

**EXHIBITIONS AND PROGRAMS: MARCH-APRIL 2006**



*Brooch, ca. 1905. Newark, N.J., Unger Brothers. Sterling silver, 1 1/4 x 2 in. (3.2 x 5.1 cm). Yale University Art Gallery. American Arts Purchase Fund*

**CONTINUING EXHIBITIONS**

*Baubles, Bangles, and Beads: American Jewelry from Yale University, 1700–2005*

Through July 23

Mourning rings, miniatures, knee buckles, bracelets, and other notable and unusual selections from the Gallery's collections of gold, silver, and costume jewelry are presented in this exhibition. Many objects are on public view for the first time. From a necklace of gold beads created by a colonial goldsmith to insignia from the Society of the Cincinnati and the Masons, from Bakelite bracelets from the

1930s to studio jewelry from some of the country's finest contemporary artisans, the exhibition reveals how Americans have adorned and accessorized themselves for over two hundred years.

An accompanying full-color catalogue, *Baubles, Bangles, and Beads: American Jewelry from Yale University, 1700–2005*, written by Erin E. Eisenbarth, is available for purchase online (<http://artgallery.yale.edu>) or at the Gallery's Bookstore. Please call 203.432.7421.

*Exhibition and publication organized by Erin E. Eisenbarth, Acting Assistant Curator of American Decorative Arts. The exhibition is supported by endowments made possible by the Friends of American Arts at Yale and a challenge grant from the National Endowment for the Arts.*

*Private Faces of Public People: 1750–1900*

This special exhibition of American miniatures from the Gallery's collection features twenty-nine portraits of leaders in politics and the arts, including George and Martha Washington, Andrew Jackson, Benjamin West, and Paul Revere. On view through spring 2006.

*American Paintings, Sculpture, and Decorative Arts*

This permanent-collection exhibition presents a range of works, from one of the earliest American portraits of John Davenport, the first minister to the New Haven Colony, through mid-twentieth-century paintings by artists such as Edward Hopper and Thomas Hart Benton, among others. Examples of furniture, turned wood, glass, and pewter and other metals are also on display. Ongoing.

*Selections from the Permanent Collection*

This exhibition highlights masterpieces including Vincent van Gogh's *The Night Café* (1888) and works by

Frans Hals, Edouard Manet, and Peter Paul Rubens, among others. Important works from the collections of African, Asian, and ancient American art are also featured. Ongoing.

### *Sculpture Hall*

This selection presents more than 120 sculptures from the collections of ancient Greek, Roman, Egyptian, Near Eastern, early European, and Asian art. Ongoing.

## **MARCH-APRIL 2006 PROGRAMS**

### **MARCH**

#### **1 Wednesday**

12:20 PM Focus On, “The Painted Word: Decoding American Folk Portraits,” Robin Jaffee Frank, the Alice and Allan Kaplan Associate Curator of American Paintings and Sculpture

#### **22 Wednesday**

12:20 PM Focus On, “What Lies Beneath: The Artist’s Choice of Ground and Its Effect on What You See,” Patricia Garland, Senior Conservator

#### **23 Thursday**

3:00 PM “Angles on Art” gallery tour by Will Owen, undergraduate Gallery Guide

5:00 PM “Angles on Art” gallery tour by Charlotte Ickes, undergraduate Gallery Guide

5:30 PM Andrew Carnduff Ritchie Lecture, by Deborah Swallow, Director, Courtauld Institute of Art  
Yale Center for British Art Lecture Hall (1080 Chapel Street); seating is limited

5:30–8:00 PM Thursday Nights, “The Gaze Spring Launch Party.” The student-organized photography publication *The Gaze* launches its new issue with a party at the Gallery.

