

JENNIFER R. GROSS

Education

PhD Art History, Graduate Center, City University of New York, NY

Dissertation: *Richard Tuttle: Reframing Modernism 1965-1995*

Major: 20th Century Painting and Sculpture

Related minor: 19th Century European Painting and Sculpture

MA Art History, Hunter College, New York, NY

Thesis: *The Reification of a Dialogue with the Landscape in the work of Tony Cragg, Ian Hamilton Finlay, and David Nash*

AB International Affairs, Lafayette College, Easton, PA

Related Experience

Seymour H. Knox, Jr., Curator of Modern and Contemporary Art

Yale University Art Gallery, New Haven, CT (September 2002-Present)

Seymour H. Knox, Jr., Curator of European and Contemporary Art,

Yale University Art Gallery, New Haven, CT (October 2000-September 2002)

Visiting Critic, Yale School of Art, New Haven, CT (October 2000-Present)

Art History Lecturer, Yale College and Yale School of Art (Spring 2002 and Fall 2005)

Curator of Contemporary Art, Isabella Stewart Gardner Museum, Boston, MA

(1997-2000)

- Curator of exhibitions and programming in conjunction with the Museum's Artist-in-Residence program and Collection
- Organizer of *Eye-of-Beholder* lecture series

Director, Institute of Contemporary Art (ICA) @ Maine College of Art (MECA)

Portland, ME (1994-1997)

- Established ICA @ MECA- worked with architect and David Ireland to design/build new ICA
- Curator of Baxter Gallery and ICA exhibitions, traveling exhibitions, and educational programming
- Supervisor of daily gallery operations, exhibition execution, budget, fundraising and personnel management
- Chair, Percent for Art Committee, MECA Building Project
Project Artist: Mierle Laderman Ukeles

Assistant Professor, Maine College of Art

- Seminar Lecturer in Contemporary Art and Critical Theory
- Survey Lecturer and Visiting Lecturer, Early College Program; 1994, 1996

Visiting Lecturer, Harvard University, Carpenter Center, Cambridge (Fall 1994)

Adjunct Lecturer, Hunter College, New York, NY (Fall 1993)

Director, Germans van Eck Gallery, NY, NY (1988-1994)

Continuous Present – Fall 2009

The Société Anonyme: Modernism for America – traveling museum exhibition

Winner of 2006 AAMC Outstanding Exhibition Award and

AICA Outstanding Exhibition Award (second place)

Hammer Museum, The Phillips Collection, The Dallas Museum, The Frist Center, Yale University Art Gallery – 2006/2012

Edgar Degas: Defining the Modernist Edge – Winter 2003

Looking at America – Spring 2002

The 1948 Directors of the Société Anonyme Exhibition – Winter 2002

Between Language and Form – Winter 2002

Claes Oldenburg's Lipstick: Models and Drawings – Spring 2001

Objective Color - Winter 2001

Happy and Bob Doran Artist-in-Residence Program

Paula Wilson – 2009/2010

Thomas Nozkowski – 2007/2008

Sergio Vega – 2006/2007

Alyson Shotz – 2005/2006

Yun-Fei Ji – 2004/2005

Janine Antoni – 2003/2004

Select Curatorial Projects / Isabella Stewart Gardner Museum

Joan Bankemper - A Gardener's Diary drawing and ceramic installation. A public art project to build an herbal healing garden in the Boston Victory Gardens accompanied the exhibition.

Lee Mingwei - The Living Room - installation. Catalogue published with essays by Lewis Hyde and Jennifer Gross.

Threads of Dissent - tapestry exhibition highlighting 14th and 15th century tapestries from the Gardner collection in light of the work of contemporary artists Ed Derwent, Leon Golub, Wojciech Jaskolka, Jorge Pardo, Lilian Tyrrell, and Murray Walker. The contemporary works in the exhibition traveled to the Fabric Workshop and Museum, Philadelphia.

Josiah McElheny - exhibition. Catalogue published with essays by Dave Hickey and Jennifer Gross.

