

**ADVANCE SCHEDULE OF EXHIBITIONS AND PUBLICATIONS
SPRING 2010–FALL 2011**

Please note: The information provided here is a partial listing and is subject to change. For more information, the public may call 203.432.0600 or visit <http://artgallery.yale.edu>. Members of the press should contact Ana Davis, Associate Director of Public Information, 203.432.0611 or ana.davis@yale.edu.

SPECIAL EXHIBITIONS



Italian Paintings from the Richard L. Feigen Collection

May 28–September 12, 2010, first floor

This exhibition features some 60 paintings from one of the finest private collections of Italian art in existence and includes works from the 14th through the 17th century by such celebrated artists as Orcagna, Fra Angelico, Annibale and Ludovico Carracci, and Orazio Gentileschi. The exhibition draws from the wide-ranging collection assembled by noted author, collector, and dealer Richard L. Feigen, B.A. 1952, which has never before been catalogued or exhibited in its entirety. Catalogue available.

Exhibition organized by Laurence Kanter, the Lionel Goldfrank III Curator of European Art, Yale University Art Gallery. Publication organized by Kanter and John Marciari, Curator of European Art and Head of Provenance Research, San Diego Museum of Art. Made possible by an endowment created with a challenge grant from the National Endowment for the Arts and the Robert Lehman Exhibition and Publication Fund



John La Farge's Second Paradise: Voyages in the South Seas, 1890–1891

October 19, 2010–January 2, 2011, first floor

Addison Gallery of American Art, Andover, Mass.,

January 22–March 27, 2011

In 1890 John La Farge and historian Henry Adams embarked on a journey to the South Pacific—Hawaii, Samoa, Tahiti, Rarotonga, Fiji, Australia, Indonesia, Singapore, and Ceylon (now Sri Lanka)—where the artist experienced a period of great creative output. This exhibition, inspired by the Gallery's acquisition of 11 previously unknown sketchbooks from the trip, showcases many of the most important oils, watercolors, and sketches to come out of La Farge's two-year voyage and is the first to place the artist's South Seas work in the broader context of exotic travel by artists and writers of the 19th century. Catalogue available.

Exhibition and publication organized by Elisabeth Hodermarksy, the Sutphin Family Associate Curator of Prints, Drawings, and Photographs, Yale University Art Gallery. Made possible by a grant from the Terra Foundation for American Art; Katherine D. and Stephen C. Sherrill, B.A. 1975 (Phillips Academy 1971); Denise Bouché Fitch in memory of George Hopper Fitch, B.A. 1932; Mr. and Mrs. Charles P. Sutphin, B.A. 1981; and Mr. and Mrs. James E. Duffy, B.S. 1951, with additional support provided by an endowment created with a challenge grant from the National Endowment for the Arts



Embodied: Black Identities in American Art from the Yale University Art Gallery

David C. Driskell Center, University of Maryland, College Park, September 8–October 29, 2010

Yale University Art Gallery, February 18–June 26, 2011, first floor

This student-curated exhibition features works that address, question, and complicate the paradigms that have mapped meanings onto African American bodies throughout history. Objects included are both American and transnational and are drawn from several departments at the Gallery, including American paintings and sculpture; American decorative arts; modern and contemporary art; and prints, drawings, and photographs. Catalogue available.

Exhibition and publication organized by Pamela Franks, Deputy Director for Collections and Education, Yale University Art Gallery, and Robert E. Steele, M.P.H. 1971, M.S. 1974, PH.D. 1975, Executive Director, David C. Driskell Center, University of Maryland, College Park, with contributions by Yale University and University of Maryland students. Made possible by the John F. Wieland, Jr., B.A. 1988, Fund for Student Exhibitions; the Florence B. Selden Fund; and the Nolen-Bradley Family and Jane and Gerald Katcher Funds for Education



Life, Liberty, and the Pursuit of Happiness: American Art from the Yale University Art Gallery

July 29–November 6, 2011; December 16, 2011–March 11, 2012; April 13–July 1, 2012, first floor

This exhibition draws upon the Gallery's renowned collection of American paintings, decorative arts, and prints to illuminate the diverse and evolving American experience from the time of the settlements of the late 17th century to the World's Columbian Exposition in 1893. The more than 200 works in this traveling exhibition – including treasures such as John Trumbull's *Declaration of Independence* and Winslow Homer's *Morning Bell* – now return to New Haven for a three-part presentation.

