

RUTH BARNES

Department of Indo-Pacific Art  
Yale University Art Gallery  
P.O. Box 208271  
New Haven, CT 06520  
203-432-3267 (direct)  
203-432-3462 (Department)

ACADEMIC TRAINING

D.Phil. 1984            University of Oxford  
M.A. 1977             University of Edinburgh

EMPLOYMENT

2010-            Senior Curator, Department of Indo-Pacific Art, Yale University Art  
Gallery  
1997- 2009       Textiles Curator, Ashmolean Museum, Oxford  
1994-1997       Collection Researcher of the Vatter Collection (Eastern  
Indonesia), Museum für Völkerkunde, Frankfurt a.M.  
1994-1997       Research Associate, Ashmolean Museum, Oxford (while on leave to  
research the Vatter Collection, Frankfurt)  
1990-1994       Collection Researcher (Indian Trade Textiles), Ashmolean Museum,  
Oxford  
1987-1989       Research Associate, Pitt Rivers Museum, Oxford  
1986-1987       Visiting Scholar, Kelsey Museum, University of Michigan, Ann Arbor  
1985-1986       Research assistant to the Curator of Musical Instruments, Pitt Rivers  
Museum, Oxford

TEACHING EXPERIENCE

1990-2009       Supervision of undergraduate and graduate students, mostly at D.Phil.  
level, Oxford University

- 1990-2009 Lectures in the Faculty of Oriental Studies and School of Anthropology, Oxford University
- 1997 Invited Visiting Lecturer, Institute of Ethnology, University of Göttingen
- 1994-1998 Convenor, Lecturer and Examiner, The Arts of South-East Asia and Oceania, School of Oriental and African Studies and Sotheby's Educational Services, University of London

#### EXHIBITIONS AND GALLERY INSTALLATIONS

- 2009 Textiles Gallery, Ashmolean Museum, Oxford
- 2009 Asian Crossroads Orientation Gallery, Ashmolean Museum, Oxford
- 2009 West Meets East Gallery, Ashmolean Museum, Oxford
- 2006 Pilgrimage – The Sacred Journey, Ashmolean Museum, Oxford
- 2004 Textiles from the Islamic World: The Lloyd Cotsen Textile Traces Collection, Ashmolean Museum, Oxford
- 2003 An Englishman in Egypt - Edward Lane in Cairo (1825-35), Ashmolean Museum, Oxford
- 2001 A Stitch in Time. Medieval Islamic Embroideries from Egypt. Ashmolean Museum, Oxford
- 2000 Ikat Textiles of Asia, Ashmolean Museum, Oxford
- 1997 Textiles and the Indian Ocean Trade, Ashmolean Museum, Oxford
- 1995 Dressing for the Great Game: The Robert Shaw Collection of Central Asian Ikat Coats, Ashmolean Museum, Oxford
- 1993 From Riches to Rags: Indian Textiles Traded to Egypt, Kelsey Museum, University of Michigan, Ann Arbor
- 1992 Fragments of Splendour: Indian Printed Textiles in Egypt, Ashmolean Museum, Oxford

## PUBLICATIONS

### *Books*

- 2010 (Barnes, Ruth and Mary H. Kahlenberg, eds.) *Five Centuries of Indonesian Textiles. The Mary Hunt Kahlenberg Collection*. Munich, New York: Prestel.
- 2009 (Kerlogue, Fiona and Barnes, Ruth, eds.) Southeast Asian collections in European museums. *Indonesia and the Malay World* Vol. 37: No. 108.
- 2006 (Barnes, Ruth and Crispin Branfoot) *Pilgrimage. The Sacred Journey*. Oxford: Ashmolean Museum.
- 2005 (Barnes, Ruth, ed.) *Textiles in Indian Ocean Societies*. London: RoutledgeCurzon.
- 2004 *Ostindonesien im 20. Jahrhundert: Auf den Spuren der Sammlung Ernst Vatter*. Frankfurt am Main: Museum der Weltkulturen.
- 2002 (Barnes, Ruth, Steven Cohen, Rosemary Crill) *Trade, Temple and Court. Indian Textiles from the Tapi Collection*. Mumbai: India Book House.
- 2002 (Parkin, David and Ruth Barnes, eds.) *Ships and the Development of Maritime Technology in the Indian Ocean*. London: RoutledgeCurzon.
- 1999 (Barnes, Ruth and Rosemary Crill, eds.) Special issue on South and South-East Asian Textiles. *Textile History*: 30:1.
- 1997 *Indian Block-Printed Textiles in Egypt. The Newberry Collection in the Ashmolean Museum*. 2 vols. Oxford: Clarendon Press.
- 1993a *Indian Block-Printed Cotton Fragments in the Kelsey Museum, University of Michigan*. Ann Arbor: University of Michigan Press.
- 1993b (Nabholz-Kartaschoff, Marie-Louise, Ruth Barnes and David Stuart-Fox, eds.) *Weaving Patterns of Life: Indonesian Textile Symposium 1991*. Basel: Museum of Ethnology.
- 1992 (Barnes, Ruth and Joanne Eicher, eds.) *Dress and Gender: Making and Meaning in Cultural Contexts*. New York and Oxford: Berg.
- 1989 *The Ikat Textiles of Lamalera. A Study of an Eastern Indonesian Weaving Tradition*. Leiden: E.J. Brill.

