukee Art Museum and traveled to the Nationalmuseum, Stockholm, and the Nasjonalmuseet, Oslo. It

will travel to the Los Angeles County Museum of Art and the Milwaukee Art Museum.

Marisol, *Dinner Date*, 1963 (1973.86), to the exhibition *Marisol and Warhol: Take New York*, Andy Warhol Museum, Pittsburgh. The exhibition also traveled to the Pérez Art Museum, Miami.

Seventeen objects from the Collection Société Anonyme, to the exhibition *The Avant-Garde Museum*, Muzeum Sztuki, Lodz, Poland:

Heinrich Campendonk, *Interior with Head and Still Life*, 1921 (1941.381)

Gerardo Dottori, *The Tower*, ca. 1913–14 (1941.432)

Katherine S. Dreier, *Zwei Welten* (Two Worlds), 1930 (1941.438), and a selection of five works from *Forty Variations I* (#1–20), 1937 (1941.440a.1, .5, .15, .19, .20)

Gustaw Gwozdecki, *Head*, before 1921 (1941.490), and *Head*, before 1926 (1941.493)

Ragnhild Keyser, *Composition I*, 1926 (1941.531)

Fernand Léger, *Composition No. VII*, 1925 (1941.542)

Jean (Hans) Arp, *Bird-Man*, ca. 1920 (1948.208)

Facsimile of Man Ray, *Revolving Doors*, 1926 (1953.6.56.1a–j)

Béla Kádár, *Silence*, ca. 1920–24 (1953.6.166)

Man Ray, *Portrait of Marcel Duchamp*, 1920–21 (1953.6.181), and *Three Heads (Joseph Stella and Marcel Duchamp)*, 1920 (1953.6.208)

Unknown artist, *Elihu Yale Seated at Table with the Second Duke of Devonshire and Lord James Cavendish*, ca. 1708 (1960.51), to the installation *Elihu Yale*, Yale Center for British Art, New Haven, Conn.

Hans Holbein the Younger, *Portrait of a Hanseatic Merchant*, 1538 (1977.187), to the exhibition *Holbein: Capturing Character in the Renaissance*, Getty Center, J. Paul Getty Museum, Los Angeles. The exhibition also traveled to the Morgan Library and Museum, New York.





Five miniatures by Mary Way, to the exhibition *The Way Sisters: Miniaturists of the Early Republic*, Lyman Allyn Art Museum, New London, Conn.:

Gentleman, ca. 1800 (1940.532)

Charles Briggs, ca. 1820 (1969.37.1)

Elizabeth Bassal Meiller Briggs, ca. 1820 (1969.37.2)

Child of the Briggs Family, ca. 1820 (1969.37.3)

Woman of the Schuyler-Colfox Family, ca. 1800 (2018.100.1)

Pseudo-Dalmasio, *Virgin and Child Enthroned with Four Angels*, ca. 1335–45 (1943.260), to the exhibition *Medieval Bologna: Art for a University City*, Frist Art Museum, Nashville

Julian Alden Weir, *Study of a Male Nude Leaning on a Staff*, 1876 (1914.13), and Thomas Hovenden, *Self-Portrait of the Artist in His Studio*, 1875 (1969.28), to the exhibition *Whistler to Cassatt: American Painters in France*, Denver Art Museum. The exhibition also traveled to the Virginia Museum of Fine Arts, Richmond.

Sophie Taeuber-Arp, *Head*, 1937 (1950.48), to the exhibition *Sophie Taeuber-Arp: Living Abstraction*, Museum of Modern Art, New York

William T. Wiley, *Mona Lisa Wipe Out or "Three Wishes,"* 1967 (2003.102.1), and Jim Melchert, *Anti-Slant Step*, 1966 (2014.97.18), to the exhibition *William T. Wiley and the Slant Step: All on the Line*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis

Mu Xin, *Stone Cave in Desiccated Cliff*, 1977–79 (2010.84.15), and *Slumbering Stones at a Quiet Pond*, 1977–79 (2010.84.26), to the exhibition *ink/stone*, Fairfield University Art Museum, Conn.

Ilya Bolotowsky, *Autumn*, study for a mural, Men's Day Room, Chronic Diseases Hospital, Welfare Island, New York, 1940

(1953.6.167), and *Sailing*, study for a mural, Men's Day Room, Chronic Diseases Hospital, Welfare Island, New York, 1940 (1953.6.168), to the exhibition *Swing Landscape: Stuart Davis and the Modernist Mural*, Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington

Possibly Mary Fish Silliman, *Part of a Quilted Petticoat*, 1750–70 (1949.137), to the exhibition *New London County Quilts and Bed Covers, 1750–1825*, Florence Griswold Museum, Old Lyme, Conn.

Titus Kaphar, *Shadows of Liberty*, 2016 (2017.67.1), to the exhibition *Currents and Constellations: Black Art in Focus*, Cleveland Museum of Art

Eugène Delacroix, *Path on the Side of a Mountain, Eaux-Bonnes, the Pyrénées*, 1845 (2014.37.1), to the exhibition *Bridget Riley: Perceptual Abstraction*, Yale Center for British Art, New Haven, Conn.

Unknown artist, *Temptation of Saint Anthony*, 1561 (1955.9.61), to the exhibition *Constant Carnival: The Haas Brothers in Context*, Katonah Museum of Art, New York

Charles Willson Peale, *William Whetcroft (ca. 1735–1799)*, ca. 1785 (1943.60), to the exhibition *Ambition: Charles Willson Peale in Annapolis*, Hammond–Harwood House Museum, Annapolis, Md.

Elizabeth Catlett, *Sharecropper*, 1945 (1995.5.1), Elizabeth Catlett, *My Right is a Future of Equality with Other Americans*, 1947 (1995.5.3), Hannes Meyer, *Los volcanes de Santa Clara* (The Volcanos of Santa Clara), 1945 (2010.175.1), and Celia Calderón de la Barca, *Corrido de Diego Rivera* (Ballad of Diego Rivera), 1956 (2015.14.5), to the exhibition *De Posada a Isotype, de Kollwitz a Catlett. Diálogos de arte gráfico político. Alemania–México 1900–1968* (From Posada to Isotype, from Kollwitz to Catlett: Exchanges of Political Print Culture. Germany–Mexico 1900–1968), Museo Nacional Centro de Arte Reina Sofía, Madrid

Winslow Homer, *Old Mill*, 1871 (1961.18.26), to the exhibition
Winslow Homer: Crosscurrents, Metropolitan Museum of Art,
 New York

Painting of Mithras and Sol from the Middle Mithraeum,
 ca. A.D. 210 (1935.99a), *Tetradrachm of Hyspaosines I from*
Characene, 121–120 B.C. (2001.87.14161), and *Bracelet with Duck*
Finials, ca. 6th century B.C. (2002.15.20), to the exhibition *Persia:*
Ancient Iran and the Classical World, Getty Villa, J. Paul Getty
 Museum, Pacific Palisades, Calif.

Twenty-four photographs by Robert Adams, to the exhibition
American Silence: The Photographs of Robert Adams, National
 Gallery of Art, Washington, D.C. The exhibition will also travel to
 the Nevada Art Museum, Reno:

North Edge of Denver, 1973–74 (2000.33.1.48)

Strip Mall, Boulder, Colorado, 1970–74 (2000.33.1.111)

Denver, Colorado, from the series *What We Bought*, 1970–74
 (2000.33.1.143)

Pikes Peak Park, Colorado Springs, 1969 (2008.52.6.18)

Log Addition to an Adobe House near San Luis, Colorado, 1972
 (2008.52.7.44)

Main Street, Chama, Colorado, 1972 (2008.52.7.45)

Adobe Chapel, Viejo San Acacio, Colorado, from the series
The Architecture and Art of Early Hispanic Colorado, 1972
 (2008.52.7.55)

Vegetable Garden and San Raphael Chapel, Paisaje, Colorado,
 1972 (2008.52.7.63)

Presbyterian Mission School, Mogote, Colorado, 1964–67
 (2008.52.7.67)

Longmont, Colorado, from the series *Denver*, 1973–74
 (2008.52.9.30)

New Apartments, Arvada, Colorado, 1973–74, printed 2007
 (2008.52.9.95)

Backyard, Longmont, Colorado, from the series *Denver*, 1973–74,
 printed 2007 (2008.52.9.107)

Denver, ca. 1981 (2008.52.12.33)

Denver, 1979–81 (2008.52.12.35)

Denver, 1979–81 (2008.52.12.68)

Garfield County, Colorado, from the series *Listening to the River*, 1987 (2008.52.17.9)

Boulder County, Colorado, from the series *Listening to the River*, 1987 (2008.52.17.169)

Boulder County, Colorado, from the series *Listening to the River*, 1987 (2008.52.17.170)

Boulder County, Colorado, from the series *Listening to the River*, 1987 (2008.52.17.171)

Garfield County, Colorado, from the series *Listening to the River*, 1987 (2008.52.17.174)

Ecola State Park, Clatsop County, Oregon, ca. 2001
(2008.52.24.29)

Clearcut, Clatsop County, Oregon, 1999–2003 (2008.52.24.122)

Pacific County, Washington, 2012 (2012.100.1.2)

Pacific County, Washington, 2011 (2012.100.1.18)

Auguste Rodin, *The Thinker*, 1906 (1967.82.4), to the exhibition *Rodin in the United States: Confronting the Modern*, Clark Art Institute, Williamstown, Mass. The exhibition will also travel to the High Museum of Art, Atlanta.