Exhibition and publication organized by Helen A. Cooper, the Holcombe T. Green Curator of American Paintings and Sculpture, with Robin Jaffee Frank, the Alice and Allan Kaplan Senior Associate Curator of American Paintings and Sculpture; Elisabeth Hodermarksy, the Sutphin Family Associate Curator of Prints, Drawings, and Photographs; and Patricia E. Kane, Friends of American Arts Curator of American Decorative Arts, all Yale University Art Gallery. Made possible by generous funding from Happy and Bob Doran, B.A. 1955; Carolyn and Gerald Grinstein, B.A. 1954; Mrs. William S. Kilroy, Sr.; Mrs. Frederick R. Mayer; Mr. and Mrs. Alexander

K. McLanahan, B.A. 1949; Nancy and Clive Runnells, B.A. 1948; Ellen and Stephen D. Susman, B.A. 1962, for their special support of the audio tour; the Eugénie Prendergast Fund for American Art, given by Jan and Warren Adelson; and the Friends of American Arts at Yale, and supported by an indemnity from the Federal Council on the Arts and the Humanities

TRAVELING EXHIBITIONS



Robert Adams: *The Place We Live, A Retrospective Selection of Photographs*

Vancouver Art Gallery, British Columbia, September 25, 2010–January 23, 2011
American and European tour schedule to be announced

This exhibition will showcase the artistic legacy of the American photographer Robert Adams, one of the most significant and influential chroniclers of the American West. The multivenue touring retrospective features nearly 300 prints from the Gallery's master sets of Adams's work, spanning the artist's 45-year career. Three-volume retrospective catalogue and companion paperback available.

Exhibition and publications organized by Joshua Chuang, Assistant Curator of Photographs, and Jock Reynolds, the Henry J. Heinz II Director, both of the Yale University Art Gallery. Made possible by Helen Buchanan; Allan K. Chasanoff, B.A. 1961; Lara Rubin Constable, B.A. 1989, and the Reed Foundation; Nathaniel W. Gibbons, B.A. 1979; Betsy and Frank Karel; Saundra B. Lane; Melanie and Rick Mayer, B.A. 1982, and the MFUND; Ms. Eliot Nolen, B.A. 1984, and Mr. Timothy P. Bradley, B.A. 1983; Risher Randall, Sr., B.A. 1950; Mary Jo and Ted P. Shen, B.A. 1966, HON. 2001; Jane P. Watkins, M.P.H. 1979; the Janet and Simeon Braguin Fund; and an endowment created with a challenge grant from the National Endowment for the Arts. The purchase of Robert Adams's master prints was made possible through a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund.



Dura-Europos: *Crossroads of Antiquity*

McMullen Museum of Art, Boston College, Mass., February–June 2011

This exhibition, featuring material from the Gallery's collection, examines the diverse cultural identities that coexisted in the fascinating ancient city of Dura-Europos, in present-day Syria. The objects in the exhibition reflect the many subgroups within Dura's population – Syrians, Greeks, Roman soldiers, conscripted “barbarians” from Northern Europe, Jews, and Christians – and illuminate the deep cultural interactions common in the ancient world. Catalogue available.

Exhibition and publication organized by Lisa R. Brody, Associate Curator of Ancient Art, Yale University Art Gallery, and Gail Hoffman, Adjunct Associate Professor, Fine Arts and Classical Studies, Boston College. Made possible by Boston College and the Patrons of the McMullen Museum

SPECIAL PROJECT



Sol LeWitt: A Wall Drawing Retrospective

Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, through 2033

This major collaborative installation among three institutions comprises 40 years of work by Sol LeWitt, one of the most influential contemporary artists of the last half century. Conceived by the Gallery in collaboration with the artist before his death in April 2007, the project was undertaken by the Gallery, MASS MoCA, and the Williams College Museum of Art, Williamstown, Massachusetts. The installation will remain on view for 25 years, occupying a 27,000-square-foot historic mill building in the heart of MASS MoCA's campus. Catalogue available.

PUBLICATIONS



Yale University Art Gallery Bulletin 2010: Conservation at Yale

Lisa R. Brody, Laurence Kanter, and Ian McClure
Winter 2010/11

An annual compilation of themed essays, exhibition highlights, and Gallery news, the *Bulletin* publishes original scholarship on works in the Gallery's collection. The 2010 *Bulletin* celebrates the success of the Gallery's summer 2009 exhibition *Time Will Tell: Ethics and Choices in Conservation*, elaborating on the conservation projects and issues that were presented in the show with in-depth essays and a re-presentation of the exhibition's well-received didactic panels.



"Get There First, Decide Promptly": The Richard Brown Baker Collection of Postwar Art

Jennifer Farrell and other contributors
Spring 2011

This publication explores the collection of Richard Brown Baker, B.A. 1935, the majority of which Baker bequeathed to the Gallery. Numbering over 1,600 works of American and European postwar art, the collection includes seminal pieces by Chuck Close, Roy Lichtenstein, Jackson Pollock, Andy Warhol, and others.