*Articles*

- 2010 Introduction. The Study of Indonesian Textiles: Past, Present, and Future. *In* Barnes, Ruth and Mary H. Kahlenberg (eds.) *Five Centuries of Indonesian Textiles. The Mary Hunt Kahlenberg Collection*. Munich, New York: Prestel.
- 2010 Early Indonesian Textiles: Scientific Dating in a Wider Contest. *In* Barnes, Ruth and Mary H. Kahlenberg (eds.) *Five Centuries of Indonesian Textiles. The Mary Hunt Kahlenberg Collection*. Munich, New York: Prestel.
- 2007a Indian Textiles for Island Taste. Gujarati Cloth in Eastern Indonesia. *Ars Orientalis* 34: 134-49 [revised version of 2005d].
- 2007b Recording Cultures. Collecting in Eastern Indonesia. *In* Keurs, Pieter ter (ed.) *Colonial Collections Revisited*. Leiden: Mededelingen van het Rijksmuseum voor Volkenkunde 36, CNWS Publications.
- 2005a Introduction. *In* Barnes, Ruth (ed.) *Textiles in Indian Ocean Societies*. London: RoutledgeCurzon.
- 2005b Moving between Cultures: Textiles as a Source of Innovation in Kedang, eastern Indonesia. *In* Barnes, Ruth (ed.) *Textiles in Indian Ocean Societies*. London: RoutledgeCurzon.
- 2005c Dressing for the Great Game. The Robert Shaw Collection in the Ashmolean Museum. *Khil'a. Journal for Dress and Textiles of the Islamic World* 1: 1-13.
- 2005d Indian Textiles for Island Taste: The Trade to Eastern Indonesia. *In* Crill, Rosemary (ed.) *Textiles from India. The Global Trade*. Calcutta: Seagull Books.
- 2004 Ernst Vatter: Kustos und Sammler. *In* Kasprzycki, Sylvia (ed.) *Ansichtssachen. Ein Lesebuch zu Museum und Ethnologie in Frankfurt am Main*. Frankfurt: Museum der Weltkulturen.
- 2002 The Present Through the Past: The Ernst Vatter Collection in Frankfurt a.M. *In* Schefold, Reimar and Han F. Vermeulen (eds.) *Treasure Hunting? Collectors and Collections of Indonesian Artefacts*. Leiden: Mededelingen van het Rijksmuseum voor Volkenkunde No. 30.
- 1999 (with Traude Gavin) Iban Prestige Textiles and the Trade in Indian Cloth: Inspiration and Perception. *Textile History* 30:1:81-97.

- 1998 Indian trade textiles. Sources and transmission of designs. In Hallett, Jessica and Conceição Amaral (eds.) *Cultures of the Indian Ocean*. Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses.
- 1997a From India to Egypt: The Newberry Collection and the Indian Ocean Textile Trade. In Otavsky, Karel (ed.) *Riggisberger Berichte 5: Islamische Textilkunst des Mittelalters. Aktuelle Probleme*. Riggisberg/Berne: Abegg-Stiftung.
- 1997b The Painted Decoration. An Influence from Indian Textiles? In Al-Radi, Selma *The Amiriya. A 16th century Madrasa in the Yemen*. Oxford: Oxford Studies in Islamic Art.
- 1996 Indian Trade Textiles. *Hali* 87: 80-85.
- 1995 From Riches to Rags: Indian Printed Cotton Textiles in the Ashmolean. *Eastern Art Report IV*: 2: 40-43.
- 1994a "Without Cloth We Cannot Marry": The Textiles of the Lamaholot in Transition. In Taylor, Paul M. (ed.) *Fragile Traditions: Indonesian Art in Jeopardy*. Honolulu, Hawaii: University of Hawaii Press [revised version of 1991a].
- 1994b East Flores Regency. In Hamilton, Roy (ed.) *Gift of the Cotton Maiden. Textiles of Flores and the Solor Islands*. Los Angeles: Fowler Museum of Cultural History, University of California Press.
- 1993a Change and Tradition in Lamaholot Textiles: The Ernst-Vatter-Collection in Historical Perspective. In Nabholz-Kartaschoff, Marie-Louise, Ruth Barnes, and David Stuart-Fox (eds.) *Weaving Patterns of Life: Indonesian Textiles Symposium 1991*. Basel: Museum of Ethnography.
- 1993b Von Indien nach Ägypten: Der frühe Handel mit bedruckten Baumwollstoffen. In Forkl, Hermann, Johannes Kalterer, Thomas Leisten and Margareta Pavaloi (eds.) *Gärten des Islam*. Stuttgart: Edition Hansjörg Mayer and Linden-Museum.
- 1993c South-East Asian Basketry. *Journal of Museum Ethnography* 4: 83-102.
- 1992a Women as Headhunters: The Making and Meaning of Textiles in a Southeast Asian Context. In Barnes, Ruth and Joanne Eicher (eds.) *Dress and Gender: Making and Meaning*. Oxford: Berg.