↓ Following spread: A visitor considers Jim Dine's *Nuveen Painting* (1985) in the exhibition *Recent Acquisitions*. Gift of Nuveen; commissioned for Nuveen by Richard J. Franke, B.A. 1953, Hon. 1987 and 2001. Donation in honor of Stephanie Wiles at the artist's request





Operating Income and Expenses

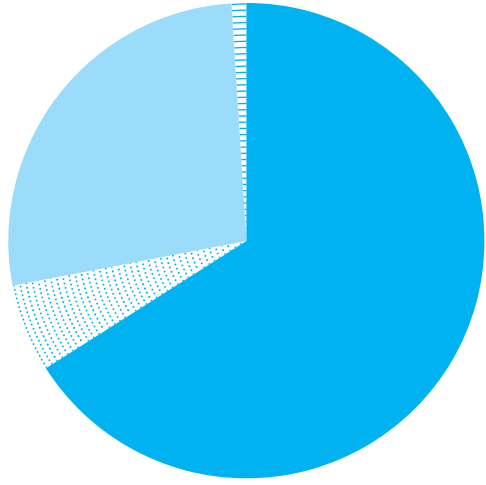
FY22 OPERATING INCOME AND EXPENSES

Endowment Income	26,257,900
Gift Income	2,187,600
University Support (GA)	11,114,400
Other Income	170,600
Total Revenue	\$ 39,730,500
Personnel Expenses	16,523,900
Non-Salary Expenses	5,049,800
Buildings and Facilities Expenses	11,271,400
University Assessments	3,259,800
Total Expenses	\$ 36,104,900

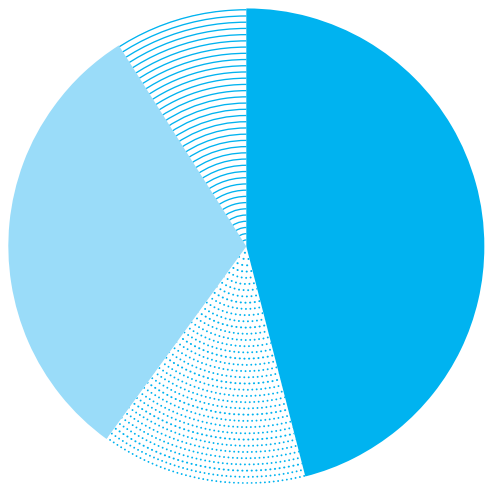
Figures exclude acquisitions and capital projects.

Acquisitions: FY22 art-acquisition income was \$6,711,400 and expenses were \$2,617,700.

- Endowment Income
- Gift Income
- University Support (GA)
- Other Income



-
- Personnel Expenses
 - Non-Salary Expenses
 - Buildings and Facilities Expenses
 - University Assessments





Cycles of Life

Donors of Works of Art

June and Ron Ahrens
 Arthur W. Asbury
 Mariona Barkus
 Matthew Barney, B.A. 1989
 James A. Bergquist
 †Catherine G. Cahill and William L. Bernhard, B.A. 1954
 Judith Bernstein, B.F.A. and M.F.A. 1967, and Kasmin Gallery,
 New York
 Betty Cuninghame Gallery, New York
 Melinda Blauvelt, B.A. 1971, M.F.A. 1973
 Bridgeport Public Library, Conn.
 Jay E. Cantor
 †Eric Gustav Carlson, B.A. 1962, M.A. 1965, Ph.D. 1968
 Carol L. Cheney
 Christiane Hyde Citron, B.A. 1971
 Charles T. Clark
 Davida Tenenbaum Deutsch
 Douglas Dreishpoon and Lisa Rafalson Dreishpoon
 Enamel Arts Foundation
 Susan and Arthur Fleischer, Jr., B.A. 1953, LL.B. 1958
 Suzanne and Daniel Goldenson
 David Good
 Jonathan Hay, M.A. 1982, Ph.D. 1989
 Lesley and Evan Heller
 Sharon C. and Richard A. Hurowitz, B.A. 1995
 Sue Ann Kahn
 Patricia E. Kane, Ph.D. 1987, and W. Scott Braznell, Art.A. 1967
 Virginia Shawan Drosten and Patrick Kenadjian, B.A. 1970
 Carol B. and Jerome P. Kenney
 Lisa Kereszi, M.F.A. 2000
 Rebecca and Gilbert N. Kerlin
 Ann and †Gilbert H. Kinney, B.A. 1953, M.A. 1954
 Christine Kondoleon

↑ Previous spread: The exhibition *Gold in America: Artistry, Memory, Power* was made possible by the Friends of American Arts at Yale Exhibition Fund and the Rosalee and David McCullough Family Fund and was organized by John Stuart Gordon, the Benjamin Attmore Hewitt Curator of American Decorative Arts.

Steven M. Kossak, B.A. 1972
 Sylvia Leistyna Lahvis, Ph.D.
 An-My Lê, M.F.A. 1993
 John Y. Lee, B.A. 1957, J.D. 1960
 Susan Grant Lewin
 Juan P. Loumiet, B.A. 1971
 Victoria Love and William K. Love
 Elyn and Peter MacInnis
 Susan and Stephen Mandel, Jr.
 Joanna W. and Robert A. Martin, B.A. 1954
 Robert C. Martin II, B.A. 1974
 Sylvia and Leonard Marx, Jr., B.A. 1954
 Myra Mimplitsch-Gray
 Robert D. Mowry
 Eileen Harris Norton
 Karen H. Bechtel and William M. Osborne III, B.A. 1976
 Estate of Stephen R. Parks
 Richard Gerrig, B.A. 1981, and Timothy Peterson, B.A. 1987
 Monroe E. Price, B.A. 1960, LL.B. 1964, and Aimée Brown Price,
 M.A. 1963, Ph.D. 1972
 Print Catalyst Program, Yale School of Art
 Kim Porter Sands
 Linda Leonard Schlenger
 Rahul Shah
 Heidi Ferrini Staheli
 John C. Waddell, B.A. 1959
 Reid White, B.A. 1957, and Laird Trowbridge White
 Judith Anne Young
 Justin Scott Zaremby, B.A. 2003, Ph.D. 2007, J.D. 2010

†*Deceased as of June 30, 2022*

A visitor looks at Alice Neel's painting *Brothers: Gareth and Matthew Lahvis* (1973) in the exhibition *Recent Acquisitions*. Gift of Sylvia Leistyna Lahvis in memory of former Yale University Art Gallery curator George J. Lee, and in honor of Dr. Bernard Lytton, M.A.H. 1971

→



Gifts

Anonymous
 Mrs. Martin E. Anderson, Jr.
 Elizabeth S. Armandroff, M.A. 1984, M.Phil. 1987, and Taft E.
 Armandroff, Jr., M.S. 1984, M.Phil. 1985, Ph.D. 1988
 Marvin Shield Arons, B.S. 1952
 David L. Barquist M.A. 1994, M.Phil. 1995, Ph.D. 2001
 Gary N. Berger, B.S. 1975
 Graham C. Boettcher, B.A. 1995, M.A. 2000, M.Phil. 2003,
 Ph.D. 2006
 Joan H. and David E. Bright
 Anne Tyler and Hon. Guido Calabresi, B.S. 1953, LL.B. 1958,
 Hon. 1962
 Margaret B. Caldwell
 Jay E. Cantor
 Carol L. Cheney
 Joseph Clark, B.A. 1968, M.A. 1972, M.Phil. 1973
 Suzanne Clary, B.A. 1983, and Richard W. Clary
 Constance Clement
 Thomas L. Colville, M.M. 1968
 Carol R. Warner and Edward S. Cooke, Jr., B.A. 1977, Hon. 1997
 Helen A. Cooper, M.A. 1975, M.Phil. 1977, Ph.D. 1986
 Diana Starr Cooper, M.F.S. 1969, and Peter B. Cooper, B.A. 1960,
 LL.B. 1964, M.U.S. 1965
 James Coward
 Francine and William E. Crawford, B.A. 1970, M.F.A. 1973
 Lucy and Frederick M. Danziger, LL.B. 1965
 Ulysses Grant Dietz, B.A. 1977
 Rosamonde Drabkin
 Christine Ermenc
 Fleur E. Fairman, B.A. 1978
 Jeannine Falino
 Robert H. Falk, B.A. 1960
 Jerald Dillon Fessenden, B.A. 1960
 Robin Jaffee Frank, M.A. 1981, M.Phil. 1991, Ph.D. 1995, and
 Robert S. Frank
 Elizabeth M. Gordon
 Daphne Preece Hellmuth
 Jennifer L. Morvan Henderson, M.A. 2000





