

YALE UNIVERSITY ART GALLERY



Collection Resources for Faculty and Teaching Fellows

The Yale University Art Gallery's collection includes more than 185,000 objects dating from ancient times to the present. The encyclopedic scope of the collection allows connections to be made with areas of study across the Yale University campus. Faculty and teaching fellows are encouraged to incorporate sessions at the Gallery into their courses. Much of the Gallery's collection is available on eCatalogue, the museum's image database, at <http://ecatalogue.art.yale.edu>. Here you will find objects relevant to your teaching needs and images that can be downloaded for classroom teaching and student projects.

In addition to the permanent-collection installations and special exhibitions on view in our galleries, the Gallery also provides several spaces dedicated to teaching with original works of art. The James E. Duffy Study Room for Prints, Drawings, and Photographs contains over 35,000 works of art on paper. The Furniture Study is a working library of over 1,000 examples of American furniture and wooden objects. The Coin Room holds over 100,000 coins, medals, and examples of paper money. All three collections are available for individual study or class sessions by appointment. As a unique benefit to Yale courses, the Object Study Classroom is available to Yale faculty and teaching fellows who wish to teach with works of art from the Gallery's collection that are not currently on view. The Object Study Classroom may be scheduled for one or more sessions per semester.

Scheduling a Course Visit to the Gallery

Facilitating class visits is one of the Gallery's most important functions as a teaching museum. To this aim, **we ask all Yale instructors (including both faculty and graduate teaching fellows) to contact us as far in advance as possible to schedule class and section visits.** This enables us to block out a date, time, and gallery space(s) for your group. The Gallery's Education Department, in turn, alerts Security Staff of your arrival, of how many students you will be bringing, and if you have any special needs. While Yale classes receive priority in the Gallery, many other group visitors make reservations in advance. We are better able to coordinate multiple groups in the Gallery if we know ahead of time when you will be visiting. Please contact us at least two weeks in advance of your visit.

To learn more about teaching with the collection, or to schedule a course visit to the galleries or the Object Study Classroom, contact David Odo at david.odo@yale.edu or 203.432.9162.

To schedule a course visit to the Duffy Study Room, contact Katherine Alcauskas at katherine.alcauskas@yale.edu or 203.432.8124.

To schedule a course visit to the Furniture Study, contact Katherine Chabla at katherine.chabla@yale.edu or 203.432.0632.

To schedule a course visit to the Coin Room, contact Jane Miller at jane.miller@yale.edu or 203.432.1801.

To learn more about a specific collection, check our website or contact the curatorial department directly:

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| African Art | 203.432.9426 | elizabeth.solak@yale.edu |
| American Decorative Arts | 203.432.0615 | nancy.yates@yale.edu |
| American Paintings and Sculpture | 203.432.0616 | janet.m.miller@yale.edu |
| Ancient Art | 203.432.0613 | megan.doyon@yale.edu |
| Asian Art | 203.432.0629 | ami.potter@yale.edu |
| Coins and Medals | 203.432.1801 | jane.miller@yale.edu |
| Conservation | 203.432.7815 | elizabeth.godcher@yale.edu |
| European Art | 203.432.2130 | linsey.lafrenier@yale.edu |
| Indo-Pacific Art | 203.432.3462 | benjamin.diebold@yale.edu |
| Modern and Contemporary Art | 203.432.0612 | amy.canonico@yale.edu |
| Prints, Drawings, and Photographs | 203.432.0628 | suzanne.greenawalt@yale.edu |

When visiting the Gallery, please ask your students to follow these important museum guidelines:

- 1) Deposit backpacks, large bags, coats, and umbrellas in the locker area. Lockers require a 25¢ deposit, which will be returned when you remove your items. Food and drink are not permitted in the Gallery. Portable gallery stools are available in the lobby. Restrooms and lockers are located on the first and ground floors.
- 2) We ask that all visitors use pencils for notetaking and sketching. Pens and markers are not permitted. Maintain a safe distance from the artwork. Care should be taken not to brush against objects with bodies, coats, notebooks, bags, etc., nor should anyone lean against the cases, pedestals, or walls.
- 3) We ask that you and your students do not gesture toward a work of art with a pencil, or any other object. Keep hand gestures directing any reading of the object at a clear distance from the work itself.
- 4) Finally, if you need immediate assistance, alert a security guard. The guards on each floor are there to ensure the safety of the artwork, as well as to assist you and your group should you have any questions or difficulties.

Gallery Hours

Tuesday–Saturday 10:00 AM–5:00 PM
Thursday until 8:00 PM during the academic year
Sunday 1:00–6:00 PM
Closed on Mondays and major holidays

Mailing Address

Yale University Art Gallery
P.O. Box 208271
New Haven, CT 06520-8271

Education Department

John Balash
Senior Administrative Assistant
john.balash@yale.edu
203.436.8827

Location

1111 Chapel Street at York

An entrance for persons using wheelchairs is located at 1111 Chapel Street, with an unmetered parking space nearby on York Street. For more information, call 203.432.0606.

<http://artgallery.yale.edu>