

**EXHIBITIONS AND PROGRAMS: MARCH-APRIL 2007**



M. J. Kelchy, *Token of Friendship to Esther A. Fritz*, ca. 1850. Cut paper, woven human hair, silk ribbon, 3 1/2 x 2 in. (8.9 x 5.1 cm). Jane Katcher Collection. Image courtesy of Jane Katcher. Photo: Gavin Ashworth

**CONTINUING EXHIBITIONS**

***Made for Love: Selections from the Jane Katcher Collection of Americana***

Through August 26, third floor

A doll's quilt inscribed with a tender lullaby, an ivory trinket carved by a sailor far from home, a portrait of a father and daughter – these and other captivating works of folk and decorative art from the eighteenth and nineteenth centuries are featured in *Made for Love: Selections from the Jane Katcher Collection of Americana*. The thematic exhibition, drawn from this important collection of American folk and decorative art, features thirty-nine objects that contain expressions of affection between men and women, parents and children, students and teachers, and friends, examining the material symbols Americans used to express bonds of affection.

*Exhibition organized by Erin E. Eisenbarth, the Marcia Brady Tucker Curatorial Fellow at the Yale University Art Gallery. The exhibition is*

*supported by an endowment made possible by a challenge grant from the National Endowment for the Arts and by Friends of American Arts at Yale Exhibition and Publication Fund.*

***Making a Mark: Four Contemporary Artists in Print***

Through April 1, fourth floor

This exhibition presents a selection of prints by Enrique Chagoya, Carroll Dunham, Jane Hammond, and Kiki Smith from the collection of the Yale University Art Gallery. Drawn to printmaking's inherent properties, such as multiplicity, reversal, and layering, and open to engaging in both traditional and nontraditional methods, these artists explore and challenge what it means to "make a mark."

*Exhibition and publication organized by Elizabeth C. DeRose, the Florence B. Selden Curatorial Assistant, Department of Prints, Drawings, and Photographs. Supported by the Florence B. Selden and the Heald Foundation Funds for Prints, Drawings, and Photographs, with additional support provided by Mr. and Mrs. Alexander K. McLanahan, B.A. 1949.*

***Jasper Johns: From Plate to Print***

Through April 1, fourth floor

This exhibition focuses on an untitled 1999 intaglio print by Jasper Johns, featuring the working proofs, trial proofs, and progressives leading up to the final print, as well as the five plates used in its creation.

*Jasper Johns: From Plate to Print* offers a rare opportunity to explore the artistic and mechanical process of printmaking while providing a glimpse into the artist's creative process—his development of motifs, color choices, and graphic transformations.

*Exhibition and publication organized by Elizabeth C. DeRose, the Florence B. Selden Curatorial Assistant, Department of Prints, Drawings, and Photographs. Supported by the Florence B. Selden and the Heald Foundation Funds for Prints, Drawings, and Photographs, with additional support provided by Mr. and Mrs. Alexander K. McLanahan, B.A. 1949.*

### ***Responding to Kahn: A Sculptural Conversation***

Through July 8, first floor

Yale students celebrate the reopening of the Gallery's main building, designed in 1953 by American architect Louis Kahn and restored in 2004–6, with this special exhibition of works from the collection. *Responding to Kahn: A Sculptural Conversation* highlights the restored building and the relationship between modern art and architecture, with particular emphasis on postwar sculpture.

*Exhibition and publication organized by Yale students and interns, under the direction of Pamela Franks, Curator of Academic Initiatives, Yale University Art Gallery. Supported by the Jane and Gerald Katcher Fund for Education, The Nolen-Bradley Family Fund, and Mr. and Mrs. Theodore P. Shen, B.A. 1966.*

## **MARCH PROGRAMS**

### **1 Thursday**

12:20 PM Angles on Art, "Connecting with Art: The Viewer's Role in Looking." Gallery tour by Elyse Nelson, undergraduate Gallery Guide.