#### **24 Friday**

3:00 PM Angles on Art, “The Art of War,” Marc Appel, undergraduate Gallery Guide

#### **25 Saturday**

3:00 PM “Angles on Art” gallery tour by Diana Bass, undergraduate Gallery Guide

#### **26 Sunday**

3:00 PM “Angles on Art” gallery tour by Megan McLaughlin, undergraduate Gallery Guide

#### **28 Tuesday**

9:00 AM–4:00 PM Membership Bus Trip: Preview of the Renovated New Britain

Museum of American Art. The group will follow a highlights tour and a catered lunch will be provided.

Each participant will receive a copy of “A Great Panorama”: *Celebrating Twenty-Five Years of American Arts at Yale*. Fee for admission, tours, publication, lunch, gratuities, and transportation: \$75 for members; \$125 for nonmembers (includes an individual membership). Please call 203.432.9658 for details and to register.

### **29 Wednesday**

12:20 PM Focus On, “Original Upholstery Techniques: Collections in the Furniture Study,” Patricia E. Kane, the Friends of American Arts Curator of American Decorative Arts. To register for this special talk in the Furniture Study, please call 203.432.9525.

### **30 Thursday**

12:30 PM Artist’s Talk, by Alyson Shotz, the Happy and Bob Doran Artist in Residence at the Yale University Art Gallery. Multimedia artist Alyson Shotz is known for visually intense sculpture and photography that force viewers to consider the aesthetics and structure of the natural world. Free and open to the public; Yale School of Art, Hammond Hall (14 Mansfield Street)

5:00 PM “Angles on Art” gallery tour by Elyse Nelson, undergraduate Gallery Guide

5:30 PM Master Class: Jewelry in America (I). First session in three-part series focusing on identifying and interpreting American precious and costume jewelry from the past two hundred years. Includes a tour of the special exhibition *Baubles, Bangles, and Beads: American Jewelry from Yale University, 1700–2005*. Fee: \$30 for series for members; \$45 for nonmembers; free for students with valid ID. Enrollment limited to twelve participants. To register, please call 203.432.9525.

6:30 PM Angles on Art, “The Art of War,” Marc Appel, undergraduate Gallery Guide

### **31 Friday**

3:00 PM Angles on Art, “Motion in Art,” Haley Fox, undergraduate Gallery Guide

## **APRIL**

### **1 Saturday**

10:30 AM–12:00 PM Artful Tales: Sights and Sounds. Find out how what you hear changes what you see. This interactive program for kids include storytelling, art activities, and time to explore artwork in the Gallery’s collection. Designed for children ages 5–8 accompanied by an adult. Fee: \$10 for members; \$15 for nonmembers. For more information and to register, please call 203.432.9525.

3:00 PM “Angles on Art” gallery tour by Charlotte Ickes, undergraduate Gallery Guide

### **2 Sunday**

3:00 PM “Angles on Art” gallery tour by Lily Swistel, undergraduate Gallery Guide

### **5 Wednesday**

12:20 PM Focus On, “The Smiling Guardian from Etruria,” Milette Gaifman, Assistant Professor of Classics and the History of Art

### **6 Thursday**

5:00 PM “Angles on Art” gallery tour by Sofia Huizar, undergraduate Gallery Guide

5:30 PM Master Class: Jewelry in America (II). Second session in three-part series focusing on identifying and interpreting American precious and costume jewelry from the past two hundred years. Includes a tour

of the special exhibition *Baubles, Bangles, and Beads: American Jewelry from Yale University, 1700–2005*.  
Fee: \$30 for series for members; \$45 for nonmembers; free for students with valid ID. Enrollment limited to twelve participants. To register, please call 203.432.9525.

6:30 PM Angles on Art, “Art in Process,” Celia Muller, undergraduate Gallery Guide

### **7 Friday**

3:00 PM Angles on Art, “Conversations between Light and Art,” Shannon Foshe, undergraduate Gallery Guide

### **8 Saturday**

10:30 AM–12:00 PM Art Club! Morphing through Modernism. What is “modern” art and what can its transformations reveal? Participants engage in interactive gallery activities and then create artworks based on what they have seen. Designed for children ages 9–12. Fee: \$10 for members; \$15 for nonmembers. For more information and to register, please call 203.432.9525.

