

EXHIBITIONS AND PROGRAMS: MARCH–APRIL 2009



Tea Bowl, Korean, Yi (Joseon) dynasty, 16th century. Ido ware; stoneware with crackled glaze. Yale University Art Gallery, Promised gift of Peggy and Richard M. Danziger, LL.B. 1963

ONGOING EXHIBITIONS

Tea Culture of Japan: Chanoyu Past and Present

Through April 26, 2009

Tea Culture of Japan: Chanoyu Past and Present illuminates the importance of Japanese tea culture and examines the ways in which it has evolved over the centuries. Imported to Japan from China during the 9th century, the custom of serving tea did not become widespread until the 13th century. Before the rise of the simple *wabi* aesthetic, tea service involved precious objects displayed lavishly in a large room. By the late 15th and 16th centuries, powdered tea was ceremonially prepared by a skilled tea master and served to a small group of guests in a tranquil setting; this way of preparing tea became known as *chanoyu*.

Tea Culture of Japan brings together approximately 100 objects – drawn largely from distinguished private collections and supplemented by the works in the collection of the Yale University Art Gallery – produced for use in the practice of *chanoyu*. Objects on view range from the 9th century through the present day and include ceramic tea bowls from Japan, Korea, China and Vietnam, as well as bamboo tea scoops, iron kettles, *maki-e* lacquer incense containers, and Zen-inspired calligraphic works.

Exhibition and publication organized by Sadako Ohki, the Japan Foundation Associate Curator of Japanese Art at the Yale University Art Gallery. Made possible by the E. Rhodes and Leona B. Carpenter Foundation; Ann and Gilbert H. Kinney, B.A. 1953, M.A. 1954; the Japan Foundation Endowment of the Council on East Asian Studies; the Mary Livingston Griggs and Mary Griggs Burke Foundation; and an endowment created with a challenge grant from the National Endowment for the Arts.

Picasso and the Allure of Language

Through May 24, 2009

Throughout his life, Pablo Picasso had close friendships with writers and an abiding interest in the written word. Building on the rich collection of artworks and materials at the Yale University Art Gallery and the Gertrude Stein Archives at Yale's Beinecke Rare Book and Manuscript Library, *Picasso and the Allure of Language* surveys for the first time the relationship between art and literature, and painting and writing, in Picasso's work. The exhibition includes approximately 80 objects and begins with an



Pablo Picasso, *Pedestal Table with Guitar and Sheet Music*, ca. 1920. Pochoir print. Yale University Art Gallery, Gift of Mrs. Gilbert W. Chapman in memory of Gertrude Stein

examination of Picasso's early associations with writers such as Gertrude Stein, Guillaume Apollinaire, and Max Jacob, and concludes with the postwar period, when Picasso became an international celebrity. In the spirit of sharing our collection with other colleges and universities, the show is traveling in the fall of 2009 to the Nasher Museum at Duke University, and features loans of important Picasso sculptures from the Raymond and Patsy Nasher Collection in Dallas.

Exhibition and publication organized by Susan Greenberg Fisher, the Horace W. Goldsmith Associate Curator of Modern and Contemporary Art. Made possible by an endowment created with a challenge grant from the National Endowment for the Arts, with additional endowment support provided by the Horace W. Goldsmith Foundation; Ketcham Family Memorial Fund; George and Schatzie Lee Fund; Carol and Sol LeWitt Fund; Leah G. and Allan C. Rabinowitz, Yale College Class of 1954, Fund; and Edward Byron Smith, Jr., Family Fund; and with support provided by the Nasher Museum of Art at Duke University.

Permanent Collection

As the Gallery embarks on the next phase of its renovation, the entire third floor of the Kahn building is being reinstalled, displaying works from the collections of early European art, modern and contemporary art, American paintings and sculpture, and American decorative arts. Come explore European masterpieces, contemporary new-media works, and renowned objects of American art.

