

**CALENDAR OF EXHIBITIONS AND PROGRAMS APRIL 2011**

**SPECIAL LECTURES**

**Morse at the Louvre**

Sunday, April 10, 3:00 pm

David McCullough, B.A. 1955, Hon. 1998, American historian and author presents a lecture on Samuel F. B. Morse's iconic painting *Gallery of the Louvre*.

**Artist Talk**

Thursday, April 14, 5:30 pm

Kerry James Marshall, 2011 Happy and Bob Doran Artist in Residence, in conversation with Jock Reynolds, the Henry J. Heinz II Director

**Rediscovering Elihu Yale: From New Haven to Chennai**

Thursday, April 28, 5:30 pm

Romita Ray, Ph.D. 1999, Assistant Professor, Department of Art and Music Histories, Syracuse University

**SPECIAL EXHIBITIONS**

**Embodied: Black Identities in American Art from the Yale University Art Gallery**

Through June 26, 2011

A collaboration among students from Yale and the University of Maryland, College Park, *Embodied: Black Identities in American Art from the Yale University Art Gallery* features works that address, question, and complicate the paradigms that have mapped meanings onto African American bodies throughout history. The 54 works selected for the exhibition, representing the Gallery's commitment during the past decade to growing this area of the collection, include paintings, sculpture, decorative arts, prints, drawings, and photographs.

**Related Programming:**

**An Evening of Poetry at the Gallery**

Tuesday, April 5, 4:00 pm

Kevin Young, the Atticus Haygood Professor of English and Creative Writing, and Curator of Literary Collections at the Raymond Danowski Poetry Library, Emory University. Followed by a reception and book signing at Atticus Bookstore Café.

### **Portraits, Photographs, and Paint**

Tuesday, April 12, 4:00 pm

Barkley L. Hendricks, M.F.A. 1972, artist and Professor of Studio Art, Connecticut College, in conversation with Anna Arabindan-Kesson, Ph.D. candidate, History of Art and African American Studies, Yale University

### **“Hot Summer Night”: Jacob Lawrence, Gwendolyn Brooks, and the Couples in Their Art of the 1940s**

Tuesday, April 26, 4:00 pm

Robert Burns Stepto, Professor of African American Studies, American Studies, and English, Yale University

### **Walking Sticks and Staffs: Exploring African American Wood Carving**

Wednesday, April 27, 12:20 pm

Edward S. Cooke, Jr., the Charles F. Montgomery Professor, History of Art, Yale University

### **Rebecca Salter and Japan**

Through May 1, 2011

In conjunction with the exhibition “*into the light of things*”: *Rebecca Salter, works 1981–2010* at the Yale Center for British Art, this special installation at the Gallery takes the art of Rebecca Salter, a British artist who spent six formative years working in Japan, as a starting point for exploring the complex relationship between Japanese and Western artistic practice. Salter’s drawings, paintings, and prints speak strongly to the *wabi* aesthetic, calligraphic lines, subdued colors, and spatial consciousness of Japanese art. The installation highlights two recent key works by Salter, in dialogue with selected works by American and Japanese artists, including Ike Taiga’s *Moonlight Bamboo*, on view for the first time at the Gallery.

### **Samuel F. B. Morse’s *Gallery of the Louvre***

Through June 12, 2011

Samuel F. B. Morse’s masterpiece *Gallery of the Louvre*, one of the most important American paintings of the early nineteenth century, is on view at the Gallery through a loan from the Terra Foundation for American Art. Renowned today as the inventor of the telegraph, Morse began his career as a painter. As the first president of the National Academy of Design, he felt a responsibility to help shape America’s artistic future. Since most Americans could not travel abroad or see Old Master paintings at home, Morse conceived of *Gallery of the Louvre* as a giant art history lesson for his countrymen, showing on one canvas, in an imaginary arrangement, those paintings he considered to be the greatest at the Louvre, in Paris.

### **Old Javanese Gold: The Hunter Thompson Collection**

Through August 14, 2011

In the early centuries of the Common Era, a civilization rose up in Indonesia that became a locus of trade, culture, and religion, the most impressive traces of which were found on the island of Java. Ancient Javanese artifacts in gold display exceptional skill and artistry and are a significant source of information on aspects of Javanese society, culture, religion, economy, and technology. *Old Javanese Gold: The Hunter Thompson Collection* presents a selection of around 200 objects from the Hunter Thompson Collection, one of the founding donations to the Gallery’s new Department of Indo-Pacific Art, including jewelry, sculptures, coins, statues, containers, and accessories.

## **Related Programming:**

### **Gold in Java: Ritual Necessity and Courtly Indulgence**

Wednesday, April 6, 12:20 pm

Ruth Barnes, the Thomas Jaffe Curator of Indo-Pacific Art

## **GALLERY TALKS**

### **Playing Images: An Exploration of Music and Art with the Haven String Quartet**

Wednesday, April 13, 12:20 pm

Jessica Sack, the Jan and Frederick Mayer Associate Curator of Public Education

### **More than a Snapshot: Walker Evans's Polaroids**

Wednesday, April 20, 12:20 pm

Katherine Alcauskas, the Florence B. Selden Senior Fellow, Department of Prints, Drawings, and Photographs

## **GALLERY TOURS**

### **Angles on Art**

Fridays, Saturdays, and Sundays; please see the Gallery's online calendar for dates, times, and topics. Yale undergraduate Gallery Guides lead hour-long gallery conversations based on the collection and special exhibitions, exploring a variety of artists, styles, and genres from across the world.

### **Furniture Study Tours**

Fridays, 12:00 pm; please see the Gallery's online calendar for dates.

Tours of the Furniture Study are given by curators and fellows from the Department of American Decorative Arts. No advanced registration required, but space is limited. Inquire at the Information Desk in the Kahn building.

### **Masterpiece Tours**

Saturdays and Sundays, 1:30 pm; please see the Gallery's online calendar for dates.

Gallery docents lead these interactive tours of the Gallery. Each tour is unique, and a range of objects and themes is considered. Docents are trained guides who have significant experience leading tours for diverse audiences.

## **FAMILY PROGRAMS**

### **Stories and Art**

Second Sunday of each month, 1:00 pm; please see the Gallery's online calendar for dates.

Tales of distant times and faraway lands inspire children of all ages to view art in new ways. Yale students and Gallery staff relate folktales and myths from across the globe to works of art in the Gallery's collection. All ages are welcome, and drawing materials will be provided for older children.

Free and open to the public: Tues.–Sat. 10:00 am–5:00 pm | Thurs. until 8:00 pm (Sept.–June)  
| Sun. 1:00–6:00 pm | Closed Mondays and major holidays | 1111 Chapel Street, New Haven,  
Connecticut | 203.432.0600 | [www.artgallery.yale.edu](http://www.artgallery.yale.edu)

Please note: The information provided here is subject to change. For more information, please  
see the Gallery's online calendar at <http://calendar.yale.edu/yuag> or call 203.432.0600.

Press contact: Adrienne Webb, Public Information Coordinator, 203.432.2124 or  
[adrienne.webb@yale.edu](mailto:adrienne.webb@yale.edu).