

JOHN J. MARCIARI

Department of Early European Art
Yale University Art Gallery
P.O. Box 208271
New Haven, CT 06529

EDUCATION:

Yale University Department of the History of Art
Ph.D., 2000: Dissertation: *Girolamo Muziano and Art in Rome, circa 1550-1600*
M. Phil., 1996
M.A., 1995: Qualifying (M.A.) Paper: *Pirro Ligorio and the Ancient Villa*
Grinnell College B.A., Classics, 1993

ACADEMIC & MUSEUM POSITIONS:

Yale University Art Gallery
Nina and Lee Griggs Associate Curator of Early European Art, 2006-
Acting Assistant Curator, Department of Early European Art, 2004-2006
Florence B. Selden Curatorial Fellow, Department of Prints & Drawings, 2002-2006
Yale University, Department of the History of Art
Lecturer, 2003-
Member of dissertation committees and Ph.D. examination committees, 2004-
Loyola College, Baltimore, Maryland
Assistant Professor of Fine Arts (Art History), 1999-2002
Beinecke Library, Yale University
Curatorial Assistant, Osborn Collection, 1994-98
Yale University Art Gallery
Mellon Fellow, Department of Prints & Drawings, 1996-97
Yale Center for British Art
Graduate Intern, Department of Prints & Drawings, 1995-96

SELECTED PRIZES AND FELLOWSHIPS:

Whitney Humanities Center Fellow, Yale University 2007-08
Francis Haskell Memorial Fund Fellowship, 2006
Florence B. Selden Post-Doctoral Curatorial Fellowship, Yale University Art Gallery, 2002-04
Robert M. Leylan Fellowship in the Humanities, 1998-99
Rome Prize Fellow at the American Academy in Rome, 1997-98
Gladys Kriebel Delmas Foundation Grant for study in the Veneto, 1997-98
Mellon Pre-Doctoral Fellowship, Yale University, 1996-97
Robert Lehman Distinguished Fellow, History of Art, Yale University, 1995-96
Andrew W. Mellon Pre-Dissertation Fellowship, Yale University, 1994
University Fellowship, Yale University, 1993-97
Trustees Fellowship, Grinnell College, 1989-93

PUBLICATIONS AND EXHIBITIONS:

"Artistic Practice in later Cinquecento Rome and Girolamo Muziano's Accademia di San Luca,"
forthcoming in *The Early History of the Accademia di San Luca c.1590-1635*, ed. Peter Lukehart,
Seminar Series, CASVA/National Gallery, Washington.
Review of: *Guercino: Mind to Paper*, exh. cat. *Burlington Magazine* 149 (2007), 276-77.
Master Drawings from the Yale University Art Gallery, exhibition catalogue co-authored with Suzanne
Boorsch, for an exhibition held 2006-08 at the Ringling Museum of Art, the Blanton Museum at
the University of Texas, the Smart Museum at the University of Chicago, and the Yale
University Art Gallery. Yale UP, 2006.

Review of: *Siena e Roma: Raffaello, Caravaggio, e i Protagonisti di un legname antico*, exh. cat. Burlington Magazine 148 (2006), 551-52.

"Raffaellino da Reggio in the Vatican," *Burlington Magazine* 148 (2006), 187-91.

"Pier Francesco Mola: *Caricature of two male heads*", co-authored with Suzanne Boorsch, in *Disegno, giudizio e bella maniera: Studi sul disegno italiano in onore di Catherine Monbeig Goguel*, Milan, 2005, no. 121.

Review of: *Francesco Salviati et la Bella Maniera: Actes des colloques de Rome et de Paris (1998)*, ed. C. Monbeig Goguel, P. Costamagna, & M. Hochmann, Collection de l'École Française de Rome 284 (Rome, 2001), *Master Drawings* 63 (2005): 378-83.

"A Costume Design from Renaissance Italy," *The Yale University Art Gallery Bulletin* 2003: 68-73.

Review of: David Rosand, *Drawing Acts* (Cambridge, 2002), *Renaissance Quarterly* 56 (2003): 104-05.

"Girolamo Muziano and the dialogue of drawings in Cinquecento Rome," *Master Drawings* 40 (2002): 113-34.

Review of: Paolo Berdini, *The Religious Art of Jacopo Bassano: Painting as Visual Exegesis* (Cambridge, 1997), *Speculum* 75 (2000): 440-41.

