

**YALE  
UNIVERSITY  
ART  
GALLERY**

**FACT SHEET**

**STUART DAVIS: A CATALOGUE RAISONNÉ**

**WHAT** The Gallery is pleased to announce the three-volume publication *Stuart Davis: A Catalogue Raisonné*, which brings together the complete works of this highly influential twentieth-century American artist.

**WHO** The catalogue raisonné is copublished by the **Yale University Art Gallery** and **Yale University Press**.

**WHEN** The publication release date is **October 30, 2007**. Please see below for related programs for the public.

**DESCRIPTION** Stuart Davis (1892–1964) made a mark on the art world early in his career, first with his Ashcan works and then with his highly personal version of Cubism, which firmly established American Modernism as a force that could rival its European counterpart. Over the course of six decades, Davis produced artworks that drew inspiration from the European modernists but were deeply rooted in the popular culture of the United States. Jazz music and hipster talk, vaudeville stages, city streetscapes, New England fishing villages, gasoline stations, store fronts, and commercial packaging and advertising images were among the sources that infused his art with energy, bringing crisp edges, radiant color, and syncopated rhythms to a vast body of paintings, watercolors, and drawings.

Documenting the life's work of this prolific and highly influential artist – who affected almost every development in American art from second-generation Ashcan realism around 1912 to color field and geometric painting in the 1960s – is a monumental achievement. In these three volumes, the editors have catalogued 1,749 artworks by the artist – including more than 600 works never previously illustrated – providing extensive documentation and information about each one. A detailed chronology of Davis's life, as well as an enlightening discussion of the compositional relationship between certain works spanning his oeuvre, rounds out this study. Exquisitely designed and produced, *Stuart Davis: A Catalogue Raisonné* will be the definitive reference on the artist's work for many years to come.

Volume I: Essays and References

Volume II: Catalogue Entries 1–1323

Volume III: Catalogue Entries 1324–1749

Ani Boyajian and Mark Rutkoski are the editors of the Stuart Davis catalogue raisonné project. William C. Agee is Professor of Art History at Hunter College, The City University of New York. Karen Wilkin has written numerous books on twentieth-century art, including *Color as Field*.

*Stuart Davis: A Catalogue Raisonné* has been generously funded by Georgia Ashforth, in loving memory of Henry A. Ashforth, Jr.; Theodore and Mary Jo Shen; Sandra Lane; and Bruce W. Benenson, Frederick C. Benenson, and Lawrence B. Benenson, in loving memory of Charles B. Benenson.

## RELATED PROGRAMS

The Gallery celebrates the publication of *Stuart Davis: A Catalogue Raisonné* with the following events, free and open to the public.

Tuesday, October 23, 4:00 PM

### **Stuart Davis: Visual Continuities across Decades, Sustained Subjects, Media, and Working Methods**

Gallery talk presented by Jock Reynolds, the Henry J. Heinz II Director, Yale University Art Gallery.

Thursday, November 15, 5:30 PM

### **Davis's Jazz Selections**

An evening of musical selections from Stuart Davis's own collection of jazz records. Reception to follow.

## YALE UNIVERSITY ART GALLERY

Founded in 1832, when patriot-artist John Trumbull donated to Yale College more than 100 of his paintings, the Yale University Art Gallery is the **oldest college art museum in the United States**. Today, the Gallery's encyclopedic collection numbers more than **185,000 objects, ranging in date from ancient times to the present day**. These holdings comprise a world-renowned collection of American paintings and decorative arts; outstanding collections of Greek and Roman art; the Jarves, Griggs, and Rabinowitz Collections of early Italian paintings; European, Asian, and African art from diverse cultures, including the Charles B. Benenson Collection of African art; art of the ancient Americas; the Société Anonyme Collection of early twentieth-century European and American art; and Impressionist, modern, and contemporary works. The recently completed restoration of the Gallery's 1953 Louis Kahn building is part of a comprehensive renovation and expansion of the museum's entire facility, scheduled for completion in 2011.

The Gallery is located at 1111 Chapel Street, in New Haven, Connecticut. Hours: Tuesday through Saturday, 10:00 AM to 5:00 PM (Thursday until 8:00 PM, September–June); Sunday 1:00 to 6:00 PM; closed Mondays and major holidays. Open to the public; free admission. Public information: 203.432.0600, or <http://artgallery.yale.edu>.

### **Press Information**

For additional information and visual materials, please contact Amy Jean Porter, Associate Director of Communications, at 203.432.0611 or [amy.porter@yale.edu](mailto:amy.porter@yale.edu).