

## Resume

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Currently:	Senior Conservator Yale University Art Gallery P.O. Box 208271 New Haven, CT 06520-8271 203/432-8241 email: <a href="mailto:patricia.garland@yale.edu">patricia.garland@yale.edu</a>	Also treating paintings for private collections, galleries other museums and foundations  Consultant Paintings Conservator The Josef Albers Foundation, Inc.
Selected Clients:	Wadsworth Atheneum, Hartford Trinity College, Hartford New Haven Board of Education New Haven Preservation Trust	The Sol LeWitt Collection, Chester New Britain Museum of American Art Choate-Rosemary Hall, Wallingford Christie's Modern, New York
Member:	International Institute for Conservation of Historic and Artistic Works American Institute for Conservation of Historic and Artistic Works: Professional Associate AAM-ICOM Task Force for the Restoration of the NH County Courthouse: consultant, painting conservation	
Selected Publications:	<i>Josef Albers: His Paintings, Their Materials, Technique and Treatment</i> AIC Journal, Fall, 1983. <i>The Conservation Process: A Case Study</i> (the treatment of two paintings by Simon Vouet), <i>Atheneum</i> , magazine of the Wadsworth Atheneum, 1988. <i>The Restoration and Reattribution of the Mocking of Christ by Jusepe di Ribera</i> poster and preprints, IIC 14 <sup>th</sup> International Congress – Conservation of Iberian and Latin American Cultural Heritage, Madrid, Spain, 1992. <i>The Crucifixion</i> , by Nicholas Poussin, Wadsworth Atheneum gallery guide <i>Loss and Restoration: Yale's Early Italian Paintings Reconsidered</i> , Yale Art Gallery Bulletin, fall, 1999. <i>Recent Solutions to Problems Presented by the Yale Collections</i> , Early Italian Paintings: Approaches to Conservation, a symposium, April 2002, (lecture/ publication, 2003)  Editor, <i>Early Italian Paintings: Approaches to Conservation</i> , Proceedings of the Symposium, published by YUAG, distributed by the Yale University Press, 2003	
Previously:	Senior Painting Conservator, Wadsworth Atheneum, 1994-96, three days per week Conservator of Paintings, Wadsworth Atheneum, 1989-94, three days per week Associate Conservator of Paintings, Wadsworth Atheneum, 1978-88, three days per week Assistant Conservator of Paintings, Wadsworth Atheneum, 1976-78, three days per week	
Education:	Connecticut College B.A. 1973, History of Art Harvard University Course work in the History of Art 1970,71 University of Hartford Chemistry	Apprentice to the Conservator Wadsworth Atheneum, 1973-76 three days per week Apprentice to the Conservator Lyman Allyn Museum 1973-75, two days per week  <i>Workshop</i> on enzyme and resin soap cleaning: Metropolitan Museum of Art, Richard Wolbers, 1989 <i>Workshop</i> on Varnish, FIT, 1998 <i>Workshop</i> on Examination and Scientific Investigation, James Martin Principal/Research Scientist Orion Analytical, at Worcester Art Museum, sponsored by NECA, 2004
Teaching:	Guest lecturer, Trinity College, Hartford, Chemistry Department, <i>Science in Art</i> , under Professor Henry DePhillips Lecturer, History of Art, Yale University, <i>Connoisseurship and Conservation and Looking at Paintings</i> , co-taught with Mark Aronson and Theresa Fairbanks, 1997-2002 Lecturer, History of Art, Yale University, <i>Issues in Painting Technique and Conservation</i> , fall 2003	