Biographies of Giulio Clovio, Rosso Fiorentino, and Federico Zuccaro in *Renaissance and Reformation 1500-1620: A Biographical Dictionary*, ed. J. Eldridge Carney, 2000.

Grand Tour Diaries and Other Travel Manuscripts in the Osborn Collection, Published by the Beinecke Library as a special supplement to the Yale University Library Gazette, 1999: iv, 171pp. [Reviewed in the *British Art Journal* 1.2 (2000): 102-03].

"Athenian Stuart in Florence," *Burlington Magazine* 140 (1998): 612-14.

The Grand Tour. Exhibition at the Beinecke Rare Book and Manuscript Library, January - March 1998: curator, and author of the accompanying catalogue.

Among the Whores and Thieves: Hogarth's Beggar's Opera in Focus. Exhibition at the Yale Center for British Art, January-March 1997: catalogue entries and wall labels.

The Elizabeth S. Tower Collection of British Drawings and Watercolors. Exhibition at the Yale Center for British Art, April - June 1996.

WORKS IN PROGRESS:

"Velázquez Rediscovered: the *Education of the Virgin* at Yale," manuscript article

"Zucchi, Vanni, and the Patrizi in Siena and Rome," manuscript article.

"*Grande quanto l'opera: Size and Scale in Barocci's Drawings*," manuscript article co-authored with Ian Verstegen.

"*Altrove fu collocato: The Contarelli Chapel and Related Projects by Girolamo Muziano*," manuscript article.

Art, Spirituality, and the Italian Counter-Reformation (working title): co-editor with Nadja Aksamija and author of article, "Early Jesuit Art, Sacred Landscapes, and other aspects of Painting in Counter-Reformation Rome."

CONFERENCE PAPERS:

"Velazquez's *Education of the Virgin*: a Rediscovered Altarpiece," Renaissance Society of America Annual Conference, March 2008.

"Buying Art on the Grand Tour: A Documentary Record," presented in course "Viajeros y Coleccionismo de Arte a Fines del S. XVIII: Gran Bretaña, Italia y España," Universidad Complutense Madrid, El Escorial, July 2007.

Panel Organizer, "After Barocci: Constructing Artistic Identity in the Later Cinquecento," Renaissance Society of America Annual Conference, March 2007.

"Francesco Vanni and the Path towards Barocci," Renaissance Society of America Annual Conference, March 2007.

"Girolamo Muziano, the Accademia di San Luca, and Artistic Practice in Later Cinquecento Rome," Paper presented at the CASVA/National Gallery symposium on the Academy of St. Luke, Rome, June 2005.

"*Grande Quanto l'Opera: Barocci's Full-Scale Pastel Drawings*," Paper (co-authored with Ian Verstegen) presented at College Art Association Annual Meeting, Atlanta, February 2005.

- "Girolamo Muziano and the first 25 years of the Contarelli chapel," Paper presented at Renaissance Society of America Annual Meeting, Toronto, March 2003.
- Panel Organizer, "The Lessons of Rome: Artistic Practice in the Later Cinquecento," Renaissance Society of America Annual Conference, March 2003.
- "Ignatian Language and Post-Ignatian Imagery: Early Jesuit Art at Rome," Paper presented to a seminar at the Villa Spelman, Florence, Italy, May 2002.
- "Landscape and Religious Experience in Counter-Reformation Art," Paper presented at Renaissance Society of America Annual Meeting, Scottsdale, Arizona, April 2002.
- "Rethinking the Canon of Early Jesuit Art in Rome," Paper presented at College Art Association Annual Meeting, Philadelphia, Pennsylvania, February 2002.
- "The Virtuoso, the Honnête Homme, and the Grand Tourist: Travel, Conversation, and Collecting Art in Seicento Italy," Paper presented at the Group for Early Modern Cultural Studies Annual Meeting, Philadelphia, Pennsylvania, November 2001.
- "Girolamo Muziano and the Gregorian Chapel in St. Peter's," Paper presented at the British School at Rome, March 1998.
- "To Tour, or Not to Tour? -- Some Objections to the Grand Tour," Paper presented at the Northeast Society for Eighteenth-Century Studies Annual Meeting, Worcester, Massachusetts, September 1996.
- "The Oratory of San Giovanni Decollato in Rome: Religious Maniera in mid-Cinquecento Italy." Paper presented at Midwest Art History Society Annual Meeting, Omaha, Nebraska, March 1993.
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PUBLIC LECTURES:

