

EXHIBITIONS AND PROGRAMS: JANUARY-FEBRUARY 2009



Tea Bowl, Korean, Yi (Joseon) dynasty, 16th century. Ido ware; stoneware with crackled glaze. Yale University Art Gallery, Promised gift of Peggy and Richard M. Danziger, LL.B. 1963

NEW EXHIBITIONS

***Tea Culture of Japan: Chanoyu Past and Present***

January 20–April 26, 2009

*Tea Culture of Japan: Chanoyu Past and Present* illuminates the importance of Japanese tea culture and examines the ways in which it has evolved over the centuries. Imported to Japan from China during the 9th century, the custom of serving tea did not become widespread until the 13th century. Before the rise of the simple *wabi* aesthetic, tea service involved precious objects displayed lavishly in a large room. By the late 15th and 16th centuries, powdered tea was ceremonially prepared by a skilled tea master and served to a small group of guests in a tranquil setting; this way of preparing tea became known as *chanoyu*.

*Tea Culture of Japan* brings together approximately 100 objects – drawn largely from distinguished private collections and supplemented by the works in the collection of the Yale University Art Gallery – produced for use in the practice of *chanoyu*. Objects on view range from the 9th century through the present day and include ceramic tea bowls from Japan, Korea, China and Vietnam, as well as bamboo tea scoops, iron kettles, *maki-e* lacquer incense containers, and Zen-inspired calligraphic works.

*Exhibition and publication organized by Sadako Ohki, the Japan Foundation Associate Curator of Japanese Art at the Yale University Art Gallery. Made possible by Ann and Gilbert H. Kinney, B.A. 1953, M.A. 1954; the Japan Foundation Endowment of the Council on East Asian Studies; and an endowment created with a challenge grant from the National Endowment for the Arts.*

***Picasso and the Allure of Language***

January 27–May 24, 2009

Throughout his life, Pablo Picasso had close friendships with writers and an abiding interest in the written word. Building on the rich collection of artworks and materials at the Yale University Art Gallery and the Gertrude Stein Archives at Yale's Beinecke Rare Book and Manuscript Library, *Picasso and the Allure of Language* surveys for the first time the relationship between art and literature, and painting and writing, in Picasso's work. The exhibition includes approximately eighty objects and begins with an examination of Picasso's early associations with writers such as Gertrude Stein, Guillaume Apollinaire, and Max Jacob, and concludes with the postwar period, when Picasso became an international celebrity.



Pablo Picasso, *Pedestal Table with Guitar and Sheet Music*, ca. 1920. Pochoir print. Yale University Art Gallery, Gift of Mrs. Gilbert W. Chapman in memory of Gertrude Stein

In the spirit of sharing our collection with other colleges and universities, the show is traveling in the fall of 2009 to the Nasher Museum at Duke University, and features loans of important Picasso sculptures from the Raymond and Patsy Nasher Collection in Dallas.

*Exhibition and publication organized by Susan Greenberg Fisher, the Horace W. Goldsmith Associate Curator of Modern and Contemporary Art. Made possible by an endowment created with a challenge grant from the National Endowment for the Arts, with additional endowment support provided by the Horace W. Goldsmith Foundation; Ketcham Family Memorial Fund; George and Schatzie Lee Fund; Carol and Sol LeWitt Fund; Leah G. and Allan C. Rabinowitz, Yale College Class of 1954, Fund; and Edward Byron Smith, Jr., Family Fund; and with support provided by the Nasher Museum of Art at Duke University.*

### ***Permanent Collection***

Opens February 20, 2009

As the Gallery embarks on the next phase of its renovation, the entire third floor of the Kahn building is being reinstalled, displaying works from the collections of early European art, modern and contemporary art, American paintings and sculpture, and American decorative arts. Come explore European masterpieces, contemporary new-media works, and renowned objects of American art.

### **JANUARY PROGRAMS**

#### **Friday, January 9**

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

#### **Saturday, January 10**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

#### **Sunday, January 11**

1:00 PM Family Program, "Stories and Art." Yale students and Gallery staff relate folktales and myths from across the globe to works of art in the Gallery's collection. All ages are welcome, and drawing materials will be provided for older children. No registration required; please meet at the information desk.

