

**Susan Baker Matheson**

Yale University Art Gallery  
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***The Molly and Walter Bareiss Curator of Ancient Art***

***Yale University Art Gallery***

1997 - present

***Chief Curator, Yale University Art Gallery***

2000 - present

***Education***

M.A., History of Art, Bryn Mawr College, 1970

B.A., History of Art, Mount Holyoke College, 1968

***Previous Curatorial and Teaching Experience***

9/2008-2/2009: Acting Director, Yale University Art Gallery

1985 - 1996: Curator of Ancient Art, Yale University Art Gallery

1975 - 85: Associate Curator, Ancient Art, Yale University Art Gallery

1973 - 75: Curatorial Assistant, Ancient Art, Yale University Art Gallery

1973, 1984, 1986, 1987, 1993, 1995, 1996, 1998, 2002, 2004, 2005, 2008: Lecturer, Department of the History of Art, Yale University

Editor, *Yale University Art Gallery Bulletin*, an annual scholarly publication, 2000 - present

***Honors and Awards***

J. Paul Getty Trust Grant for the publication of the book *Polygnotos and Vase Painting in Classical Athens* (University of Wisconsin Press, 1996), 1994

***Exhibitions Organized***

*Art for Yale: Collecting for a New Century*, co-curated with Jock Reynolds and Joshua Chuang, Yale University Art Gallery, 18 September, 2007 - 13 January 2008

*The Once and Future Art Gallery: Renewing Yale's Oldest Museum*, co-curated with Suzanne Boorsch, Yale University Art Gallery, 21 January - 18 May 2003

New Haven venue for *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*, curated by Eric Varner, organized by the Michael C. Carlos Museum at Emory University 31 January - 25 March 2001

*Modern Gothic: The Revival of Medieval Art*, co-curated with Derek D. Churchill, Yale University Art Gallery 4 April - 30 July 2000

*I, Claudia: Women in Ancient Rome*, co-curated with Diana E. E. Kleiner, Yale University Art Gallery 6 September - 1 December 1996; San Antonio Museum of Art 3 January - 2 March 1997; North Carolina Museum of Art 6 April - 15 June 1997

*An Obsession with Fortune: Tyche in Greek and Roman Art*, Yale University Art Gallery, 1 September - 31 December 1994

*Noble Simplicity and Silent Greatness: Neoclassical Art from 1700-1900*, Yale University Art Gallery,

26 April - 29 September 1991  
*Gifts to Osiris: Ancient Egyptian Art at Yale*, Yale University Art Gallery, 18 February - 31 May 1987  
*Life in an Eastern Province: The Roman Fortress at Dura-Europos*, Yale University Art Gallery, 27 March 1982 - 15 August 1984  
*Greek Vases at Yale*, Yale University Art Gallery, 20 November 1975 - 18 January 1976

## **Publications**

### **Books and Catalogues**

*Corpus Vasorum Antiquorum: Athenian Red-figure and White-ground Vases in the Yale University Art Gallery* (von Zabern, Mainz-am-Rhein, forthcoming January 2011)  
*Art for Yale: Collecting for a New Century*, exhibition catalogue, co-edited with Jock Reynolds and Joshua Chuang (Yale University Art Gallery 2007)  
*Art for Yale: A History of the Yale University Art Gallery* (Yale University Art Gallery, 2001)  
*I, Claudia II: Women in Roman Art and Society*, co-edited with Diana E.E. Kleiner, papers of the symposium at Yale, November 1996; Introductory essay (with D.E.E. Kleiner): "Her Parents Gave Her the Name Claudia"; Chapter 8: "The Elder Claudia: Older Women in Roman Art" (University of Texas Press, 2000)  
*Modern Gothic: The Revival of Medieval Art*, co-authored with Derek D. Churchill, exhibition catalogue, Yale University Art Gallery 2000 (essay ["Making a Point: Gothic Revival Architecture in America"], itineraries [Guide to American Gothic Revival Buildings in the Northeast])  
*I, Claudia: Women in Ancient Rome*, co-edited with Diana E. E. Kleiner, exhibition catalogue, Yale University Art Gallery 1996 (essay ["The Divine Claudia: Women as Goddesses in Roman Art"], catalogue entries)  
*Polygnotos and Vase Painting in Classical Athens* (University of Wisconsin Press 1996)  
*An Obsession with Fortune: Tyche in Greek and Roman Art*, exhibition catalogue, *Yale University Art Gallery Bulletin* 1994, 2-118 (editor; introduction, essay ["The Goddess Tyche"], and catalogue)  
*Greek Vases: A Guide to the Yale Collection* (New Haven 1988)  
*Dura-Europos: The Ancient City and the Yale Collection* (New Haven 1982)  
*Life in an Eastern Province: The Roman Fortress at Dura-Europos* (with K. Kiefer), exhibition checklist, Yale University Art Gallery, 1982  
*Ancient Glass in the Yale University Art Gallery* (New Haven 1980)  
*Greek Vases at Yale* (co-editor with J. J. Pollitt), exhibition catalogue, Yale University Art Gallery, 1975 (Introduction ["The Techniques of Greek Pottery"], catalogue entries)