- 1992b Textile Design in Southern Lembata: Tradition and Change. In Coote, Jeremy and Anthony Shelton (eds.) *Anthropology, Art and Aesthetics*. Oxford: Clarendon Press.
- 1992c Patola in Lamalera: eine ostindonesische Textiltradition in kunsthistorischer und ethnographischer Interpretation. In Marschall, Wolfgang, Meinhard Schuster and Theres Gähwiler-Walder (eds.) *Die fremde Form - L'esthétique des autres*. Berne: Ethnologica Helvetica 16.
- 1991a "Without Cloth We Cannot Marry": The Textiles of the Lamaholot in Transition. *Journal of Museum Ethnography* 2:95-112.
- 1991b Patola in Southern Lembata. In Völger, Gisela and Karin von Welck (eds.) *Indonesian Textiles. Symposium 1985*. Cologne: Ethnologica Neue Folge Band 14.
- 1991c Boats of the Ancestors: Textile Design and Wood Carving in Lamalera, Lembata. *Orientations* 22:12:71-79.
- 1990 Indian Trade Cloth in Egypt: The Newberry Collection. *Textiles in Trade. Proceedings of the Textile Society of America Biennial Symposium*. Washington, D.C.: Textile Society of America.
- 1989a The Bridewealth Cloth of Lamalera, Lembata. In Gittinger, Mattiebelle (ed.) *To Speak With Cloth: Studies in Indonesian Textiles*. Los Angeles: University of California.
- 1989b (Barnes, Robert H. and Ruth Barnes) Barter and Money in an Indonesian Village Economy. *Man* 24:399-418.
- 1987 Weaving and Non-Weaving in Lamaholot. *Indonesia Circle* 42:16-31.
- Film*
- 1999 (with Robert H. Barnes) *Ritual Reborn*. Kedang, Indonesia, 1998. Oxford University: Educational Technology Research Centre.

#### FELLOWSHIPS AND GRANTS

- 2007 Visiting Fellowship, International Institute for Asian Studies, Leiden.
- 2006 Visiting Fellowship, International Institute for Asian Studies, Leiden.

- 2001 J. Paul Getty Trust Cataloguing Grant (for cataloguing the Islamic and Greek Island textiles in the Department of Eastern Art, Ashmolean Museum).
- 2001 British Academy South East Asia Committee Research Grant.
- 2001 Publication Grant, Deutsche Forschungsgemeinschaft (to publish *Ostindonesien im 20. Jahrhundert: Auf den Spuren der Sammlung Ernst Vatter*, Frankfurt).
- 2000 Natural Environment Research Council Grant for Oxford Radiocarbon Accelerator Dating.
- 1998 British Academy South East Asia Committee Research Grant.
- 1997-2000 Leverhulme Trust Grant as researcher of the Newberry Collection, Ashmolean Museum
- 1996 British Academy South East Asia Committee Research Grant.
- 1996 Natural Environment Research Council Grant for Oxford Radiocarbon Accelerator Dating.
- 1995-1997 Deutsche Forschungsgemeinschaft Academic Research Grant to work on the Ernst Vatter Collection, Museum für Völkerkunde, Frankfurt a.M.
- 1995 Natural Environment Research Council Grant for Oxford Radiocarbon Accelerator Dating.
- 1994 British Academy South East Asia Committee Research Grant.
- 1994 Natural Environment Research Council Grant for Oxford Radiocarbon Accelerator Dating.
- 1992-1994 Leverhulme Trust Grant as researcher of the Newberry Collection, Ashmolean Museum
- 1990-1992 J. Paul Getty Grant as research cataloguer of the Newberry Collection, Ashmolean Museum
- 1989 Visiting Fellow, Smithsonian Institution, Washington, D.C.
- 1988 Visiting Fellow, Smithsonian Institution, Washington, D.C.
- 1988 British Academy Travel Grant.

- 1987 J.Paul Getty Publication Grant
- 1982 S.S.R.C. Research Assistantship
- 1978-1981 D.E.S. Major State Studentship

#### EDITORIAL BOARD

- 1999-2010 Textile Series, Berg Publishers, Oxford.
- 1999- The Textile Museum Journal. Published by the Textile Museum, Washington, D.C.
- 1998- Indian Ocean Series, Routledge, London.

#### LEARNED SOCIETIES

- 2004- Fellow of the Royal Asiatic Society (Great Britain)
- 1998-2000 Board member, European Association of South-East Asian Studies (EUROSEAS)
- 1991-2001 British Academy South-East Asia Committee