

Patricia E. Kane
Curriculum Vitae

Business Address

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Education

B.A. Chatham College, 1966
M.A. University of Delaware, Winterthur Program in Early American Culture, 1968
Ph.D. Yale University, 1987, History of Art. "John Hull and Robert Sanderson: First Masters of New England Silver"

Honors and Fellowships

Henry Francis du Pont Fellow, 1966-68
National Museum Act Advanced Academic Degree Program Fellowship, 1977-78
Cornerstone Award for Scholarship, Chatham College, 1999
John Nicholas Brown Center Fellowship, 2003
Henry Luce Foundation, Inc. Sabbatical Grant, 2003-2004

Professional Experience

Registrar, The Connecticut Historical Society, Hartford, Connecticut, summers 1964-66

Assistant Curator, Garvan and Related Collections of American Decorative Arts, Yale University Art Gallery, 1968-74

Associate Curator, Garvan and Related Collections of American Decorative Arts, Yale University Art Gallery, 1974-78

Curator of American Decorative Arts, Yale University Art Gallery, 1978 to 2002

Friends of American Arts Curator of American Decorative Arts, Yale University Art Gallery, 2002-present.

Professional and Other Honors and Offices

New Haven Colony Historical Society, Museum Committee, 1970-present.
Society of Winterthur Graduates, Vice-President, 1975-76.
Virginia Museum of Fine Arts, American Arts Advisory Committee, 1977-78.
Center for American Art and Material Culture Executive Committee, 1979-81.
Decorative Arts Society, Charles F. Montgomery Award Committee, Chairman, 1979-81.
Decorative Arts Society, President, 1981-1983.
Editorial board, *Winterthur Portfolio: A Journal of Material Culture*, 1983-present.
Historic Deerfield, Inc., Advisory Committee, 1985-present.
Chipstone Foundation, Board of Directors, 1988-90.
Mattatuck Museum, Fine Arts Committee, 1990-present.
Connecticut Historical Society, Museum Committee, 1991-1997.

Teaching Experience

Guest Lecturer, "Seventeenth Century American Silver," History of Art 324a: Survey of American Art Colonial and Federal Periods," Professor Jules D. Prown, Yale University, 3 October 1990.

Lecturer, History of Art 333a; 733a, "Silver in Colonial Massachusetts," Yale University, Fall 1990.

Connoisseurship of American Silver, HYA 435b Aspects of Connoisseurship and Conservation, Theresa Fairbanks, 26 February 1996.

Books and Exhibition Catalogues

Furniture of the New Haven Colony: The Seventeenth-Century Style, catalogue of the exhibition held at the New Haven Colony Historical Society, 1973.

The American Clock, 1725-1865: The Mabel Brady Garvan and Other Collections at Yale University, with Edwin A. Battison. Greenwich, Conn.: New York Graphic Society, 1973.

Co-Editor and Contributor. *American Art, 1750-1800: Towards Independence*. Boston: New York Graphic Society, 1976.

300 Years of American Seating Furniture: Chairs and Beds from the Mabel Brady Garvan and Other Collections at Yale University. Boston: New York Graphic Society, 1976.

Colonial Massachusetts Silversmiths and Jewelers: A Biographical Dictionary Based on the Notes of Francis Hill Bigelow and John Marshall Phillips. New Haven: Yale University Art Gallery, 1998.

Articles and Reviews

"The Joiners of Seventeenth-Century Hartford County," *Connecticut Historical Society Bulletin* 35, no. 3 (July 1970): 65-85.

"Samuel Gragg: His Bentwood Fancy Chairs," *Yale Art Gallery Bulletin* 33, no. 2 (Autumn 1971): 26-37.

"New Haven Colony Furniture: The Seventeenth Century Style," *Antiques* 103, no.5 (May 1973): 950-62.

"The Seventeenth-Century Furniture of the Connecticut Valley: The Hadley Chest Reappraised," *Art of the Anglo-American Community in the Seventeenth Century*. Twelfth Annual Winterthur Conference Report. Ian M. G. Quimby, ed., Charlottesville: The University Press of Virginia, 1975.

Book Review. David B. Warren. *Bayou Bend: American Furniture, Paintings, and Silver from the Bayou Bend Collection*. *Antiques* 110, no. 1 (July 1976): 177.