5:30 PM Andrew Carnduff Ritchie Lecture, "The Role of Artists in the Lives of Museums, a Conversation between Chuck Close and Jock Reynolds," Chuck Close, artist, and Jock Reynolds, the Henry J. Heinz II Director of the Yale University Art Gallery. McNeil Lecture Hall; seating is limited.

### **2 Friday**

3:00 PM Angles on Art, "Convergence: Reality and Visual Perspective." Gallery tour by Laura Cheung, undergraduate Gallery Guide.

### **3 Saturday**

9:00 AM–6:30 PM Symposium, "The Contemporary Print: Artists and Master Printers." This contemporary printmaking symposium, held in conjunction with the special exhibitions *Making a Mark: Four Contemporary Artists in Print* and *Jasper Johns: From Plate to Print*, expands the discourse on contemporary printmaking with a particular focus on collaboration and the contribution of new technologies. Panelists include artists Enrique Chagoya, Carroll Dunham, and Kiki Smith. For more information or to register, please visit <http://artgallery.yale.edu> or call 203.432.3728. McNeil Lecture Hall; seating is limited.

10:30 AM–12:00 PM Artful Tales, "Stories from the Past." Learn about how different cultures tell stories through art and words. Participants engage in interactive gallery activities and storytelling, and then

create artworks based on what they have seen. Designed for children ages 5–8 and their adult companion. Registration fee: \$10 per session for members; \$15 for nonmembers. For more information and to register, please call 203.432.9525.

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, “Privileged Looking: Exploring the Unexpected in Art.” Gallery tour by Charlotte Ickes, undergraduate Gallery Guide.

#### **4 Sunday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, “From Tea to Absinthe: The Art of the Beverage.” Gallery tour by Jenny Reisner, undergraduate Gallery Guide.

4:00 PM Angles on Art, “Modern Alienation: Portraits in the Nineteenth and Twentieth Centuries.” Gallery tour by Sarah Ramirez, undergraduate Gallery Guide.

#### **6 Tuesday**

4:00 PM In More Depth, “Painters of the Great Ming: Chinese Painting circa 1500.” Gallery talk by David Ake Sensabaugh, the Ruth and Bruce Dayton Curator of Asian Art, Yale University Art Gallery.

#### **7 Wednesday**

12:20 PM Focus On, “Going Digital: New Technology in Contemporary Printmaking.” Gallery talk by Elizabeth C. DeRose, the Florence B. Selden Curatorial Assistant of Prints, Drawings, and Photographs, Yale University Art Gallery.

#### **15 Thursday**

5:30 PM Curators and Collections, “What’s New?: Recent Acquisitions of Contemporary Art.” Gallery talk by Jennifer Gross, the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery. To register, please call 203.432.9658. Space is limited.

#### **24 Saturday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

#### **25 Sunday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

#### **27 Tuesday**

4:00 PM In More Depth, “Earth and Fire: Japanese Ceramics at Yale.” Gallery talk by Sadako Ohki, The Japan Foundation Associate Curator of Japanese Art, Yale University Art Gallery.

## **28 Wednesday**

12:20 PM Focus On, “Designing Tomorrow: Twentieth-Century Furniture.” Gallery talk by John Stuart Gordon, the Benjamin A. Hewitt Assistant Curator of American Decorative Arts, Yale University Art Gallery.

## **29 Thursday**

5:00 PM Angles on Art, “Sculpting Kahn: Contemporary Sculpture.” Gallery tour by Melissa Doerken, undergraduate Gallery Guide.

## **30 Friday**

3:00 PM Angles on Art, “Men of Modernity: Van Gogh, Picasso, and Hopper.” Gallery tour by Marc Appel, undergraduate Gallery Guide.

5:30 PM Oswaldo Rodriguez Roque Memorial Lecture in American Art, “Private Passions: Art and the Hidden History of Love and Friendship,” Steven Mintz, Fellow, Center for Advanced Study in the Behavioral Sciences, and the John and Rebecca Moores Professor of History, University of Houston. McNeil Lecture Hall; seating is limited.