Margaret K. Hofer, B.A. 1987, and Andrew P. Hofer, B.A. 1986
 Stuart J. Holzer
 Lesley B. and Joseph C. Hoopes, Jr.
 Cynthia Adams Hoover
 William Hosley
 Andrew Mills Drabkin, B.A. 2001, and Brian Hughes, B.A. 2005
 Leslie P. and George H. Hume, B.A. 1969
 Sarah Jeffords
 Alice D. Kaplan
 Caroline A. Kaplan, B.A. 1987, and Douglas Clark
 Jane and Gerald Katcher, LL.B. 1950
 Jacqueline C. Keeshan
 Nancy G. Koenigsberg
 Ruth G. Koizim, M.A. 1974, M.Phil. 1977
 Mrs. Edward B. Leisenring
 Susan Grant Lewin
 Karen M. Lucic, M.A. 1981, M.Phil. 1984, Ph.D. 1989
 Regina Madigan
 Donald R. Mariano
 Amy Garner and John P. McCarthy
 Bridget and Donald Mitchell
 David Nathans
 Miriam C. Niederman
 Sarah Coffin O'Connor, B.A. 1973, and Thomas O'Connor
 Jules D. Prown, Hon. 1971
 John Mark Bacon, B.A. 1985, and Owen C. Rambow, B.A. 1985
 Stewart G. Rosenblum, J.D. 1974, M.A. 1974, M.Phil. 1976,
 Ph.D. 2010
 Fernande E. Ross
 Christian Santiago
 Elizabeth T. and William H. Sledge, Hon. 1992
 Sharon W. Smith and Robert H. Smith, Jr.
 Mary R. Taradash
 Manuel Alexander Valle, B.S. 2015
 Elizabeth von Habsburg
 Marye T. and John R. Wagner

Previous spread: Susan Matheson, the Molly and Walter Bareiss Curator of Ancient Art, leads
 a Directed Study course about the *Bell Krater* (ca. 375 B.C.), an object that shows scenes from
 Aeschylus's trilogy of plays the *Oresteia*. Leonard C. Hanna, Jr., Class of 1913, Fund



Mary-Jo W. Warren
 Ruth and David M. Waterbury, B.A. 1958
 Elizabeth Weiss
 Amy Suzanne Weisser, M.A. 1987, M.Phil. 1991, Ph.D. 1995
 Robert G. Wheeler, Ph.D. 1955
 Laura B. Whitman, M.A. 1990, and Thomas Danziger
 Jeanie Kilroy Wilson
 Harriet S. Chessman, M.A. 1975, Ph.D. 1979, and Bryan J. Wolf,
 M.A.R. 1971, M.Phil. 1974, Ph.D. 1977
 Justin Scott Zaremby, B.A. 2003, Ph.D. 2007, J.D. 2010

FY22 CAPITAL AND ENDOWMENT CONTRIBUTIONS

\$100,000 AND OVER

Thomas Jaffe, B.A. 1971

\$25,000–\$99,999

Elizabeth Ballantine, B.A. 1971, M.A. 1974, M.Phil. 1974, M.S.L. 1982,
 Ph.D. 1986, and Paul Leavitt
 Peggy and Richard M. Danziger, LL.B. 1963
 Dudley and Michael Del Balso, B.S. 1966
 Leslie P. and George H. Hume, B.A. 1969
 Peter David Joralemon, B.A. 1969, M.Phil. 1974
 Philip Levine, B.A. 1957
 Ronay and Richard Menschel
 Lily Mu, B.A. 2015

\$5,000–\$24,999

Helen Runnells DuBois, B.A. 1978, and Raymond DuBois
 Laura and James A. Duncan, B.A. 1975
 Suzanne W. Dworsky
 Suzanne M. Bober, B.A. 1987, and Stephen I. Kahn, B.A. 1987
 Cathy M. Kaplan, B.A. 1974
 Ann and †Gilbert H. Kinney, B.A. 1953, M.A. 1954
 Delaney H. and Lance B. Lundberg, B.S. 1978
 Mrs. David T. Mininberg
 Mary H. and James H. Ottaway, Jr., B.A. 1960
 Susan B. Matheson and Jerome J. Pollitt, B.A. 1957, Hon. 1973



Mary Jo and Ted Shen, B.A. 1966, Hon. 2001
 Jean and Robert E. Steele, M.P.H. 1971, M.S. 1974, Ph.D. 1975
 Lulu and Anthony W. Wang, B.A. 1965
 Hao and Michelle Wang
 Yung G. Wang, M.Arch. 1961

\$500–\$4,999

John P. Axelrod, B.A. 1968
 Georgia and Michael de Havenon, B.A. 1962
 Mimi Gardner Gates, Ph.D. 1981
 Carolyn H. and Gerald Grinstein, B.A. 1954
 Caroline A. Kaplan, B.A. 1987, and Douglas Clark
 Jane and Gerald Katcher, LL.B. 1950
 Anita B. and Thomas J. O'Sullivan, B.A. 1961
 Robert S. Rifkind, B.A. 1958
 Susan J. Bennett, B.A. 1974, J.D. 1991, and John S. Rosenberg,
 B.A. 1975
 Edward B. Smith, Jr., B.A. 1966
 Peter Wunsch

FY22 ANNUAL FUND AND CURRENT USE

\$100,000 AND OVER

Anonymous
 William L. Bernhard, B.A. 1954
 Mary Jo and Ted Shen, B.A. 1966, Hon. 2001
 Jane P. Watkins, M.P.H. 1979

\$25,000–\$99,999

†Denise Bouché Fitch
 Georgia and Michael de Havenon, B.A. 1962
 Laura and James A. Duncan, B.A. 1975
 Jerald Dillon Fessenden, B.A. 1960
 Barbara and †Richard J. Franke, B.A. 1953, Hon. 1987 and 2001
 Carol LeWitt

← Unidentified Asante artist, *Counselor's Staff*, Ghana, early to mid-20th century. Wood and gold leaf. Yale University Art Gallery, Gift of Helen Runnells DuBois, B.A. 1978, in memory of William Wright

H. Christopher Luce, B.A. 1972
 John Marquez
 Ronay and Richard Menschel
 Jennifer W. Monsky, B.A. 1981, M.A. 1984, and John R. Monsky,
 B.A. 1981
 Karen H. Bechtel and William M. Osborne III, B.A. 1976
 Clifford A. Ross, B.A. 1974
 Gail and Elliott L. Schlang, B.A. 1956
 Anna Marie and Robert F. Shapiro, B.A. 1956

\$5,000–\$24,999

Anonymous (2)
 Sarah Baker and Timothy Albright
 Alice D. Kaplan and Jay Aronson
 Lisa R. Battat, B.S. 1987
 Nancy Marx Better, B.A. 1984, and James Better
 Dr. Lily L. Chu, B.A. 1982, and Gerald W. Weaver II, B.A. 1977
 Sarah K. Contomichalos, B.A. 1985
 Charles W. Cook, Jr., B.S. 1956
 Elissa and Edgar M. Cullman, Jr., B.A. 1968
 Peggy and Richard M. Danziger, LL.B. 1963
 Happy and Robert W. Doran, B.A. 1955
 Helen Runnells DuBois, B.A. 1978, and Raymond DuBois
 Barbara and †James E. Duffy, B.S. 1951
 Barbara Fuldner
 Mimi Gardner Gates, Ph.D. 1981
 Dotty and Lionel Goldfrank III, B.A. 1965
 Nina M. Griggs
 Carolyn H. and Gerald Grinstein, B.A. 1954
 Elizabeth S. and J. Atwood Ives, B.A. 1959
 George M. Jeffords, B.A. 1971
 Mary E. Miller, M.A. 1978, M.Phil. 1980, Ph.D. 1981, and Prof.
 Edward Kamens, B.A. 1974, M.A. 1979, Ph.D. 1982
 Cathy M. Kaplan, B.A. 1974
 Jane and Gerald Katcher, LL.B. 1950
 Jane A. Levin, M.Phil. 1972, Ph.D. 1975, and President Emeritus
 Richard C. Levin, M.Phil. 1972, Ph.D. 1974, Hon. 2013
 Neeta Ogden, B.A. 1994, and Alfred T. Ogden III, B.A. 1993
 Maura and Mark H. Resnick, B.A. 1978