Necessity and Innovation in the Modern-Day Print Studio:

A Master Printer in Dialogue with Ten Artists

Elisabeth Hodermarsky and Craig Zammiello
Spring 2011

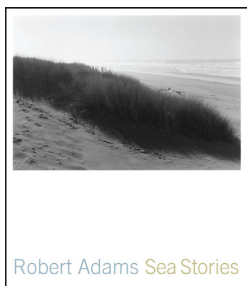
This publication – the first to focus on the innovations that have developed in a contemporary print shop from the dual perspective of printer and artist – describes many of the creative solutions that master printer Craig Zammiello has brought to bear on printmaking through examinations of print projects by contemporary artists, including Mel Bochner, Elizabeth Peyton, and Kiki Smith.



***Old Javanese Gold: The Hunter Thompson Collection
at the Yale University Art Gallery***

John Miksic
Spring 2011

This revised and expanded edition of the classic 1990 publication *Old Javanese Gold* celebrates the recent gift to the Gallery by Valerie and Hunter Thompson of a large collection of Javanese gold objects and the subsequent founding of the Gallery's Department of Indo-Pacific Art. The publication argues that Javanese jewelry is a neglected but significant source of information on aspects of Javanese society, culture, religion, economy, technology, and art and includes several new discoveries.



Robert Adams *Sea Stories*

Sea Stories
Robert Adams
Fall 2011

This publication presents Robert Adams's latest major body of work, recently acquired by the Gallery. Designed as an artist's book and culled from images made since the late 1990s, the publication traces the walking routes that Adams and his wife have taken regularly in the forests and along the shores near their home in coastal Oregon, where he has carefully observed the cycles of nature and the migration of birds.



***A Modern World: American Design from the Yale University Art Gallery,
1920-1950***

John Stuart Gordon and other contributors
Fall 2011

Featuring high-style decorative arts, industrial design, and everyday objects, this publication is the first catalogue dedicated to the Gallery's objects of modernist American design. Highlighting objects from the Gallery's current collection and from important promised gifts, the publication provides a deeply researched exploration of American culture, society, and design.

YALE UNIVERSITY ART GALLERY

Founded in 1832, when patriot-artist John Trumbull donated more than 100 of his paintings to Yale College, the Yale University Art Gallery is the oldest college art museum in the United States. Today, the Gallery's encyclopedic collection numbers more than 185,000 objects ranging in date from ancient times to the present day. These holdings comprise a world-renowned collection of American paintings and decorative arts; outstanding collections of Greek and Roman art, including the artifacts excavated at the ancient Roman city of Dura-Europos; the Jarves, Griggs, and Rabinowitz Collections of early Italian paintings; European, Asian, and African art from diverse cultures, including the recently acquired Charles

B. Benenson Collection of African art; art of the ancient Americas; the Société Anonyme Collection of early 20th-century European and American art; and Impressionist, modern, and contemporary works. The Gallery is currently embarking on the next phase of its expansion project, which includes the renovation of the Swartwout building and Street Hall, the two historic structures adjacent to the recently renovated Kahn building.

The Gallery is both a collecting and an educational institution, and all activities are aimed at providing an invaluable resource and experience for Yale University faculty, staff, and students, as well as for the general public. The collection can be explored by visiting the Gallery's Web site: <http://artgallery.yale.edu>.

All objects are in the collection of the Yale University Art Gallery, unless otherwise noted.

Page 1: Orazio Gentileschi, *Danaë and the Shower of Gold*, ca. 1621–22. Oil on canvas. Collection of Richard L. Feigen, B.A. 1952; John La Farge, *Entrance to Tautira River, Tahiti*, ca. 1893. Watercolor and gouache. Mr. and Mrs. Willard G. Clark; **page 2:** Kerry James Marshall, *Untitled*, 2009. Acrylic on PVC. Purchased with the Janet and Simeon Braguin Fund and a gift from Jaqueline L. Bradley, B.A. 1979; *Couch*, New York, New York, 1820–30. White pine, ash, tulipwood, and cherry. Mabel Brady Garvan Collection; **page 3:** Robert Adams, *Colorado Springs, Colorado*, from *The New West*, 1968. Gelatin silver print. Purchased with a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund; *Large Altar to Gods of Palmyra*, A.D. 165–256. Limestone. Yale-French Excavations at Dura-Europos; **page 4:** Sol LeWitt's *Wall Drawing 901* and *Wall Drawing 1081* at MASS MoCA. Photo: Kevin Kennefick; *Figure of a Woman*, Roman, 1st century B.C.–early 1st century A.D. Marble. Purchased with the Ruth Elizabeth White and Leonard C. Hanna, Jr., B.A. 1913, Funds; Franz Kline, *Wanamaker Block*, 1955. Oil on canvas. Gift of Richard Brown Baker, B.A. 1935; artist Ellen Gallagher using a tattoo machine; **page 5:** *Tiger Claw Necklace on a Torque*, Java, ca. 8th–10th century C.E. Gold. Gift of Valerie and Hunter Thompson; Kem Weber, *Lounge Armchair*, 1934. Chromium-plated steel, oak, and velour upholstery. Purchased with the Friends of American Arts Acquisition Fund and John P. Axelrod, B.A. 1968, Fund