

CURRICULUM VITAE

Pamela Franks
Curator of Academic Initiatives
Yale University Art Gallery
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Education

Ph.D. University of Texas at Austin, Art History, 2000
M.A. University of Texas at Austin, Art History
B.A. Vanderbilt University, English

Museum Appointments

2004 – Present	Curator of Academic Initiatives, Yale University Art Gallery
2003 – 2004	Curator of Public and Scholarly Programs, Nasher Sculpture Center, Dallas, TX
2000 – 2002	Florence B. Selden Postdoctoral Curatorial Fellow, Yale University Art Gallery, New Haven, CT

University Teaching

“American Art 1945 – 1970,” Rhode Island School of Design, Winter 2003
“Methods of Art History,” Yale University, Spring 2002
“Introduction to Art History,” University of Texas at Austin, Summer 1996
Teaching Assistant for Survey of Art History (Ancient to Medieval and Renaissance to Modern), 20th Century European Art, History of Modern Sculpture, History of Performance Art, University of Texas at Austin, 1992 – 1995

Selected Publications

“John Wilson: Art and Life,” *John Wilson*, Falconer Gallery at Grinnell College, Iowa, January 19 – April 11, 2004.
The Tiger’s Eye: The Art of a Magazine (exhibition catalogue), New Haven: Yale University Art Gallery/Yale University Press, 2002.
“Clyfford Still: Paintings 1944-1960,” *Archives of American Art Journal*, vol. 42, numbers 1-2, 2002.

“*The Tiger’s Eye* and American Printmaking in the 1940s,” *Art on Paper*, January/February 2002.

“Adrian Piper: A Retrospective,” *Art Papers*, March/April 2001.

Selected Conference Papers and Public Lectures

Visiting scholar, University of North Texas, Denton, TX, April 21-22, 2005.

“The Seminar and the Study of Contemporary Art,” College Art Association annual meeting, Atlanta, February, 19, 2005.

Panelist, *Variable States: Intention, Appearance, and Interpretation in Modern Sculpture*, conference coorganized by the J. Paul Getty Museum and the Nasher Sculpture Center, held at the Nasher Sculpture Center, Dallas, TX, October 20-21, 2004.

“Mark di Suvero and American Sculpture since the 1960s,” Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI, October 3, 2004.

“Situating Modern Sculpture,” Dallas Museum of Art, November 17, 2003.

“The Art of John Stephan and *The Tiger’s Eye* Magazine,” Salve Regina University, Newport, RI, April 11, 2002.

“*The Tiger’s Eye*: The Art of a Magazine,” Yale University Art Gallery, February 5, 2002.

“Adrian Piper: Conceptual Art Strategies and the Politics of Race,” Tufts University, Boston, MA, October 10, 2000.

“A Place to Work From: Adrian Piper in the New York Art World, 1969,” *Gender and Work Spaces*, Women’s Studies Symposium, SUNY Binghamton, April 15, 2000.