Abelardo Morell - photographic exhibition. Catalogue published with essays by Pulitzer prize winning poet Charles Simic and Jennifer Gross.

Select Curatorial Projects / Institute of Contemporary Art @ MECA

David Ireland - an installation and artist residency. Catalogue published with essays by Robert Storr and Jennifer Gross

Jessica Stockholder / Documents, Drawings - two hundred drawings by this installation artist; exhibition curated and limited edition book published by Jennifer Gross, exhibition traveled to (DAAD) Deutscher Akademischer Austauschdienst Berlin, Germany and Otis College of Art and Design Gallery, California

Endurance - photographic exhibition of performance art curated by Exit Art/The First World, New York, NY and co-presented with the University of Southern Maine

Natural Wonders - photographs by Peter Campus /Matthew McCaslin video *Bloomer*

Roger Winter – traveling exhibition: Greenville County Museum of Art, The El Paso Museum of Art, McKinney Avenue Contemporary

On Target: Do It Yourself - curated in conjunction with Stuart Horodner's *On Target* exhibition featuring works by: Janine Antoni, John Baldessari, David Diao, David Humphrey, Fabian Marcaccio, Tom Nozkowski, Kay Rosen, Jessica Stockholder & Jack Whitten, using Jasper Johns' 1971 Target; presented with an exhibition of Jasper Johns prints

Beverly Semmes - Buried Treasure installation

Andy Goldsworthy - photography and sculpture exhibition

Maureen Connor - Dancing Lessons video installation

John Coplans - photographic exhibition

Pain / PainOnline - curated by Shauna Sampson & Steven Overman, a video exhibition of 18 artists' address of the subject of pain presented with an online catalogue

Objects of Influence - Maine College of Art Faculty present their work along with objects, art or writings that have strongly influenced them as artists

Intimate Observations - Peter Edlund, Julia Fish, Glenn Goldberg, Joe Houston, Frederick Lynch, Marjorie Moore, Thomas Nozkowski, Elena Sisto, Helen Miranda Wilson, Thomas Woodruff

Drawing to the nth Degree - Jonathan Borofsky, Drew Beattie & Daniel Davidson, Russell Crotty, Nancy Davies, William Kentridge, Cindy Poorbaugh, David Smith, Alice Steinhardt, Richard Wilson

Independent Curatorial Projects

- 2010 Juror, Greenwich Arts Society Annual Exhibition
- 2009 Juror, Foster Prize at the Institute for Contemporary Art, Boston
- 2008 Juror, Artadia Awards, Houston, TX
- 2006 Juror, ***Annual Exhibitions***, Artwell, Torrington CT and Center for Maine Contemporary Arts, Rockport, Maine
- 2003 Juror, ***Don't Trust Anyone Over Thirty***, Realartways, Hartford, CT
- 2002 Juror, ***Alice Kimball-English Traveling Fellowship***, Yale University
- 2000 ***19th Lois Foster Exhibition of Boston Area Artists***, co-curated with Lelia Amalfitano Jocelyn Lee, Amy Podmore, Yukiko Nakamura, Colleen Kiely, Juliann Cydylo
- 1999 Juror, ***Annual Regional Exhibition***, Kingston Gallery, Boston
Juror, ***Young Contemporaries***, College of Charleston, SC

Drawing a Conclusion, co-curated with Susan Harris at the Dorsky Gallery, New York, NY - Heide Fasnacht, Tom Friedman, Roni Horn, Ellsworth Kelly, Howard Schwartzberg, Myron Stout

Drawing the Question, co-curated with Susan Harris – Dan Asher, Eva Hesse, Ree Morton, Sol Lewitt, Sheila Pepe, Richard Tuttle

Juror, ***Fifth Year Award and Exhibition***, School of the Museum of Fine Arts, Boston

Juror, ***Art on Paper 1996 Exhibition***, Weatherspoon Art Gallery, The University of North Carolina at Greensboro