3:00 PM “Angles on Art” gallery tour by Jessie Bridgett, undergraduate Gallery Guide

### **9 Sunday**

3:00 PM “Angles on Art” gallery tour by Jenny Reisner, undergraduate Gallery Guide

### **12 Wednesday**

12:20 PM Focus On, “Symbol and Satire in the Art of Enrique Chagoya,” Elizabeth DeRose, the Florence B. Selden Curatorial Intern, Department of Prints, Drawings, and Photographs

### **13 Thursday**

5:00 PM “Angles on Art” gallery tour by Allison Guy, undergraduate Gallery Guide

5:30 PM Master Class: Jewelry in America (III). Final session in three-part series focusing on identifying and interpreting American precious and costume jewelry from the past two hundred years. Includes a tour of the special exhibition *Baubles, Bangles, and Beads: American Jewelry from Yale University, 1700–2005*.

Fee: \$30 for series for members; \$45 for nonmembers; free for students with valid ID. Enrollment limited to twelve participants. To register, please call 203.432.9525.

6:30 PM Angles on Art, “Art in Process,” Celia Muller, undergraduate Gallery Guide

### **14 Friday**

3:00 PM Angles on Art, “Conversations between Light and Art,” Shannon Foshe, undergraduate Gallery Guide

### **15 Saturday**

3:00 PM “Angles on Art” gallery tour by Sarah Ramirez, undergraduate Gallery Guide

### **16 Sunday**

3:00 PM “Angles on Art” gallery tour by Presca Ahn, undergraduate Gallery Guide

### **19 Wednesday**

12:20 PM Focus On, “People, Places, and Pines,” David Sensabaugh, Curator of Asian Art

### **20 Thursday**

5:30–8:00 PM Thursday Nights, “Ladies’ Night: The Women’s Center at the Gallery.” The Gallery collaborates with The Women’s Center to present an evening of discussion about the representation of women in art. An exhibition opening follows at The Women’s Center.

### **26 Wednesday**

12:20 PM Focus On, “The Origins of Roman Coinage,” William Metcalf, Curator of Coins and Medals

### **ONGOING**

*Masterpiece Tours* of the Gallery’s permanent collection are offered Saturdays and Sundays at 1:30 PM. Please note: there will be no *Masterpiece Tours* on April 29 or 30.

*Masterpiece Tours in Spanish* are available by request. Please call 203.432.8459.

### **Yale University Art Gallery**

Founded in 1832, when patriot-artist John Trumbull donated to Yale College more than one hundred of his paintings, the Yale University Art Gallery is the oldest college art museum in the United States. Today, the Gallery’s encyclopedic collections number more than 185,000 objects ranging in date from ancient times to the present day. These holdings comprise a world-renowned collection of American paintings and decorative arts; outstanding collections of Greek and Roman art, including the artifacts excavated at the ancient Roman city of Dura-Europos; the Jarves, Griggs, and Rabinowitz Collections of early Italian paintings; European, Asian, and African art from diverse cultures, including the recently acquired Charles B. Benenson Collection of African art; art of the ancient Americas; the Société Anonyme Collection of early twentieth-century European and American art; and Impressionist, modern, and contemporary works. The Gallery is both a collecting and an educational institution, and all activities are aimed at providing an invaluable resource and experience for Yale University faculty, staff, and students, as well as for the general public.

The Gallery is free and open to the public: Tuesday through Saturday, 10 AM to 5 PM (Thursday until 8 PM, September–June); Sunday 1–6 PM. Closed Mondays and major holidays. 1111 Chapel (at High Street), New Haven, Connecticut. For more information on the collection and resources at the Yale University Art Gallery, the public may call 203.432.0600 or visit <http://artgallery.yale.edu>.

For additional press information, please contact Amy Jean Porter, Associate Director of Communications, 203.432.0611, or [amy.porter@yale.edu](mailto:amy.porter@yale.edu).