Virginia P. Riggs
 Adam R. Rose, B.A. 1981, and Peter R. McQuillan
 Barbara Goren, B.A. 1977, J.D. 1982, and David N. Rosen, LL.B. 1969
 Stephanie Wiles and Jeff Rubin
 Cristina and Nick Savasta
 Anna A. and Dr. Richard L. Strub, B.A. 1961
 Alexa D. and Marc R. Suskin, B.A. 2001
 Elliot Sussman, B.A. 1973, and Nancy Cromer
 Jill and John Walsh, B.A. 1961
 Hao and Michelle Wang
 Lynn Dale and Frank V. Wisneski, Jr., B.A. 1968
 Margaret Wurtele

\$500–\$4,999

Anonymous (2)
 Elizabeth S. Armandroff, M.A. 1984, M.Phil. 1987, and Taft E.
 Armandroff, Jr., M.S. 1984, M.Phil. 1985, Ph.D. 1988
 Karen Bedrosian-Richardson
 Amelia O. B. Parsons, B.A. 1983, and Paul S. Bird, B.A. 1983, J.D. 1987
 Grace and Jay W. Bright, M.Arch. 1971
 Carole B. Brown
 Sandra E. Canning
 Freda E. Carreiro
 Jai K. Chandrasekhar, B.A. 1987, J.D. 1997
 Carol L. Cheney
 John D. Childs, B.A. 1985
 Dr. Mark S. DeFrancesco, B.A. 1971
 Sandra deRoulet
 Carole and Richard A. Eisner, B.A. 1956
 Charles D. Ellis, B.A. 1959, Hon. 1997
 Henry D. Fetter and Lois R. Fishman, B.A. 1972
 Deborah J. Freedman, B.A. 1982, and Ben Ledbetter
 Dolores M. Gall
 Kristina F. Wilson, B.A. 1993, M.A. 1997, M.Phil. 1999, Ph.D. 2001,
 and David Erik Geist, M.D. 2003
 Nathaniel W. Gibbons, B.A. 1979

↓ Following spread: Mark D. Mitchell, the Holcombe T. Green Curator of American Paintings and Sculpture, leads a Gallery Guide training focusing on *Richard, Duke of Gloucester, and the Lady Anne* (1896) by Edwin Austin Abbey, Hon. 1897. Edwin Austin Abbey Memorial Collection





La Vergine e il Bambino
sulla croce
di Giovanni Veronesi
1525
Olio su tela
1525
La Vergine e il Bambino
sulla croce
di Giovanni Veronesi
1525
Olio su tela
1525

Marshall Hamilton, B.A. 1962
 Linda and Dr. Charles Hamlin, B.A. 1961
 James N. Heald 2nd, B.S. 1949
 Deborah Welling and Jack Intrator
 Bennett Jones, B.A. 1961
 Virginia Shawan Drosten and Patrick Kenadjian, B.A. 1970
 Stewart M. Landefeld, B.A. 1976
 Delaney H. and Lance B. Lundberg, B.S. 1978
 Catherine W. Lynn, M.A. 1978, Ph.D. 1981
 Sylvia Plimack Mangold, B.F.A. 1961, and Robert Mangold,
 B.F.A. 1961, M.F.A. 1963
 Joel Marks
 Cheryl L. Bruce and Kerry James Marshall
 William R. Massa, Jr.
 Mr. and Mrs. Alexander K. McLanahan, B.A. 1949
 Dr. Lauren Martini, M.S. 2010, Ph.D. 2013, Matthew S. Mendelsohn,
 B.S. 2007
 Robert D. Mowry
 John R. G. Ordway, B.A. 2001
 Mary H. and James H. Ottaway, Jr., B.A. 1960
 Claudia Taylor Overstrom, B.A. 1989, and Gunnar Overstrom
 Lia and William J. Poorvu, B.A. 1956
 John Mark Bacon, B.A. 1985, and Owen C. Rambow, B.A. 1985
 Melanie A. H. and Edward R. Ranney, B.A. 1964
 Dr. Eve Hart Rice, B.A. 1973, Hon. 2015
 Deborah and James B. Richardson, Jr., B.A. 1957
 Kellye and Jeff L. Rosenheim, B.A. 1983
 Mrs. Snowden Rowe
 Robert H. Saunders, B.A. 1978
 Jacquelyn and Carl H. Schiffman
 Geoffrey Ellis Shamos, B.A. 2002
 Carol Sirot
 Mary Louise and Dennis D. Spencer, Hon. 1985
 Daniel H. Squire, B.A. 1976
 Wendy and Mark Stansbury-O'Donnell, Ph.D. 1990
 Susan Ricci and Theodore E. Stebbins, Jr., B.A. 1960
 Virginia W. and Robert Stern





Caroline H. Sydney, B.A. 2016
 Valerie and Hunter Thompson
 Reverend Ellen L. Tillotson, S.T.M. 2014
 Ruth and David M. Waterbury, B.A. 1958
 Laura B. Whitman, M.A. 1990, and Thomas Danziger

ESTATES, FOUNDATIONS, TRUSTS, FUNDS, AND BUSINESSES

Estate of Allan K. Chasanoff, B.A. 1961
 Estate of Walter H. Clemens, B.A. 1951
 Community Foundation for Greater New Haven
 E. Rhodes and Leona B. Carpenter Foundation
 Enamel Arts Foundation
 Getty Foundation
 Helen Frankenthaler Foundation
 Henry Luce Foundation
 Love Foundation, Inc.
 Estate of Stephen D. Susman, B.A. 1962
 Windgate Foundation

†*Deceased as of June 30, 2022*

List represents gifts as of June 30, 2022

*Every effort has been made to ensure the accuracy of this list;
 for corrections or clarifications, contact Brian P. McGovern,
 Director of Advancement and External Affairs, at 203.436.8400 or
 b.mcgovern@yale.edu.*

Donors of \$1,500 or more are welcomed into the Gallery Patrons program, at three levels:

Patrons Circle: \$1,500
 Curators Circle: \$5,000
 Director's Circle: \$10,000

← Students carefully inspect Indo-Pacific objects from the collection as part of the course "Global Decorative Arts," offered by Edward Cooke, the Charles F. Montgomery Professor of the History of Art, Director of the Center of Study in American Decorative Arts and Material Culture, and Professor of American Studies.

Endowed Funds

The Yale University Art Gallery acknowledges those donors who have created endowed funds to support the strategic and long-range goals of the Gallery. Funds established for the Gallery are part of the Yale University Endowment. The Gallery is most grateful to Matthew S. T. Mendelsohn, B.S. 2007, Chief Investment Officer, Yale University, and his team for their careful stewardship of these funds.

**ENDOWED FUNDS THROUGH FY22,
LISTED CHRONOLOGICALLY, NEWEST FIRST**

Roger Horchow Director's Discretionary Fund
 Peter David Joralemon Art of the Ancient Americas Research Fund
 Windgate Foundation Fund for Contemporary Craft
 Alan S. Gans Fund
 Class of 1981 Magna Carta Yale University Art Gallery
 Resource Fund
 Neisser Family Fund
 Robert Hatfield Ellsworth Fund
 Monika Schaefer Fund
 John Walsh Lecture and Education Fund
 Robert and Kerstin Adams Endowment Fund
 The Hope and John L. Furth, B.A. 1952, Endowment Fund
 Jerald D. Fessenden, B.A. 1960, Endowment Fund for American Art
 Susan G. and John W. Jackson, B.A. 1967, Endowment Fund
 for Numismatics
 Lily Mu '15 Endowment Fund
 The Donna Torrance Curatorial Endowment
 Friends of American Arts at Yale Exhibition Fund
 Dudley and Michael Del Balso, B.S. 1966, Contemporary Art
 Endowment Fund
 Friends of American Arts at Yale Publication Fund
 Erika and Thomas Leland Hughes Fund
 Yung G. Wang Family Endowment Fund
 Kempner Family Endowment Fund
 Cathy M. Kaplan, B.A. 1974, Photography Endowment Fund
 Mininberg Family Endowment Fund
 David Swensen Yale University Art Gallery Fund
 Alan J. Dworsky Conservator Fund



**Relief of Heracles and the
Nemean Lion**
Dura-Europos, A.D. 180–250

Exonumer

The Greek hero Heracles (Roman Hercules) appears frequently at Dura-Europos, featured alongside his father, Zeus, in temples and worshipped alone in homes. This is evident in the high-relief stone lion engaged in his last labor wrestling the Nemean lion, after which he has been awarded the lion's skin for protection. Killing the lion, Heracles carried the skin for years and as a sign of strength. The significance of this myth for residents of Dura-Europos is evident from the various stone fragments with carvings of lion heads as an activity of human and divine.

