

**John Stuart Gordon**  
Curriculum Vitae

**Business Address**

American Arts Office  
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**Education**

B.A. Vassar College, 2000  
M.A. Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, 2003  
Ph.D. In process: Boston University, American and New England Studies Program, "Lurelle Guild and the Legacy of the Colonial Revival in American Modernist Design"

**Professional Experiences**

Client Services Representative, Christie's New York, 2000-2001  
Exhibitions and Public Programs Assistant, The Bard Graduate Center, 2001-2003  
Curatorial Intern, The Metropolitan Museum of Art, New York, 2003  
Cataloguing and Research Intern, Historic New England (formerly the Society for the Preservation of New England Antiquities), Boston, 2004  
Guest Curator, The Addison Gallery of American Art, Andover, Massachusetts, 2004-2005  
Assistant Curator of American Decorative Arts, Yale University Art Gallery, July 2006-December 2006  
Benjamin Attmore Hewitt Assistant Curator of American Decorative Arts, Yale University Art Gallery, 2007-present

**Awards and Fellowships**

Bard Graduate Center Fellowship, 2001  
Presidential University Graduate Fellowship, Boston University, 2003-2006  
English-Speaking Union Fellowship, Attingham Summer School, 2004  
Winner (for "The Architect's Table" brochure), Regional Design Annual, Print Magazine, 2008

**Professional and Other Offices**

The Starving Artist Award Fund, New York, Award Committee, 2002-2004  
Friends of the Frances Lehman Loeb Art Center, Vassar College, Board Member, 2003-2007  
Prints and Multiples Collections Committee, Harvard University Art Museums, Cambridge, 2006-present  
Friends of the Frances Lehman Loeb Art Center, Vassar College, Vice-chair of Membership, 2007  
Association of Art Museum Curators Council, 2008-present

## **Lectures and Symposia**

“Shaken: Cocktail Shakers and American Modernism,” Modern Means Symposium, The Bard Graduate Center, New York, April 2002

Organizer, Designed Identities Symposium, The Bard Graduate Center, New York, April 2003

“Transparence and Memory: Stanley Saitowitz’s New England Holocaust Memorial,” The New England Chapter, Society of Architectural Historians Student Symposium, Harvard Design School, Cambridge, February 2004

“Dove Tails: History and Humor in American Studio Furniture,” Punch Lines: Humor, Irony, and Satire in Art and Visual Culture, Boston University, Boston, March 2006

“The Martini and Manhattan: Cocktail Shakers and American Modernism,” Yale Club New York, February 2007

“Perspectives on Metals Today,” Panel Discussion with Robert Ebendorf and Tracy Steepy, Samuel Dorsky Musuem of Art, State University of New York at New Paltz, November 2008

## **Teaching Experience**

Guest Lecturer, “Colonial and Federal Decorative Arts” and “Art Deco and the International Style,” Art History 284: American Art and Architecture, Professor Keith N. Morgan, Boston University, Spring 2005

Guest Lecturer, “New Designs for a New Nation: Federal America,” Art History 377: American Furniture, Professor Melanie Hall, Boston University, November 2005

Guest Lecturer, “Post-Millennial Architecture,” Art History 205: Introduction to Western Architecture and Urbanism, Professor Keith N. Morgan, Boston University, May 2006

Master Class, “Design by Architects,” Yale University Art Gallery, Fall 2007

Guest Lecturer, “Post-War American Design,” History 010 Postwar America at Home: 1945-1960, Professor Cynthia Russett, Yale University, Fall 2007

Guest Lecturer, “The Legacy of Antiquity in America,” Directed Studies, Yale University, Fall 2008

## **Publications**

Review of *Modernism in American Silver: 20<sup>th</sup>-Century Design*, by Jewel Stern. *Studies in the Decorative Arts* XIV: 1 (fall-winter 2006-2007): 121-23.

Contributor to *Art for Yale: Collecting for a New Century: Celebrating the Yale University Art Gallery’s 175th Anniversary and the Centennial of Paul Mellon’s Birth*. New Haven: Yale University Art Gallery, 2007.

Review of *Paul Frankl and Modern American Design*, by Christopher Long. *Studies in the Decorative Arts* XV: 2 (spring-summer 2008): 127-29.

“Robert Arneson’s *Last Gasp*,” *Yale University Art Gallery Bulletin* (2008): 128-31.

**Exhibitions**

“Tiffany and the Domestic Interior” (permanent gallery installation), The Metropolitan Museum of Art, New York, 2003

“Classic Modern: Art Deco Silver from the Collection of John P. Axelrod, PA1964,” The Addison Gallery of American Art, Andover, Massachusetts, 2004-2005

“The Architect’s Table: Swid Powell and Postmodern Design,” Yale University Art Gallery, New Haven, 2007-2008

**Affiliations**

Association of Art Museum Curators

College Art Association

The Elizabethan Club

Royal Oaks Foundation

New York Silver Society

Fellow, Branford College