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

**Friday, January 16**

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

**Saturday, January 17**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

**Sunday, January 18**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

**Tuesday, January 20**

10:00 AM *Tea Culture of Japan: Chanoyu Past and Present* opens

**Thursday, January 22**

5:30–7:30 PM Lecture Series, Screencasts: Cinema as Medium in Contemporary Art. Lecture by Jonathan Crary, the Meyer Schapiro Professor of Modern Art and Theory, Columbia University

**Friday, January 23**

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

6:30–9:30 PM Film Screening, *Moments choisis des histoire(s) du cinéma*, directed by Jean-Luc Godard, featured in Screencasts: Cinema as Medium in Contemporary Art, 212 York Street, room 106

**Saturday, January 24**

1:00–4:00 PM Members' Preview, *Picasso and the Allure of Language*

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Imagining the Buddha." Spencer Hayden, undergraduate Gallery Guide

**Sunday, January 25**

1:00–4:00 PM Members' Preview, *Picasso and the Allure of Language*

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

4:30 PM Angles on Art, "Tea Culture of Japan: *Chanoyu* Past and Present." Elissa Dunn, undergraduate Gallery Guide

### **Wednesday, January 28**

12:20 PM Focus On, “*Wabi*: Savoring the Past and Reinventing the Future.” Sadako Ohki, the Japan Foundation Associate Curator of Japanese Art

### **Thursday, January 29**

3:30 PM Exhibition Tour, *Tea Culture of Japan: Chanoyu Past and Present*. Sadako Ohki, the Japan Foundation Associate Curator of Japanese Art

5:30 PM Ryerson Lecture and Reception. John Richardson, author of the acclaimed three-volume *Life of Picasso*, in conversation with Mary Ann Caws, Distinguished Professor of Comparative Literature, English, and French, Graduate Center, City University of New York

### **Friday, January 30**

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

3:00 PM Angles on Art, “Tea Culture of Japan: *Chanoyu* Past and Present.” Bob Liles, undergraduate Gallery Guide

### **Saturday, January 31**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, “Contextual Text: The Reading of Art.” Carina del Valle Schorske, undergraduate Gallery Guide

## **FEBRUARY PROGRAMS**

### **Sunday, February 1**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, “Picasso and the Allure of Language.” Elyse Nelson, undergraduate Gallery Guide

4:30 PM Angles on Art, “Picasso and the Allure of Language.” Diana Mellon, undergraduate Gallery Guide

### **Tuesday, February 3**

4:00 PM In More Depth, “Art History and Film: The Work of Robert Beavers.” Richard Suchenski, PH.D candidate, History of Art and Film Studies, Yale University

**Wednesday, February 4**

12:20 PM Focus On, "Breeders: Charles Demuth, Willem de Kooning, and Jasper Johns." Seth McCormick, the Lewis B. and Dorothy Cullman Postdoctoral Fellow, Education Department

**Friday, February 6**

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

3:00 PM Angles on Art, "Art vs. Artifact." Elizabeth Cronson, undergraduate Gallery Guide

**Saturday, February 7**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Picasso and the Allure of Language." Susan Morrow, undergraduate Gallery Guide

**Sunday, February 8**

1:00 PM Family Program, "Stories and Art." Yale students and Gallery staff relate folktales and myths from across the globe to works of art in the Gallery's collection. All ages are welcome, and drawing materials will be provided for older children. No registration required; please meet at the information desk.

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Picasso and the Allure of Language". Sarah Naftalis, undergraduate Gallery Guide

4:30 PM Angles on Art, "Tea Culture of Japan: *Chanoyu* Past and Present." Elissa Dunn, undergraduate Gallery Guide

**Tuesday, February 10**

4:00 PM In More Depth, "*Chanoyu*: A Constant Thread in Japanese Art and Aesthetics." Richard M. Danziger, LL.B. 1963, private collector and tea connoisseur

**Wednesday, February 11**

12:20 PM Focus On, "Picasso and the Allure of Language." Susan Greenberg Fisher, the Horace W. Goldsmith Associate Curator of Modern and Contemporary Art

**Thursday, February 12**

5:00 PM Angles on Art, "Picasso and the Allure of Language." Lisa Sun, undergraduate Gallery Guide

5:30–7:00 PM Master Class, “Making Marks: Drawing from the Collection (I).” Registration and fee. Explore the practice of sketching from original works of art from the Renaissance through the present.