Photo: British Museum, London

Jane and Gerald Katcher Endowment Fund
 Wallace S. Wilson Fund
 Wallace S. Wilson Director of Scientific Research Fund
 Albert Sack Archives Curatorial Assistant Fund
 Vincent J. Scully, Jr., Fund for Education
 Isabel B. Wilson Memorial Fund
 Arthur Ross Collection Fund
 Director's Resource Endowment Fund
 The Alva Gimbel-Greenberg Family Fund
 Mimi Gates Fund
 Allan Chasanoff Collection Support
 Raymond and Helen Runnells DuBois Publication Fund
 Michael de Havenon, B.A. 1962, Fund
 The Mr. and Mrs. Raymond J. Horowitz Foundation for the
 Arts Fund
 Katharine Ordway Exhibition and Publication Fund
 Yale University Art Gallery Fund for Education
 Gretchen, John, and Alex Berggruen Family Fund
 Clary Family Fund
 Richard Benson Curator of Photography and Digital Media
 Arts Fund
 Allan Chasanoff Collection Fund
 Carol LeWitt Fund
 Joan Whitney Payson (1903–1975) Fund
 Rosalee and David McCullough Family Fund
 Stephen S. Lash Fund
 Wolfe Family Exhibition and Publication Fund
 Alan J. Dworsky, B.A. 1952, Fund
 Mary Jo and Ted Shen Fund
 Leslie and Joseph Fogg III, B.A. 1968, Access to Digital Assets
 Ellen and Stephen D. Susman, B.A. 1962, Fund
 Société Anonyme Acquisition Fund
 Société Anonyme Endowment Fund
 The Nolen Center for Art and Education Endowment Fund (4)

← Installation view of the Mary and James Ottaway Gallery of Ancient Dura-Europos, reinstalled in 2021

↓ Following spread: Keely Orgeman, the Seymour H. Knox, Jr., Associate Curator of Modern and Contemporary Art, offers direction to museum technicians Nick Pfaff and David Marshall as they install *Landline Eleuthera* (2018), a newly acquired painting by Sean Scully. Gift of Karen H. Bechtel and William M. Osborne III, B.A. 1976





Isabel W. and Milton M. Field Fund
 Thomas Jaffe Curator of Indo-Pacific Art Fund
 Seedlings Foundation Public Education Fund
 Susan Morse Hilles Fund for Collection Support
 The Manton Foundation Public Education Fund
 S. Alexander Haverstick II Director's Resource Fund at the Yale
 University Art Gallery
 John F. Wieland, Jr., B.A. 1988, Fund for Student Exhibitions
 Charles B. Benenson, B.A. 1933, Acquisition Fund
 Stephen Kahn 1987 Suzanne Bober 1987 Fund
 Benjamin Attmore Hewitt Assistant Curator of American
 Decorative Arts at Its Art Gallery
 Benjamin Attmore Hewitt Table Fund
 Samuel Ketcham 1952 Family Yale University Art Gallery
 Memorial Fund
 William L. Bernhard Class of 1954 Education Fund
 William L. Bernhard 1954 Endowment Fund
 Ralph W. Halsey, Jr., B.A. 1942, Fund
 John H. Friedman Art Gallery Director's Discretionary Fund
 Friends of American Arts Decorative Arts Acquisition Fund
 Lisa Koenigsberg and David Becker Acquisition Fund
 James Edward Maloney '72 Fund for Photography
 H. Christopher Luce, B.A. 1972, Asian Art Fund
 Mary Jane Taft Acquisition Fund for Emerging Artists
 Leah G. and Allan C. Rabinowitz Yale College Class of 1954 Fund
 The Lundberg Family Fund
 Thomas B. Wheeler, B.A. 1958, Fund
 Lewis B. and Dorothy Cullman Fund for Education
 Fleur E. Fairman, B.A. 1978, Endowment Fund
 Steven D. Brooks Early European Art Endowment Fund
 Sandra and Joseph Lee Fund
 Jane and Gerald Katcher Fund for Education
 Louis F. Laun Endowment Fund
 Adelbert K. Charles, Jr., Endowment Fund
 The Alan J. Ginsberg 1983 Endowment Fund
 The Spirit of Elihu Yale Fund given by the Benjamin Zucker '62
 Family, an Education Fund
 Margaret and Angus Wurtele, B.A. 1956, Fund for Education
 Trumbull Fund for YUAG Programs and Operations

Carol and Sol LeWitt Fund for Education
 Drue and David, B.A. 1952, LL.B. 1959, Weild III Fund
 The Nolen-Bradley Family Fund for Education
 Robert E., M.P.H. 1971, M.S. 1974, Ph.D. 1975, and Jean E. Steele
 Endowment Fund
 Carol and Sol LeWitt Fund
 David Kruidenier, B.A. 1944, Fund for Academic Initiatives
 Donald D'Agati, B.A. 1972, Fund
 Ruth and Bruce Dayton Curator of Asian Art
 Robert Lehman Foundation Fund for the Study of Early European
 and Modern and Contemporary Art
 Robert Lehman Foundation Acquisition Fund for Early European
 and Modern and Contemporary Art
 Nancy Horton Bartels Scholars
 George Hopper (1932) Fitch Trust
 Friends of American Art Fund
 Susan Morse Hilles Conservatorship
 Joann and Gifford Phillips, Class of 1942, Fund
 The Mary Hotchkiss Williams Travel Fellowship
 Stephen Carlton Clark Reserve Fund
 Cogger Family Fund for Education
 The Sutphin Family Assistant Curator of Prints, Drawings, and
 Photographs
 The Nitkin Family Fund for Photography
 Japan Foundation Curatorship in Japanese Art
 The George A., Class of 1954, and Nancy P. Shutt Acquisition Fund
 Hayden Visiting Artists Fund
 The Nina and Lee Griggs Assistant Curator of Early European Art
 The Horace W. Goldsmith Assistant Curator of Modern and
 Contemporary Art
 Don H. Nelson, B.A. 1953, Fund for African Art
 The Edward Byron Smith, Jr., (1966) Family Fund for
 Contemporary Art
 Allan S. Kaplan Memorial Fund for Undergraduate Programs
 Richard Brown Baker Acquisition Fund
 New Haven School Children Education Fund
 Iola S. Haverstick Fund for American Art
 Heinz Family Endowed Fund
 The Happy and Bob Doran Artist-in-Residence Fund

Susan Morse Hilles Conservation Fund
 The Richard S. Field Purchase Fund for Contemporary Photography
 and Works on Paper
 Shamos Family Fund in Support of Student Outreach Programs
 George and Schatzie Lee Fund for European and Contemporary Art
 Education and Outreach Fund
 American Decorative Arts Acquisition
 Walter H. and Margaret Dwyer Clemens Director's Discretionary
 Fund for the Yale University Art Gallery
 Frederick and Jan Mayer Education Curatorship Fund
 Thomas T. Solley, B.A. 1950, Director's Discretionary Fund
 Mabel Brady Garvan Fund for the General Operation of
 American Arts
 Holcombe T. Green, B.A. 1961, Curator in American Painting and
 Sculpture Fund
 Lionel Goldfrank III, B.A. 1965, Early European Art Curatorship
 Alice and Allan Kaplan Associate Curatorship of American Paintings
 and Sculpture
 Henry and Nancy Bartels Fund
 Ann and Gilbert H. (1953) Kinney Fund (2)
 Katharine Ordway Endowed Acquisition Fund
 Ruth Elizabeth White Fund
 The Paul Mellon Fund
 The Frances and Benjamin Benenson Foundation Curator of
 African Art
 Robert L. Solley Curatorship of Prints, Drawings, and Photographs
 Heald Foundation Prints, Drawings, and Photographs Fund
 George R. Rowland '33 Director's Discretionary Fund for the Yale
 Art Gallery
 Pre-Columbian Collection Fund
 Turned Wooden Objects Acquisition Fund
 John P. Axelrod, B.A. 1968, Fund
 Eugénie Prendergast Fund for American Art given by Jan and
 Warren Adelson
 Allen Grover Fund for Contemporary Art
 American Decorative Arts Fund
 Janet and Simeon Braguin Fund
 Allan and Alice Kaplan Endowment for the Department of
 American Paintings and Sculpture



American Decorative Arts Curatorship Fund
 Molly and Walter, B.S. 1940S, Bareiss Curator Fund
 Florence B. Selden Prints, Drawings, and Photography Fund
 Florence B. Selden Prints, Drawings, and Photography Publications
 and Program Fund
 James A. Close, B.A. 1929, Fund
 Fleur E. Fairman, B.A. 1978, Fund
 Leslie Cheek, Jr., M.Arch. 1935, Conservation Fund
 Seligmann and Twentieth-Century Collection Maintenance Fund
 Betsy and Frank H. Goodyear, Jr., B.A. 1966, Internship Fund
 Robert Lehman, B.A. 1913, Conservation Fund
 Lydia Winston Malbin Fund
 Oswaldo Rodriguez Roque Fund
 Conservation Fund
 Mellon and Fosburgh Fund
 Virginia and Leonard Marx Fund
 Andrew Carnduff Ritchie, Hon. 1958, Lectureship Fund
 Seymour H. Knox European and Contemporary Art
 Curatorship Funds
 Frederick M. Clapp, B.A. 1901, M.A. 1911, Fund
 Richard Brown Baker, B.A. 1935, Collection Care and
 Enhancement Fund
 Josephine Setze Fund
 Robert Lehman, B.A. 1913, Endowment Fund
 Mary C. and James W., B.A. 1933, M.A. 1936, Fosburgh Fund
 American Arts Fund
 Art Gallery Exhibition and Publication Fund
 Stanley Stone Fund
 Marcia Brady Tucker Fund
 Art Gallery Program Fund
 Friends of American Arts Acquisition Fund
 Numismatics and Other Special Collections Fund
 J. Paul Oppenheim (Class of 1929) Fund
 Olive Louise Dann Fund
 A. C. Goodyear Fine Arts Award
 Arabella D. Huntington Memorial Fund
 Leonard C. Hanna, Jr., Class of 1913, Fund
 Enoch Vine Stoddard, B.A. 1905, Fund
 Everett V. Meeks Fund

Hobart, B.A. 1900, and Edward Small (Class of 1940S) Moore
 Memorial Collection Fund
 Ada Small Moore Fund
 John Hill Morgan Fund
 The Emerson Tuttle Print Fund
 Mary Gertrude Abbey Fund
 Maitland F. Griggs Fund
 Martin A. Ryerson Lectureship Fund

Funds followed by a number in parentheses support multiple purposes.