"Furniture Owned by the Massachusetts Historical Society," *Antiques* 109, no.5 (May 1979): 960-69.

"Francis P. Garvan, Collector of American Decorative Arts," in *Francis P. Garvan, Collector*. New Haven: Yale University Art Gallery, 1980.

"American Furniture in the Yale University Art Gallery," *Antiques* 117, no. 6 (June 1980): 1314-27.

Book Review. Charles Santore. *The Windsor Style in America: A Pictorial Form of Eighteenth-Century America, 1730-1830*. Philadelphia: Running Press, 1981. *Decorative Arts Society Newsletter*, 8, Nos. 2 and 3 (September 1982): 18-19.

"Design and Price Books for American Federal Period Card Tables," in *The Work of Many Hands: Card Tables in Federal America*. New Haven: Yale University Art Gallery, 1982.

"Foreword." *At Home in Manhattan: Modern Decorative Arts, 1925 to the Depression*. New Haven: Yale University Art Gallery, 1983.

"Preface." *American Case Furniture: The Mabel Brady Garvan and Other Collections at Yale University*, by Gerald W.R. Ward. New Haven: Yale University Art Gallery, 1987.

American Silver from the Kossack Collection: A Checklist. With David L. Barquist and Aline H. Zeno. New Haven: Yale University Art Gallery, 1988.

"Opening Remarks." *Merchandizing Interior Design: Methods of Furniture Fabrication in America Between the World Wars*, ed. Lisa W. Baldauf. New Haven. Yale University School of Architecture, 1991.

"Preface." *American Tables and Looking Glasses in the Mabel Brady Garvan and Other Collections at Yale University*, by David L. Barquist. New Haven: Yale University Art Gallery, 1992.

"Addendum." *Furniture of the New Haven Colony: The Seventeenth Century Style*. New Haven Colony Historical Society, second printing, 1993.

"Introduction." *John Marshall, Metalsmith: Selected Work from 1991-1997*. Seattle, Wa.: Henry Art Gallery, 1998.

"Foreword." *Useful Beauty: Early American Decorative Arts from St. Louis Collections*, by David H. Conradsen. St. Louis, Mo.: Saint Louis Art Museum, 1999.

"The Palladian Style in Rhode Island Furniture: Fly Tea Tables." *American Furniture* (1999): 1-16.

"'Finished in Gold and White:' The Restoration of a Philadelphia Federal Armchair." With Keith Bakker and Dawn M. Wilson. *Yale University Art Gallery Bulletin* (1999): 92-101.

Exhibition Review. "Re-Connections: The Work of the Eames Office." *Constructs*, 2, no.2 (Spring 2000): 11.

Edgerton Swartwout's Gallery of Fine Arts at Yale University." *Yale University Art Gallery Bulletin* (2000): 68-87.

"Nathaniel Hurd: The Life of a Colonial Silversmith and Engraver." *Porticus*, 20, (2001):8-17 .

"Collectors of American Silver." *American Silver, 1700-1850. The Mrs. John Emerson Marble Collection at the Huntington Library, Art Collections, & Botanical Gardens*. By Hope Judkins Spencer. Santa Barbara, Calif.: Fithian Press, 2001.

"Chasers, the Chase, and Other Scenes on Boston Rococo-Style Silver." *New England Silver and Silversmithing, 1620-1815*. Jeannine Falino and Gerald W. R. Ward, eds. Boston: The Colonial Society of Massachusetts; distributed by the University Press of Virginia, 2001.

"Carl R. Kossack, 1906-2001." *Yale University Art Gallery Bulletin 2001*. Susan B. Matheson, ed. New Haven: Yale University Art Gallery, 2002: 20-21.

“A Silver Presentation Pitcher by John Wolfe Forbes.” *Yale University Art Gallery Bulletin* 2001. Susan B. Matheson, ed. New Haven: Yale University Art Gallery, 2002: 22-31.

“Living with Antiques: A Saint Louis Couple Collects.” *The Magazine Antiques* 159, no. 5 (May 2002): 112-23.

Memberships

American Ceramics Circle
Connecticut Historical Society
Decorative Arts Society
Furniture History Society
Museum of Early Southern Decorative Arts
New England Historic Genealogical Society
New Haven Colony Historical Society
Regional Furniture Society
Society of Winterthur Graduates
Winterthur Guild