MARCH PROGRAMS

Sunday, March 1

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Dance, Perpetual Dance: Depictions of Bodies in Motion." Maria Richardson, undergraduate Gallery Guide

4:30 PM Angles on Art, "The Life of the Painting: Italian Art from 1200 to 1600." Diana Mellon, undergraduate Gallery Guide

Wednesday, March 4

12:20 PM Focus On, "Ideal Humans and Wild Beasts: Bamana Art at the Yale University Art Gallery." Kate Ezra, the Bradley Senior Associate Curator of Academic Affairs.

5:30 PM Ritchie Lecture, "Yellow Light and Blue Shadow, the Yale Center for British Art" Michael Cadwell, Professor of Architecture, the Austin E. Knowlton School of Architecture at the University of Ohio.

Friday, March 6

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

Saturday, March 7

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

Sunday, March 8

1:00 PM Family Program, "Stories and Art." Yale students and Gallery staff relate folktales and myths from across the globe to works of art in the Gallery's collection. All ages are welcome, and drawing materials will be provided for older children. No registration required; please meet at the information desk.

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

Friday, March 13

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

Saturday, March 14

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

Sunday, March 15

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

Friday, March 20

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

Saturday, March 21

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

Sunday, March 22

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

Wednesday, March 25

12:20 PM Focus On, "Colonial Baroque: American Furniture at the Dawn of the Eighteenth Century." Ben Colman, the Marcia Brady Tucker Curatorial Intern, Department of American Decorative Arts. Registration required; please call 203.432.9525

Thursday, March 26

5:30 PM Contemporary Artists on Picasso. Artist Barkley L. Hendricks, M.F.A. 1972 reponds to works on view in "Picasso and the Allure of Language." Space is limited. To register, please call 203-432-9525.

Friday, March 27

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

Sunday, March 29

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Looking to the Future: Art Transcending Time." Elena Goldblatt, undergraduate Gallery Guide

4:30 PM Angles on Art, "The Good Citizen in Art." Esteban Tapetillo, undergraduate Gallery Guide

APRIL PROGRAMS**Wednesday, April 1**

12:20 PM Focus On, "The Perpetual Currency of Warhol's Electric Chairs." Jennifer Gross, the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art

Friday, April 3

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

3:00 PM Angles on Art, "The Good Citizen in Art." Esteban Tapetillo, undergraduate Gallery Guide

Saturday, April 4

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "The Body Distorted: Abstraction of the Human Form." Megan McLaughlin, undergraduate Gallery Guide

Sunday, April 5

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Dance, Perpetual Dance: Depictions of Bodies in Motion." Maria Richardson, undergraduate Gallery Guide

4:30 PM Angles on Art, "The Modern Body." Bob Liles, undergraduate Gallery Guide

Tuesday, April 7

4:00 PM In More Depth, "Picasso and Gertrude Stein in Conversation." Timothy Young, Curator, Modern Books and Manuscripts, Beinecke Rare Book and Manuscript Library, Yale University

Wednesday, April 8

12:20 PM Focus On, "Compelling Images: Chinese Paintings of the Seventeenth Century." David Ake Sensabaugh, the Ruth and Bruce Dayton Curator of Asian Art

Friday, April 10

3:00 PM Angles on Art, "Debut Tour." Kate Archibald, undergraduate Gallery Guide

Saturday, April 11

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Debut Tour." Alex Berggruen, undergraduate Gallery Guide

Sunday, April 12

1:00 PM Family Program, "Stories and Art." Yale students and Gallery staff relate folktales and myths from across the globe to works of art in the Gallery's collection. All ages are welcome, and drawing materials will be provided for older children. No registration required; please meet at the information desk.

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, “Debut Tour.” Rachel Corbin, undergraduate Gallery Guide

4:30 PM Angles on Art, “Debut Tour.” Fedor Deichmann, undergraduate Gallery Guide

Tuesday, April 14

4:00 PM In More Depth, “The Making of a Masterpiece: Recent Research on Picasso’s *First Steps*.” Patricia Sherwin Garland, Senior Conservator, and Susan Greenberg Fisher, the Horace W. Goldsmith Associate Curator of Modern and Contemporary Art

Wednesday, April 15

12:20 PM Focus On, “A Meditation on Love: William Michael Harnett’s Still Life with Flute, Vase, and Roman Lamp.” Amy Torbert, the Marcia Brady Tucker Curatorial Intern, Department of American Paintings and Sculpture

Thursday, April 16

5:30–7:30 PM Lecture Series, Screencasts: Cinema as Medium in Contemporary Art, “The Roh and The Cooked: Film, Actionism, Paracinema.” Branden Joseph, Associate Professor of Art History, Columbia University

Friday, April 17

5:30–7:30 PM Symposium, “The Journey of *Chanoyu*: An International Symposium on the Tea Culture of Japan, Past and Present.”