For more information, contact Brian P. McGovern, Director of Advancement and External Affairs, at 203.436.8400 or b.mcgovern@yale.edu.

↓ Following spread: Jisoo Choi, B.A. 2022, Hume Research Intern, works in the Leslie P. and George H. Hume American Furniture Study Center with the assistance of Eric Litke, Museum Assistant in American Decorative Arts.





Staff

OFFICE OF THE DIRECTOR

Stephanie Wiles *Henry J. Heinz II Director*

Lisa Scilipote *Senior Executive Assistant to the Director*

EDUCATION

Liliana Milkova *Nolen Curator of Education and Academic Affairs*

Jessica Sack *Jan and Frederick Mayer Curator of Public Education*

Sydney Skelton Simon *Bradley Assistant Curator of Academic Affairs*

Molleen Theodore *Associate Curator of Programs*

*Roksana Filipowska *Margaret and Angus Wurtele Study Center Programs and Outreach Manager*

Sara Azam *Academic Affairs Coordinator*

*Robie-Lyn Harnois *Academic Affairs Coordinator*

Elizabeth Harnett *Program Coordinator*

Elizabeth Kitson *Senior Administrative Assistant*

*Jake Gagne *Jock Reynolds Fellow in Public Programs*

Danielle Raad *Lewis B. and Dorothy Cullman-Joan Whitney Payson Fellow in Academic Affairs and Outreach*

*Rachel Thompson *John Walsh Fellow in Museum Education*

Graduate Research Assistants

Fiona Chen, M.A.R. candidate, Divinity School,
Education Department

Gillian Cowley, M.E.M. 2022, Education Department

Gallery Guides

Ann-Marie Abunyewa, BR '24

Alyssa Agarwal, BK '24

Sam Ahn, BK '24

Esha Akhtar, SM '25



Following spread: Returning Gallery Guides pose with staff in front of *Sculpture for Snow* (2011) by Erin Shirreff, M.F.A. 2005, in the Margaret and Angus Wurtele Sculpture Garden. Left to right, from front: Eliza Spinna (GH '23), Elizabeth Levie (BR '24), and Carla Decombes (MY '23); Danielle Raad (Cullman-Payson Fellow in Academic Affairs and Outreach), Sydney Skelton Simon (Bradley Assistant Curator of Academic Affairs), Brendan Rose (B.S. 2022), Lara Schull (B.A. 2022), Alyssa Agarwal (BK '24), Brianna Wu (B.A. 2022), Sofia Ortega-Guerrero (ES '23), Ida Brooks (PC '24), and Molleen Theodore (Associate Curator of Programs); and Tyler Jager (SM '23), Ethan Fogarty (B.A. 2022), Conor Downey (B.S. 2022), Ivory Fu (B.A. 2022), Akio Ho (SM '23), Caroleine James (B.A. 2022), and Adin Feder (ES '23)





Ida Brooks, PC '24
 Carla Decombes, MY '23
 Adin Feder, ES '23
 Ethan Fogarty, B.A. 2021
 Ivory Fu, B.A. 2022
 Chloé Glass, B.A. 2022
 Luis Guevara-Flores, JE '24
 Akio Ho, SM '23
 Alex Hu, TD '23
 Rebecca Huang, TD '24
 Tyler Jager, SM '23
 Caroleine James, B.A. 2022
 Aparajita Kaphle, BK '24
 Melissa Kim, BK '23
 Sofia Kouri, MY '24
 Elizabeth Levie, BR '24
 Tim Yuen Ling, SM '25
 Jenny Mao, BK '24
 Brendan Rose, B.S. 2022
 Sarah Saltzman, B.A. 2022
 Lara Schull, B.A. 2021
 Eliza Spinna, GH '23
 Tony Wang, GH '24
 Brianna Wu, B.A. 2022
 Adrienne Zhang, SM '23

Wurtele Gallery Teachers

Justin Allen, M.F.A. candidate, School of Art
 María Vargas Aguilar, M.F.A. candidate, School of Art
 Ximena Benavides, LL.M. 2006, J.S.D. 2022
 Candace Borders, Ph.D. candidate, American Studies
 Martha Engvall, Ph.D. candidate, Spanish and Portuguese
 Charlotte Hecht, Ph.D. candidate, American Studies
 Erick Hernández, M.F.A. candidate, School of Art
 Kara Hur, M.P.H. candidate, School of Public Health
 Paloma Izquierdo, M.F.A. candidate, School of Art
 Mickenna Keller, M.M. candidate, School of Music
 Jin Hee Kim, M.P.H. candidate, School of Public Health

Emmanuel Lachaud, Ph.D. 2021
 J. Abraham Mora-Valle, M.Arch. 2022
 Melinda Stang, Ph.D. candidate, American Studies
 Alexandra Thomas, Ph.D. candidate, African American Studies
 Freddy Villa-Lobos, M.F.A. 2021
 Hannah Weinberg-Wolf, Ph.D. 2021
 Ang Zhang, M.F.A. candidate, School of Art

Art Museum Scholar Summer Interns

None this fiscal year

Nancy Horton Bartels Scholar Interns

None this fiscal year

Goodyear Interns

Ida Brooks, PC '24, Department of Ancient Art
 Carla Decombes, MY '23, Department of Prints and Drawings
 Conor Downey, B.S. 2022, Education Department
 Angela Higuera, MY '23, Department of Photography
 Sofia Ortega-Guerrero, ES '23, Education Department

Hume Research Interns

Jisoo Choi, B.A. 2022, Department of American Decorative Arts
 Patrick Chu, BR '25, Department of American Decorative Arts
 Sarah Tang, BF '23, Conservation Department
 Ivy Vuong, DC '23, Department of American Decorative Arts

Rose Herrick Jackson Interns

Madison Yvonne Blonquist, M.A.R. 2022, Department of American Decorative Arts
 Gavriella Levy Haskell, Ph.D. candidate, History of Art, Department of American Paintings and Sculpture

Sol Lewitt Archive Intern

Geovanni Barrios, MY '24, Department of Prints and Drawings

Mininberg Intern

Victoria Lu, SM '24, Department of American Decorative Arts





New Haven Promise Interns

Liza Boateng, Department of Prints and Drawings
 Matthew Duhaney, Department of American Decorative Arts
 Ammon Downer, Education Department
 Alyssa Pagan Hagearty, Department of African Art
 James Maciel-Andrews, Visual Resources Department
 Shaelyn Moody, Education Department
 Fatumata Sheriff, Exhibitions Department

Albert Sack Intern

Novera Momo, M.Arch. candidate, School of Architecture,
 Department of American Decorative Arts

Robert and Jean Steele Graduate Curatorial Intern

Morgan Freeman, Ph.D. student, American Studies,
 Education Department

Mary Hotchkiss Williams Travel Fellows

None this fiscal year

INFORMATION AND DIGITAL SERVICES

Information Technology

Thomas R. Raich *Chief Technology Officer*
 Tim Speevack *Data Systems Specialist*
 Yer Vang-Cohen *Data and Database Administrator*
 Gregory Snortheim *Senior Help Desk Specialist*
 Lieyang Zhou *Help Desk Coordinator*

Visual Resources

John French *Director of Visual Resources*
 Allaire Bartel *Senior Photographer*
 Alexander Harding *Senior Photographer*
 Richard House *Senior Photographer*

Previous spread: Gallery staff members collaborate to install the Bela Lyon Pratt Gallery of Numismatics, which opened in May 2022. From left: Benjamin Dieter R. Hellings, the Jackson-Tomasko Associate Curator of Numismatics, Emily Pearce Seigerman, Senior Museum Assistant in the Department of Numismatics, and Christina Czap Vergara, Senior Museum Technician in the Exhibitions Department