- "The Young Velázquez, and a Rediscovered Altarpiece," National Gallery of Art, December 2007
- "Object Lessons: Arguing for a New Velázquez," Cambridge University, October 2007
- "Canaletto in Venice / Canaletto in England," Yale Center for British Art, December 2006.
- "From the Blank Page to the Finished Painting: the Art of Old Master Drawings," Ringling Museum of Art, November 2006.
- "Andrea del Sarto's *Portrait of Bernardo Accolti*," Session conducted (with Jonathan Unglaub and Mark Aronson) as part of the Yale University Art Gallery's annual *Art and Learning* symposium, April, 2006.
- "The Golden Age of Venice," Day-long seminar for the Smithsonian Museum Resident Associates, September 2005.
- "Francesco Vanni, Federico Barocci, and the Beginnings of Baroque Art," Yale University Art Gallery, October 2004.
- "The Disconsolate Soldier: *Portrait of Sir William Drury*," Yale Center for British Art, September 2004.
- "Baroque Naples: From Caravaggio to Caserta," Evening Seminar for the Smithsonian Museum Resident Associates, June 2004.
- "Old and New in the Italian Garden," The Luigi & Anita Traverso Endowment Annual Lecture in Italian Studies, SUNY New Paltz, May 2004.
- "Master Drawings from the Yale University Art Gallery: Questions and Discoveries," Session conducted as part of the Yale University Art Gallery's annual *Art and Learning* symposium, February 2004.
- "A Master Class in Master Drawings," Three-session public seminar, Yale University Art Gallery, October 2003.
- "Caravaggio, Bernini, and Baroque Rome," Day-long seminar for the Smithsonian Museum Resident Associates, May 2003.
- "The *ben finito cartone*: Large Scale Drawing in the Italian Renaissance," Session conducted as part of the Yale University Art Gallery's annual *Art and Learning* symposium, February 2003.
- "Renaissance and Baroque Drawings: Some New Acquisitions," Gallery talk at the Yale University Art Gallery, February 2003.
- "The Italian Garden," Lecture for the City Gardens Club of New York, November 2002.
- "Sacred Landscapes and Spiritual Exercises: Early Jesuit Art in Rome," Faculty Lecture at Loyola College, March 2000.

“Some Italian Draughtsmen of the Sixteenth Century: Giulio Romano & Perino del Vaga,” Gallery talk at the Yale University Art Gallery, October 1996.

OTHER PROFESSIONAL ACTIVITIES:

Society of Fellows of the American Academy in Rome

Treasurer, 2006-2007

Secretary, 2004-2006

Elected Member of Guiding Council, 1999 - present

The Wrexham Foundation, New Haven

President, 2006-

Secretary, 2003-2006

Invited Participant, Colloquium on Italian Painting and the Conservation Laboratory,

CASVA/National Gallery, Washington, D.C., May 2005

Study leader, Smithsonian Museum Associates Tour of Puglia and Positano, May 2006.

Study leader, Association of Yale Alumni Tour, “The Heart of Europe: The Danube,” September 2006

Study leader, Smithsonian Museum Associates Tour of Sicily and Malta, May 2004 & May 2005.

Study leader, Smithsonian Museum Associates Tour of Northern Italy, October 2002.

Study leader, City Gardens Club of New York Tour of Gardens of Northern Italy, May 2001.

Juror, Sam and Adele Golden Foundation for the Arts painting prize, October 2000.

At Loyola College: Chair, College Board of Discipline; Committee for Study Abroad and Co-Organizer of subcommittee to found a study abroad program in Italy; Core Curriculum Advisor for 1st & 2nd year students; Ad Hoc Committee on Faculty Governance; Italian Studies Colloquium; Medieval Studies Colloquium; Catholic Studies Council

COURSES TAUGHT:

Art of Baroque Europe

Building the Eternal City: 2000 Years of Rome

The Divine Line: Drawings and Design in the Italian Renaissance

Museums and the Culture of Display

Painting in Early Seicento Italy

Pontormo and the Florentine Renaissance

The Pursuit of Paradise: Art, Literature, and Landscape

The Renaissance in Italy

Survey of Art: Paleolithic to Gothic

Survey of Art: Renaissance to the Present

Venice in the Age of Titian, Tintoretto, and Veronese