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

3:00 PM Angles on Art, “Debut Tour.” Carla Giugale, undergraduate Gallery Guide

6:30–9:30 PM Film Screening, Selected works by Tony Conrad, featured in Screencasts: Cinema as Medium in Contemporary Art. 212 York Street, room 106

Saturday, April 18

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:00–2:45 PM Tea Demonstration, A *koicha* (thick tea) demonstration is presented by Sen So-oku, the fifteenth-generation heir to the Mushanokoji Senke tea lineage, and Ise Tomi.

3:00–4:30 PM Tea Demonstration, Two *matcha* (thin tea) services are presented to the public in the modern fashion, or *Ryureishiki* by Sen So-oku in the style of the Mushanokoji Senke school.

3:00 PM Angles on Art, “Debut Tour.” Katherine Grunzweig, undergraduate Gallery Guide

Sunday, April 19

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Debut Tour." Anichya Gurjal, undergraduate Gallery Guide

4:30 PM Angles on Art, "Debut Tour." Genevieve Haverstick, undergraduate Gallery Guide

Tuesday, April 21

4:00 PM In More Depth, "Picasso on Picasso: Images of the Artist's Studio 1950-1970." S. Zelda Roland, B.A. 2008, independent scholar

Friday, April 24

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

3:00 PM Angles on Art, "Debut Tour." Michelle Ho, undergraduate Gallery Guide

Saturday, April 25

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Debut Tour." Naina Saligram, undergraduate Gallery Guide

Sunday, April 26

1:00–4:00 PM Family Day. Families are invited to come and explore the Yale University Art Gallery and the Yale Center for British Art. The afternoon will include fun for the whole family with tours, activities, and storytelling in the galleries for children ages 4–10. Enjoy discovering the collections and learning more about the art right here in New Haven. Free and open to the public; no registration required.

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

4:30 PM Angles on Art, "Debut Tour." Edith Sanguenza, undergraduate Gallery Guide

4:30 PM Angles on Art, "Debut Tour." Elaine Sullivan, undergraduate Gallery Guide

Thursday, April 30

5:30 PM Contemporary Artists on Picasso. Artist Karen Dow responds to works on view in "Picasso and the Allure of Language." Space is limited. To register, please call 203-432-9525.

ONGOING

Masterpiece Tours in Spanish are available by request. Please call 203.432.0601.

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Yale University Art Gallery

The Yale University Art Gallery, America's oldest and one of its most important university art museums, was founded in 1832, when patriot-artist John Trumbull donated more than 100 of his paintings to Yale College. Since then, the Gallery's collections have grown to number more than 185,000 objects, spanning the globe and ranging in date from ancient times to the present day. The Gallery is noted for its important holdings of Greek and Roman art; early Italian paintings; later European art; American art; Asian art; African art; art of the ancient Americas; and Impressionist, modern, and contemporary works. The Gallery is currently embarking on the next phase of its expansion project, scheduled for completion in 2011, which includes the renovation of the Swartwout building and Street Hall, the two historic structures adjacent to the recently renovated Kahn building.

Located at the corner of Chapel and York Streets in New Haven, Connecticut, the Gallery is open to the public free of charge: Tuesday–Saturday 10:00 AM–5:00 PM, Thursday until 8:00 PM (September–June), Sunday 1:00–6:00 PM. For additional information, the public may visit <http://artgallery.yale.edu>, or call 203.432.0600.

For additional press information, please contact Ana Davis, Associate Director of Public Information, at 203.432.0611, or ana.davis@yale.edu.