### **Friday, February 13**

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

3:00 PM Angles on Art, “Picasso and the Allure of Language.” Sarah Naftalis, undergraduate Gallery Guide

### **Saturday, February 14**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle utensils with care and joy.

3:00 PM Angles on Art, “Tea Culture of Japan: *Chanoyu* Past and Present.” Melina Cordero, undergraduate Gallery Guide

### **Sunday, February 15**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, “Picasso and the Allure of Language.” Megan McLaughlin, undergraduate Gallery Guide

4:30 PM Angles on Art, “Picasso and the Allure of Language.” Lily Swistel, undergraduate Gallery Guide

### **Tuesday, February 17**

4:00 PM In More Depth, “Lee-Nam Lee’s New Media Art: Reinterpreting Traditions and Spirit in the Digital Age.” Lee-Nam Lee, artist

### **Wednesday, February 18**

12:20 PM Focus On, “He Stands Alone among All the Orators: Looking at a Portrait of Demosthenes.” Lisa R. Brody, Associate Curator of Ancient Art

### **Thursday, February 19**

5:30–7:00 PM Master Class, “Making Marks: Drawing from the Collection (II).” Registration and fee. Explore the practice of sketching from original works of art from the Renaissance through the present.

5:30–7:30 PM Lecture Series, *Screencasts: Cinema as Medium in Contemporary Art*, “Don’t. Move. Motion Pictures by Patty Chang.” Rajendra Roy, the Celeste Bartos Chief Curator of Film, Museum of Modern Art, New York

**Friday, February 20**

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

3:00 PM Angles on Art, "Art vs. Artifact." Elizabeth Cronson, undergraduate Gallery Guide

6:30–9:30 PM Film Screening, Selected works by Patty Chang, featured in *Screencasts: Cinema as Medium in Contemporary Art*, 212 York Street, room 106

**Saturday, February 21**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Tea Culture of Japan: *Chanoyu* Past and Present." Melina Cordero, undergraduate Gallery Guide

**Sunday, February 22**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, *The Active Art of Tea*. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, "Imagining the Buddha." Spencer Hayden, undergraduate Gallery Guide

4:30 PM Angles on Art, "Picasso and the Allure of Language." Susan Morrow, undergraduate Gallery Guide

**Tuesday, February 24**

4:00 PM In More Depth, "Tea as Popular Culture." Takeshi Watanabe, Visiting Assistant Professor, History and Art History Departments, Connecticut College

**Wednesday, February 25**

12:20 PM Focus On, "Max Klinger's *Glove* Cycle: Dream Narrative and the Fetish Object." Katherine Alcauskas, the Florence B. Selden Curatorial Intern, Department of Prints, Drawings, and Photographs

**Thursday, February 26**

5:30 PM Contemporary Artists on Picasso. For speaker names and registration information, please visit <http://artgallery.yale.edu>

5:30–7:00 PM Master Class, "Making Marks: Drawing from the Collection (III)." Registration and fee. Explore the practice of sketching from original works of art from the Renaissance through the present.

**Friday, February 27**

12:00 PM Furniture Study Tour. Curators from the Department of American Decorative Arts lead this guided tour.

3:00 PM Angles on Art, “The Object and Experience of Modern Art.” Britta Kelley, undergraduate Gallery Guide

**Saturday, February 28**

1:30 PM Masterpiece Tour. A gallery docent leads this guided tour of the permanent collection.

2:30 PM Film Screening, The Active Art of Tea. A selection of short films focus on the way in which different schools of tea handle tea utensils with care and joy.

3:00 PM Angles on Art, “Looking to the Future: Art Transcending Time.” Elena Goldblatt, undergraduate Gallery Guide

**ONGOING**

Masterpiece Tours in Spanish are available by request. Please call 203.432.0601.

\* \* \*

**Yale University Art Gallery**

The Yale University Art Gallery, America’s oldest and one of its most important university art museums, was founded in 1832, when patriot-artist John Trumbull donated more than 100 of his paintings to Yale College. Since then, the Gallery’s collections have grown to number more than 185,000 objects, spanning the globe and ranging in date from ancient times to the present day. The Gallery is noted for its important holdings of Greek and Roman art; early Italian paintings; later European art; American art; Asian art; African art; art of the ancient Americas; and Impressionist, modern, and contemporary works. The Gallery is currently embarking on the next phase of its expansion project, scheduled for completion in 2011, which includes the renovation of the Swartwout building and Street Hall, the two historic structures adjacent to the recently renovated Kahn building.

Located at the corner of Chapel and York Streets in New Haven, Connecticut, the Gallery is open to the public free of charge: Tuesday–Saturday 10:00 AM–5:00 PM, Thursday until 8:00 PM (September–June), Sunday 1:00–6:00 PM. For additional information, the public may visit <http://artgallery.yale.edu>, or call 203.432.0600.

For additional press information, please contact Ana Davis, Associate Director of Public Information, at 203.432.0611, or [ana.davis@yale.edu](mailto:ana.davis@yale.edu).