## **31 Saturday**

9:15 AM–5:00 PM Oswaldo Rodriguez Roque Symposium, “Hand and Heart: Collecting, Curating, and Creating American Folk Art.” The 15th Annual Oswaldo Rodriguez Roque Memorial Symposium is organized in conjunction with the exhibition *Made for Love: Selections from the Jane Katcher Collection of Americana*, on view through August 26. Fee: \$35 for members; \$50 for nonmembers; free for students with valid ID. For more information or to register, visit <http://artgallery.yale.edu> or call 203.432.0615.

10:30 AM–12:00 PM Art Club, “What’s Style Got to Do with It?” Explore different styles of painting in the modern and contemporary collection. Designed for children ages 9–12. Participants engage in interactive gallery activities and then create artworks based on what they have seen. Fee: \$10 for members; \$15 for nonmembers. For more information or to register, please call 203.432.9525.

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, “Gold, Goods, and Gods: Symbols of Wealth in Art.” Gallery tour by Allison Guy, undergraduate Gallery Guide.

## **APRIL PROGRAMS**

### **1 Sunday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, “Spectacle, Illusion, and the Real.” Gallery tour by Lily Swistel, undergraduate Gallery Guide.

#### **4 Wednesday**

12:20 PM Focus On, “The Painters of Modern Life: Richter and Baselitz circa 1970.” Gallery talk by Benjamin Lima, doctoral candidate, History of Art, Yale University.

5:00 PM Angles on Art, debut tour by Jasmine Koushki, undergraduate Gallery Guide.

#### **5 Thursday**

5:30 PM Curators and Collections, “Building a Collection: Asian Art at Yale.” Gallery talk by David Ake Sensabaugh, the Ruth and Bruce Dayton Curator of Asian Art, Yale University Art Gallery. Please call 203.432.9658 to register; space is limited.

#### **6 Friday**

3:00 PM Angles on Art, “Privileged Looking: Exploring the Unexpected in Art.” Gallery tour by Charlotte Ickes, undergraduate Gallery Guide.

#### **7 Saturday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, debut tour by Lian Walden, undergraduate Gallery Guide.

#### **8 Sunday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, debut tour by Alice Shyy, undergraduate Gallery Guide.

#### **10 Tuesday**

8:00 AM–5:00 PM Membership Bus Trip, American Folk Art Museum. Join Members of the Yale Art Museums for a visit to the American Folk Art Museum and the Eva and Morris Feld Gallery, New York. Fee for admission, tours, transportation, and gratuities: \$75 for members; \$125 for nonmembers. For information or to register, please call 203.432.9658.

#### **11 Wednesday**

12:20 PM Focus On, “Fog in the Channel: British Paintings in the European Galleries.” Gallery talk by Angus Trumble, Curator of Paintings and Sculpture, Yale Center for British Art.

#### **12 Thursday**

5:00 PM Angles on Art, debut tour by Elena Goldblatt, undergraduate Gallery Guide.

5:30 PM Andrew Carnduff Ritchie Lecture, “The Museum as Muse,” Kathy Halbreich, Director, Walker Art Center. McNeil Lecture Hall; seating is limited.

### **13 Friday**

3:00 PM Angles on Art, “Controversies from Paris to New York: Debate in Modern Art.” Gallery tour by Jessie Bridgett, undergraduate Gallery Guide.

8:30 AM–5:00 PM Symposium, “At the Turn of the Centuries: The Influence of Early Twentieth-Century Book Arts on Contemporary Artists’ Books.” This symposium considers the work of avant-garde artists and writers working at the turn of the twentieth century, including the Dadaists and Surrealists, and contemporary inheritors of these traditions in art, literature, and bookwork. For more information and to register, please visit <http://beinecke.library.yale.edu/centuries>. Whitney Humanities Center, 53 Wall Street.