Kathleen Mylen-Coulombe *Rights and Reproductions Coordinator*
 Jessica Smolinski *Documentation Photographer*
 David Whaples *Visual Resources Coordinator*

ADVANCEMENT AND EXTERNAL AFFAIRS

Advancement

Brian P. McGovern *Director of Advancement and External Affairs*
 Emily Herberich *Assistant Director of Advancement Initiatives*
 Courtney Skipton Long *Associate Director of Membership Programs*
 *Valerie Richardson *Stewardship Manager*
 Cheri Cercone *Advancement Assistant*
 Hilary Sierpinski *Membership Assistant*

Communications

Roland Coffey *Director of Communications*
 Anu Krishnan *Web Content and Project Manager*
 Janet Sullivan *Communications Coordinator*
 Amanda Shaw *Communications Assistant*

Special Events

Laurie Laliberte *Special Events Coordinator*

Visitor Services

Leonor Barroso *Director of Visitor Services*
 Michael Moore *Visitor Services Assistant*
 Hilary Sierpinski *Visitor Services Assistant*

CONSERVATION

*Ian McClure *Susan Morse Hilles Chief Conservator*
 Irma Passeri *Senior Conservator of Paintings and Interim
 Chief Conservator*
 Theresa Fairbanks Harris *Senior Conservator of Works on Paper,
 Yale University Art Gallery and Yale Center for British Art*
 Anne Turner Gunnison *Alan J. Dworsky Senior Associate Conservator
 of Objects*
 Cynthia Schwarz *Senior Associate Conservator of Paintings*



Catherine Silverman *Assistant Conservator of Objects and Furniture*

*Sydney Beall Nikolaus *Assistant Conservator of Paintings*

Kelsey Wingel *Assistant Conservator of Paintings*

Elizabeth Godcher *Senior Administrative Assistant*

Paul Panamarenko *Museum Technician*

Amreet Kular *Postgraduate Associate in Objects Conservation*

*Madeline Smith *Postgraduate Associate in Time-Based
Media Conservation*

*Anna Vesaluoma *Postgraduate Associate in American
Paintings Conservation*

*Katherine Peters *Pre-Program Intern*

*Amanda Kasman *Conservation Intern*

CURATORIAL

Laurence Kanter *Chief Curator*

African Art

James Green *Frances and Benjamin Benenson Foundation
Associate Curator of African Art*

Elizabeth Soden *Senior Museum Assistant*

Department of American Decorative Arts

Patricia E. Kane *Friends of American Arts Curator of American
Decorative Arts*

John Stuart Gordon *Benjamin Attmore Hewitt Curator of American
Decorative Arts*

Eric Litke *Museum Assistant*

Nancy Stedman *Museum Assistant*

*Alexandra Ward *Marcia Brady Tucker Senior Fellow*

American Paintings and Sculpture

Mark D. Mitchell *Holcombe T. Green Curator of American Paintings
and Sculpture*

*Janet M. Miller *Museum Assistant*

Josephine W. Rodgers *Museum Assistant*

← Laurence Kanter, Chief Curator and the Lionel Goldfrank III Curator of European Art, leads a training session for undergraduate Gallery Guides in front of *The Education of the Virgin* (ca. 1617–18) by Diego Velázquez. Gift of Henry H. Townshend, B.A. 1897, LL.B. 1901, and Dr. Raynham Townshend, B.S. 1900S

Ancient Art

Susan B. Matheson *Molly and Walter Bareiss Curator of Ancient Art*
 Lisa R. Brody *Associate Curator of Ancient Art*
 Megan Doyon *Senior Museum Assistant*

Asian Art

Denise Patry Leidy *Ruth and Bruce Dayton Curator of Asian Art*
 Sadako Ohki *Japan Foundation Associate Curator of Japanese Art*
 Ami Potter *Museum Assistant*

European Art

Laurence Kanter *Lionel Goldfrank III Curator of European Art*
 Jessie Park *Nina and Lee Griggs Assistant Curator of European Art*
 *Katharine Luce *Museum Assistant*
 Josephine W. Rodgers *Museum Assistant*

Indo-Pacific Art

Ruth Barnes *Thomas Jaffe Curator of Indo-Pacific Art*
 Benjamin Diebold *Senior Museum Assistant*

Modern and Contemporary Art

Keely Orgeman *Seymour H. Knox, Jr., Associate Curator of Modern
 and Contemporary Art*
 Andrés Garcés *Museum Assistant*

Numismatics

Benjamin Dieter R. Hellings *Jackson-Tomasko Associate Curator of
 Numismatics*
 Emily Pearce Seigerman *Senior Museum Assistant*

Photography

Judy Ditner *Richard Benson Associate Curator of Photography and
 Digital Media*
 *Jenna Marvin *Marcia Brady Tucker Fellow*
 Gabriella Svenningsen *Senior Museum Assistant*
 Yechen Zhao *Marcia Brady Tucker Fellow*

Prints and Drawings

Freyda Spira *Robert L. Solley Curator of Prints and Drawings*

Elisabeth Hodermarsky *Sutphin Family Curator of Prints and Drawings*

John Hogan *Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings*

Suzanne Greenawalt *Senior Museum Assistant*

Diana Brownell *Senior Museum Technician/Preparator*

Isabelle Sagraves *Florence B. Selden Fellow*

*Elissa Watters *Florence B. Selden Senior Fellow*

Publications and Editorial Services

Tiffany Sprague *Director of Publications and Editorial Services*

*Tamara Schechter *Assistant Editor*

Jennifer Lu *Editorial and Production Assistant*

Graduate Curatorial Interns

Salvador Andrade Arévalo, M.F.A. 2022, Department of Prints and Drawings

Allegra Otsaye Ayida, Ph.D. student, History, Department of African Art

Blair Betik, Ph.D. candidate, History of Art, Department of Ancient Art

Yagnaseni Datta, Ph.D. candidate, History of Art, Department of Asian Art

Adela Foo, Ph.D. student, History of Art, Department of Asian Art

Manon Gaudet, Ph.D. candidate, History of Art, Department of European Art

Mitchell Herrmann, Ph.D. candidate, Film and Media Studies, Department of Prints and Drawings

Josie Hodson, Ph.D. student, African American Studies, Department of Modern and Contemporary Art

Kevin Hoffman, Ph.D. candidate, History, Department of Numismatics

Nomvuyo Horwitz, Ph.D. student, History of Art, Department of African Art

Savannah Marquardt, Ph.D. student, History of Art, Department of Ancient Art

Gregor Quack, Ph.D. candidate, History of Art, Department of Modern and Contemporary Art

Alexandra Thomas, Ph.D. candidate, African American Studies, Department of Modern and Contemporary Art





Student Assistants

Justin Allen, M.F.A. candidate, School of Art, Department of Publications and Editorial Services

Madison Yvonne Blonquist, M.A.R. 2022, Department of American Decorative Arts

Madison Donnelly, M.F.A. candidate, School of Art, Department of American Decorative Arts

Sarah Rose Lejeune, M.F.A. candidate, School of Art, Department of American Decorative Arts

Isabella Shey Robbins, Ph.D. candidate, History of Art, Department of Photography

EXHIBITION AND COLLECTION MANAGEMENT

Jeffrey Yoshimine *Deputy Director for Exhibitions, Collections, and Facilities*

Collections

*Burrus Harlow *Director of Collections*

Jason DeBlock *Associate Director of Collections*

Elizabeth Godcher *Senior Administrative Assistant*

Thomas Philips *Senior Materials Assistant/Lift Operator*

David Norris *Senior Museum Technician*

Vicki Onofrio *Senior Museum Technician*

*George Chardiet *Museum Technician*

Anthony Florio *Museum Technician*

Kathryn Landers *Museum Technician*

*Thomas Reilly *Museum Technician*

Exhibitions

Andrew Daubar *Exhibition Production Manager*

Anna Russell *Museum Assistant*

Peter Cohen *Senior Museum Technician*

Christina Czap Vergara *Senior Museum Technician*

Previous spread: Royce K. Young Wolf (Hiraacá [Hidatsa], Nu'eta [Mandan], and Sosore [Eastern Shoshone]), the Andrew W. Mellon Postdoctoral Associate in Native American Art and Curation and Yale University Presidential Visiting Fellow, with Lokosh (Joshua D. Hinson; Chickasaw, Choctaw, Muscogee [Creek], Cherokee, and Euro-American). In a May 2022 E-Conversation, the two discussed Lokosh's recent multimedia work, which negotiates the impact of COVID-19 on his positionality and creative perspective as a Nannikbi' (Maker).