### **Articles/Essays/Entries**

"Beardless, Armed, and Barefoot: Ephebes, Warriors, and Ritual on Athenian Vases," in Dimitri Yatromanolakis, ed., *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodology* (Athens 2009) 373-413  
"Old Age in Athenian Vase Painting," in J.H. Oakley and O. Palagia, eds., *Athenian Potters and Painters: Papers of the International Conference Held in Athens, March 2007* (Oxford 2009) 191-99  
"A Farewell With Arms: Departing Warriors on Athenian Vases," in J.M. Barringer and J.M. Hurwit, eds., *Periklean Athens and its Legacy* (Austin 2005) 23-35  
"Ancient Greek Bronzes at Yale," *Yale University Art Gallery Bulletin* 2004, 44-57  
Catalogue entries for J. Michael Padgett, ed., *The Centaur's Smile: The Human Animal in Early Greek Art*, exhibition catalogue, Princeton University Art Museum (Princeton 2003)

- "The Dura-Europos Collection at Yale University," in G. M. Bongard-Levin and Yu. N. Litvinenko, eds., *Parthian Shot* (Moscow: Russian Academy of Sciences, 2003) 281-84, figs. 49-60 (in Russian)
- "Ada Small Moore: Collector and Patron," with David Ake Sensabaugh, *Yale University Art Gallery Bulletin* 2002 (December 2003) 31-49
- Yale University Art Gallery Bulletin* 2000: *The Architectural History of the Yale University Art Gallery*, editor, articles ("Street Hall: The Yale School of Fine Arts," with Victoria Solan, and "Prologue to Kahn: The Philip Goodwin Design," with Elise K. Kenney) (April 2001) 47-68 and 89-104
- "The Private Sector: Reworked Portraits outside the Imperial Circle," essay for catalogue of exhibition *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*, organized by the Michael C. Carlos Museum, Emory University (Fall 2000)
- Catalogue entries on works from Dura-Europos and other Roman objects, for catalogue of the exhibition *Antioch: The Lost Roman City*, organized by the Worcester Art Museum (October 2000)
- "Urban Renewal: The Conservation of a City Mosaic from Ancient Gerasa" (with Jerry Podany), *Yale University Art Gallery Bulletin* (Fall 1999) 20-31
- "Hounded by Furies," *Yale University Art Gallery Bulletin* (1997/98) 18-29
- "M. Rostovtzeff's Letters to C. Hopkins, J.R. Angell, and W. Cross," with A. Bader and G. Bongard-Levin, in G. Bongard-Levin, ed., *Scythian Novel* (Moscow: Russian Academy of Sciences, 1997) 530-47 (in Russian)
- "The Mission of Triptolemos and the Politics of Athens," *Greek, Roman and Byzantine Studies* 35 (1994) January 1996, 345-72
- "The Chronology of the Vase Painter Polygnotos and Some New Attributions," *American Journal of Archaeology* 96 (1994) 305
- "The Tenth Season at Doura-Europos, 1936-1937," *Syria* 69 (1992) 121-40
- "A Woman of Consequence," *Yale University Art Gallery Bulletin* (1992) 86-93
- "Panathenaic Amphorae by the Kleophrades Painter," *Greek Vases in the J. Paul Getty Museum, Occasional Papers*, vol. 4 (1989) 95-112
- "A Red-Figure Krater by the Aegisthus Painter," *Yale University Art Gallery Bulletin* 1987, 2-7
- "Polygnotos: An Iliupersis Scene at the Getty Museum," *Greek Vases in the J. Paul Getty Museum, Occasional Papers*, vol. 2 (1986) 101-14
- "Dura-Europos on the Euphrates," in Harvey Weiss, ed., *From Ebla to Damascus: Art and Archaeology of Ancient Syria*, exhibition catalogue, Smithsonian Exhibition Traveling Exhibition Service (1985) 368-74
- "Two New Greek Vases for Yale," *Yale University Art Gallery Bulletin* 39 (1984) 8-11
- "A Bronze Hermes in the Polykleitan Style," *Yale University Art Gallery Bulletin* 38 (1983) 14-21
- "A Bronze Eros in the Guise of Herakles," *Yale University Art Gallery Bulletin* 38 (1982) 24-31
- "A Protoattic High-Standed Bowl in Buffalo," *American Journal of Archaeology* 78 (1974) 63-65

### **Work in Progress**

- Corpus Vasorum Antiquorum, Athenian Black-figure Vases in the Yale University Art Gallery* (von Zabern, Mainz-am-Rhein, forthcoming 2013)
- Traveling exhibition and catalogue on Old Age in Greek and Roman Art, with J.J. Pollitt

**Date and place of birth:** 23 October 1946, Albany, New York, U.S.A.