

The Contemporary Print: Artists and Master Printers

March 3, 2007

This contemporary printmaking symposium, held in conjunction with the special exhibitions *Making a Mark: Four Contemporary Artists in Print* and *Jasper Johns: From Plate to Print*, expands the discourse on contemporary printmaking, with a particular focus on collaboration and the contribution of new technologies. Panelists include artists Enrique Chagoya, Carroll Dunham, and Kiki Smith, whose work is featured in *Making a Mark*.

Schedule

9:00 AM

Coffee

YALE UNIVERSITY ART GALLERY, JAN AND FREDERICK MAYER LOBBY

9:30 AM

Welcome

YALE UNIVERSITY ART GALLERY, ROBERT L. MCNEIL, JR., LECTURE HALL

Anna Hammond, Deputy Director for Education, Programs, and Public Affairs,
Yale University Art Gallery

9:45 AM

John Lund, Master Printer, Low Road Studio, Sharon, Connecticut

10:15 AM

Panelists:

Carroll Dunham, Artist

Craig Zammiello, Master Printer, Two Palms Press, New York

Moderator:

Wendy Weitman, Independent Curator

11:15 AM

Panelists:

Enrique Chagoya, Artist

Bud Shark, Director and Master Printer, Shark's Ink., Lyons, Colorado

Moderator:

Gillian Forrester, Associate Curator, Prints and Drawings, Yale Center for British Art

12:15–2:10 PM

Lunch on your own and free time to visit the exhibitions, on view in the Duffy Gallery, fourth floor, Yale University Art Gallery

2:15–3:15 PM

Break-Out Sessions (Choose One):

1. Print Catalyst Program

YALE SCHOOL OF ART PRINT SHOP, HOLCOMBE T. GREEN, JR., HALL, 1156 CHAPEL STREET

Enrique Chagoya, Artist

Rochelle Feinstein, Professor, Painting and Printmaking, Yale School of Art

2. Artist's Talk

YALE UNIVERSITY ART GALLERY, DUFFY STUDY ROOM, FOURTH FLOOR

Carroll Dunham, Artist

3. Jasper Johns: From Plate to Print

YALE UNIVERSITY ART GALLERY, DUFFY GALLERY, FOURTH FLOOR

John Lund, Master Printer, Low Road Studio, Sharon, Connecticut

Elizabeth DeRose, the Florence B. Selden Curatorial Assistant, Department of Prints, Drawings, and Photographs, Yale University Art Gallery

3:30 PM

YALE UNIVERSITY ART GALLERY, ROBERT L. MCNEIL, JR., LECTURE HALL

Panelists:

Kiki Smith, Artist

Carol Weaver, Master Printer, Harlan & Weaver, New York

Moderator:

Wendy Weitman, Independent Curator

4:30 PM

Panelists:

Bill Goldston, Director and Master Printer, Universal Limited Art Editions, New York

Dusica Kirjakovic, Executive Director, Lower East Side Printshop, New York

Andrew Raftery, Associate Professor of Printmaking, Rhode Island School of Design, and Faculty Fellow, RISD Art Museum

Andre Ribouli, Master Printer, Pamplemousse Press (at Pace Editions), New York

Moderator:

Faye Hirsch, Senior Editor, *Art in America*

5:30–6:30 PM

Closing Reception

YALE UNIVERSITY ART GALLERY, JAN AND FREDERICK MAYER LOBBY

The Contemporary Print Symposium Registration Form Saturday, March 3, 2007

Please print

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

DAYTIME TELEPHONE _____

E-MAIL _____

May we include your contact details in our participant list? Yes No

BREAK-OUT SESSIONS

Attendees must elect to attend one of the following; please rank your preference in order from 1 to 3. We recommend registering early for these sessions as space is limited to the first 60 guests.

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Carroll Dunham, Artist

Jasper Johns: From Plate to Print

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Elizabeth DeRose, the Florence B. Selden Curatorial Assistant, Department of Prints, Drawings, and Photographs, Yale University Art Gallery

Please mail or fax this registration form by February 23 to:

Elizabeth DeRose

Yale University Art Gallery

P.O. Box 208271

New Haven, CT 06520-8271

Fax: 203.432.8862

Travel

YALE UNIVERSITY ART GALLERY

1111 Chapel Street (at York Street)

P.O. Box 208271

New Haven, CT 06520-8271

203.432.0600, <http://artgallery.yale.edu>

By Car:

From I-95 take Exit 47 Downtown New Haven. Stay on the connector to the third and final exit, turn right on York Street at the first intersection. From I-91 take Exit 1 Downtown New Haven and proceed as above. The Gallery entrance is at the corner of Chapel and York Streets.

Parking:

In addition to the metered spaces on nearby streets, there is a conveniently located garage at 150 York Street, which offers discount parking to Members of the Yale Art Museums. An entrance for persons using wheelchairs is located at 1111 Chapel Street, with an unmetered parking space nearby on York Street. For information call 203.432.0600.

By Train or Plane:

The Gallery is also serviceable by train and airplane. To travel by train, take Metro-North Railroad (www.mta.info) or Amtrak (www.amtrak.com). To travel by air, US Airways services the Tweed-New Haven Airport (www.usairways.com). Taxis are available at the train station (about a five-minute journey to the Gallery) and the airport (about fifteen minutes to the Gallery).

For further information, please contact:

Elizabeth DeRose

Yale University Art Gallery

P.O. Box 208271

New Haven, CT 06520-8271

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