Patrick Brown *Museum Technician*

*Nick Hasko *Museum Technician*

David Marshall *Museum Technician*

Nick Pfaff *Museum Technician*

Alicia Van Campen *Museum Technician*

*Kevin Wigginton *Museum Technician*

Dennis Carroll *Collection Maintenance Technician*

*Theresa Clinkscale *Exhibitions/Collection Maintenance Technician*

Adam Kirk *Collection Maintenance Technician*

Facilities

Sean Dunn *Director of Facilities*

José Branco *Manager of Facilities*

John Laudano *Building Systems Specialist*

Michael Napoletano *Building Systems Specialist*

Bradley Olson *Operations Systems Specialist*

Julio Patron *Mechanical Systems Specialist*

Registrars

L.Lynne Addison *Registrar*

Amy Dowe *Senior Associate Registrar*

Anne Moore *Senior Associate Registrar*

Elizabeth Aldred *Associate Registrar*

Bethany Day *Assistant Registrar*

Antonia V. Bartoli *Curator of Provenance Research*

Gabriella George *Museum Assistant*

Ashley Kane *Registrar Assistant*

Graduate Research Assistants

Rachel Beaver, M.A.R. candidate, Divinity School, Registrar's Office

Adam Newman, M.M. 2022, Exhibitions Department

Christopher Wilson, M.A. candidate, Archaeological Studies,
Registrar's Office

FINANCE AND ADMINISTRATION

Jessica Labbé *David F. Swensen Deputy Director for Finance
and Administration*



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Two Separate
Not Attached

SECURITY

YALE
UNIVERSITY
ART
GALLERY

Business Office

Charlene Senical *Operations Manager*

Catherine Sparer-Morales *Operations Manager*

Human Resources

Kristi Gibson *Human Resources Generalist*

*Cynthia Morgan *Human Resources Generalist*

*Debra Simon *Human Resources Support Specialist*

Amariah Rodriguez *Human Resources Administrative Assistant*

Security

Frank Biceglia *Chief of Security*

Chuck Iannotti *Security Supervisor*

Alberto Noriega *Security Supervisor*

Mark Paturzo *Security Supervisor*

Regina Riolo *Security Supervisor*

*Antoinette Brown *Senior Administrative Assistant*

*Andrew Acampora *Security Officer*

James Baker *Security Officer*

Marie Barnes *Security Officer*

Edward Bauer *Security Officer*

James Bender *Security Officer*

*Curtis Bennett *Security Officer*

*Janina Blazejowski *Security Officer*

Patricia Bradley *Security Officer*

*Ernest Chiarelli *Security Officer*

Joseph Cima *Security Officer*

Clifford Clark *Security Officer*

Victor Concepcion *Security Officer*

Wayne Courtmanche *Security Officer*

Robert Crum *Security Officer*

James DeCrescenzo *Security Officer*

Anthony DellaRocco *Security Officer*

Anthony Delvecchio *Security Officer*

Jerome Digiovanni *Security Officer*

Julius Dixon *Security Officer*

William Doggett *Security Officer*

Cecil Estes *Security Officer*
William Farnham *Security Officer*
Frank Fazzino *Security Officer*
Dennis Flynn *Security Officer*
Arthur Gallipoli *Security Officer*
Willie Hill *Security Officer*
*Elijah Humes *Security Officer*
Arnold Hunter *Security Officer*
Tashawna Hyman *Security Officer*
Ida Jones *Security Officer*
Imani Lane *Security Officer*
John Lisa *Security Officer*
Miranda Lyvia *Security Officer*
Christine Magistro *Security Officer*
Mark Maresca *Security Officer*
Angelo Marino *Security Officer*
Monica Martinez *Security Officer*
*Christopher McNeil *Security Officer*
James Ming *Security Officer*
Joseph Mirto *Security Officer*
John Mitrano *Security Officer*
Joshua Morton *Security Officer*
Mark Naranjo *Security Officer*
Jessica Novack *Security Officer*
Louis Onofrio *Security Officer*
Stephen Opotzner *Security Officer*
Scott Patton *Security Officer*
*Xuxa Perea *Security Officer*
Jonathan Potrepka *Security Officer*
Richard Reynolds *Security Officer*
Clyde Riccio *Security Officer*
George Rodgers *Security Officer*
John Rodican *Security Officer*
Carmen Santiago *Security Officer*
*Fred Slater *Security Officer*
Wellington Then *Security Officer*
*Martin Tondalo *Security Officer*
Gennaro Velleca *Security Officer*
Wayne Vere *Security Officer*

Raymond Weymann *Security Officer*

Wilfred Wilcox *Security Officer*

Courtney Williams *Security Officer*

Student Assistants

Grace Abawe, TD '25, Visitor Services Department

Ann-Marie Abunyewa, BR '24, Visual Resources Department

Zara Ashford, SY '25, Visitor Services Department

Sam Bezilla, MY '24, Advancement Department

Grace Blaxill, PC '23, Department of Publications and
Editorial Services

Jayne Capazo, M.A.R. candidate, Divinity School, Visitor
Services Department

Ana Capiro, DC '24, Visitor Services Department

Hannah Chaves Raman Neves, TC '23, Conservation Department

Ann Chen, BR '23, Department of Asian Art

Veronica Chen, B.S. 2022, Department of Prints and Drawings

Yasmine Chokrane, TC '25, Visitor Services Department

Madison Donnelly, M.F.A. candidate, School of Art, Department of
American Decorative Arts

Helen Dugmore, B.A. 2022, Visitor Services Department

Sosa Erhabor, M.Arch. candidate, School of Architecture,
Department of African Art

Flores Espinosa Fraga, TD '24, Department of American
Decorative Arts

Malik Figaro, ES '25, Visitor Services Department

Ada Griffin, B.A. 2022, Department of Prints and Drawings

Luis Guevara-Flores, JE '24, Department of Prints and Drawings

Liam Hannigan, SM '25, Visitor Services Department

Sophie Henry, JE '23, Department of American Decorative Arts

Angela Higuera, MY '23, Department of Photography

Rok Hudobivnik, M.F.A. 2022, Graphic Design Department

Annaelise Kennedy, TD '24, Department of American
Decorative Arts

Audrey Kim, ES '25, Department of Modern and Contemporary Art

Melissa Kim, BK '23, Department of Modern and Contemporary Art

Sofía Kourí, MY '24, Education Department

Daedalus Li, M.F.A. candidate, School of Art, Graphic
Design Department



Serena Lin, BR '23, Department of Publications and
Editorial Services

M. C. Madrigal, M.F.A. candidate, School of Art, Graphic
Design Department

Alice Mao, MC '25, Graphic Design Department

Michelle Medawar, JE '24, Provenance Researcher,
Registrar's Office

Jacob Miller, B.A. 2022, Department of American Decorative Arts
Sei-kashe M'pfunya, M.P.P. candidate, Jackson School of Global
Affairs, Department of African Art

Du Nghiêm, TC '25, Advancement Department

Jenesis Nwainokpor, MC '25, Visitor Services Department

Karela Palazzo, SY '25, Department of American Decorative Arts

Jiyoon Park, B.A. 2021, Department of Asian Art

Paulina Pimentel-Mora, MY '24, Visitor Services Department

Elizabeth Price, Ph.D. 2021, Information Technology Department

Zaporah Price, ES '23, Department of Publications and
Editorial Services

Amre Proman, DC '25, Visitor Services Department

Noel Rockwell, MY '24, Education Department

Elizabeth Sanchez, B.A. 2022, Registrar's Office

Emma Sargent, B.A. 2022, Visitor Services Department

Audrey Steinkamp, B.A. 2022, Department of Prints and Drawings

Bella Taylor, SY '23, Advancement Department

Uriel Teague, GH '25, Conservation Department

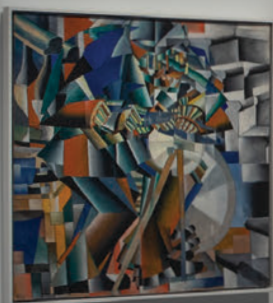
Abbie Thomas, SM '24, Visitor Services Department

Juanita Garcia Uribe, B.A. 2022, Education Department

Liam Varela, JE '25, Department of Indo-Pacific Art

Isabella Yang, B.A. 2022, Department of Asian Art

**Departed the Gallery on or before June 30, 2022*





YALE
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GALLERY

*The 2021–22 Annual Report was produced by the
Yale University Art Gallery and covers the period from
July 1, 2021, through June 30, 2022.*

Brian P. McGovern
*Director of Advancement
and External Affairs*

Emily Herberich
*Assistant Director of
Advancement Initiatives*

Chris Chew
Graphic Designer

Julia Oswald
Editorial Consultant

Jessica Smolinski
Documentation Photographer

Bella Taylor, SY '23
*Student Assistant,
Advancement Department*

Cover: Senior museum technician Christina Czap Vergara installs *Straw into Gold* (1987) by Judy Pfaff, M.F.A. 1973, for the exhibition *On the Basis of Art: 150 Years of Women at Yale*. Janet and Simeon Braguin Fund and Charles B. Benenson, B.A. 1933, Fund