### **14 Saturday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, debut tour by Esteban Tapetillo, undergraduate Gallery Guide.

### **15 Sunday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, debut tour by Paul Ramirez, undergraduate Gallery Guide.

### **17 Tuesday**

4:00 pm In More Depth, “Paul Forte and Headstone (Laying NO to rest).” Gallery talk by Arthur C. Danto, philosopher, author, and art critic for *The Nation*.

### **18 Wednesday**

12:20 PM Focus On, “Art, Technology, Taste: East Asian Ceramics at Yale.” Gallery talk by Freyja Hartzell, doctoral candidate, History of Art, Yale University.

### **19 Thursday**

5:00 PM Angles on Art, debut tour by Lenore Ma, undergraduate Gallery Guide.

### **20 Friday**

3:00 PM Angles on Art, “Controversies from Paris to New York: Debate in Modern Art.” Gallery tour by Jessie Bridgett, undergraduate Gallery Guide.

### **21 Saturday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, debut tour by Elissa Dunn, undergraduate Gallery Guide.

### **22 Sunday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, debut tour by Julie Xu, undergraduate Gallery Guide.

### **24 Tuesday**

4:00 PM In More Depth, "Art on the Outside: The Reinstallation of the Margaret and Angus Wurtele Sculpture Garden." Gallery talk by Jennifer Gross, the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, Yale University Art Gallery.

### **25 Wednesday**

12:20 PM Focus On, "Responding to Kahn." Gallery talk by Catherine Sellers, Education Intern, Yale University Art Gallery.

### **26 Thursday**

5:00 PM Angles on Art, debut tour by Juliann Rowe, undergraduate Gallery Guide.

5:30 PM Video Screening and Discussion. Hayden Visiting Artist Lynda Benglis in conversation with David Joselit, Chair, Department of the History of Art, Yale University.

### **27 Friday**

3:00 PM Angles on Art, "Why Make Art?: Driving Forces Behind Artistic Creation." Gallery tour by Annie Hirschhorn, undergraduate Gallery Guide.

### **28 Saturday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, debut tour by Melina Cordero, undergraduate Gallery Guide.

### **29 Sunday**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

3:00 PM Angles on Art, debut tour by Elisa Iturbe, undergraduate Gallery Guide.

### **ONGOING**

*Masterpiece Tours in Spanish* are available by request. Please call 203.432.8459.

### **Yale University Art Gallery**

Founded in 1832, when patriot-artist John Trumbull donated to Yale College more than one hundred of his paintings, the Yale University Art Gallery is the oldest college art museum in the United States. Today,

the Gallery's encyclopedic collections number more than 185,000 objects ranging in date from ancient times to the present day. These holdings comprise a world-renowned collection of American paintings and decorative arts; outstanding collections of Greek and Roman art, including the artifacts excavated at the ancient Roman city of Dura-Europos; the Jarves, Griggs, and Rabinowitz Collections of early Italian paintings; European, Asian, and African art from diverse cultures, including the recently acquired Charles B. Benenson Collection of African art; art of the ancient Americas; the Société Anonyme Collection of early twentieth-century European and American art; and Impressionist, modern, and contemporary works. The Gallery is both a collecting and an educational institution, and all activities are aimed at providing an invaluable resource and experience for Yale University faculty, staff, and students, as well as for the general public.

The Gallery is free and open to the public: Tuesday through Saturday, 10:00 AM to 5:00 PM (Thursday until 8:00 PM, September–June); Sunday 1:00–6:00 PM. Closed Mondays and major holidays. 1111 Chapel Street (at York), New Haven, Connecticut. For more information on the collection and resources at the Yale University Art Gallery, the public may call 203.432.0600 or visit <http://artgallery.yale.edu>.

For additional press information, please contact Amy Jean Porter, Associate Director of Communications, 203.432.0611, or [amy.porter@yale.edu](mailto:amy.porter@yale.edu).