Skowhegan @ 50: The Maine Legacy, co-curated with Bruce Brown, Rockport, ME

Lydia Winston Malbin Symposiums

- 2006 **Artistic Practice as Institutional Critique** – Andrea Fraser, Sam Durant, Hans Haacke
2004 **Contemplating Visual Thinking** – Moderator: Janine Antoni
2002 **Modernism in America: Articulation and Visual Form** – Ann Gibson,
Johanna Drucker, Yve-Alain Bois, David Anfam

Special Programming Isabella Stewart Gardner Museum

Artist-in-Residence Program

Joan Bankemper, Paul Beatty, Ashley Bryan, Ambreen Butt, Edwidge Danticat,
Heide Fasnacht, Ann Lauterbach, Josiah McElheny, Todd McKie, Lee Mingwei,
Jay O'Callahan, Laura Owens, Jessica Yu

Eye of the Beholder Lecture Series

Sister Wendy Beckett, Thomas P. Campbell, Edwidge Danticat Leon Golub,
Neil Harris, Ann Lauterbach, Libby Lumpkin, Julie Moir Messervy, Terry Riley

Special Programming Institute of Contemporary Art @ MECA

- 1996 **Quiet in the Land, Everyday Life, Contemporary Art and the Shakers**,
curated by France Morin
Dangerous Dooryards - Berg, Jones & Sarvis dance performance and workshop
1995 **New Music Portland - Young Composers/Visual Arts Forum**
David Bedford, John Cage, Steve MacClean, Tom Myron, Steve Reich, Terry
Riley, Elliott Schwartz, and Dennis Janney-Nye
Established Eduoard Archinard Video Library, Maine College of Art

Related Writing

- 2011 **Portrait of an Unidentified Woman**, Jim Nutt, MCA, Chicago (forthcoming)
2009 **Judy Millar: Giraffe-Bottle-Gun** New Zealand Pavilion, Venice Biennale
Editor, Yale University Art Gallery Bulletin, **State of the Art: Contemporary Sculpture**
2008 **In what ways have artists, academics, and cultural institutions responded to
the U.S.-led invasion and occupation of Iraq?** *October*, Winter 2008, contributor.
Martin Puryear (review) *Modern Painters*, February
2007 **Kristin Baker: Readymade Romantic** in *Kristin Baker: Surge and Shadow*
Deitch Projects
Sculpture Within Reach in *Foolproof Guide to Cooking a Steak* by Mamiko Otsubo
Spielhaus/Morrison Galerie, Berlin and Mark Muller Galerie, Zurich
2006 **An Artists' Museum and Believe Me, Faithfully Yours**, in *The Société Anonyme:
Modernism for America*, Yale University Press, 2006
2003 **Remembrance of Things Present**, in *Rachel Whiteread*, Thames & Hudson, 2005
2003 **Consider the Object as Evidence**, in *The Way Things Are: The Art of David Ireland*,
Oakland Museum
2001 **A Fine Line** in *Richard Tuttle*, Cantz Editions
Naturalized Society and **Bee Wise: An Art of Aesthetic Cultivation** in *Joan
Bankemper*, Isabella Stewart Gardner Museum
Osmosis in *Lee Mingwei*, Isabella Stewart Gardner Museum
1999 **Josiah McElheny, master apprentice** in *Josiah McElheny*, Gardner Museum
community, in *Richard Tuttle*, Arts Club of Chicago
1998 **Illuminating Surfaces** in *Abelardo Morell/ Face to Face*
Drawing A Conclusion / Drawing the Question in *Drawing A
Conclusion / Drawing the Question*, Dorsky Gallery, New York
1997 **Place as Process** in *David Ireland*, ICA@MECA
1996 **Color Processing** in *Jessica Stockholder / Documents, Drawings*
Baxter Gallery, Maine College of Art
Roger Winter: Refracted Sight / Refracted Memory
in *Roger Winter New Paintings* Baxter Gallery, Maine College of Art

1995 **Photography's New Image: Sherrie Levine, Gerhard Richter, Richard Rosenblum** in *The Lafayette*

Professional Affiliations

**American Museum Association Arttable College Art Association
Contemporary Curators Forum International Association of Art Critics**